

THE 44TH ANNUAL DICKENS UNIVERSE

GREAT EXPECTATIONS

JULY 21-27, 2024



UNIVERSITY OF CALIFORNIA, SANTA CRUZ

CO-DIRECTOR'S WELCOME

Welcome to the beautiful UC Santa Cruz campus and to the 44th annual Dickens Universe gathering, featuring Charles Dickens's novel, *Great Expectations* (1860-61). The Universe is a unique event that combines features of a scholarly conference, a festival, a book club, and summer camp. It brings together distinguished international scholars, students, and members of the general public of all ages and from many walks of life for a week of intellectual stimulation and Dickensian conviviality.

I want to extend special thanks to the Friends of the Dickens Project, whose support helps make this event possible, and I urge you to respond generously to their appeal for contributions to the Friends endowment drive, which aims to make the Universe a permanent and financially self-supporting event.

I look forward to a wonderful week and to greeting old friends and making new ones.



John O. Jordan, Co-Director
The Dickens Project

THE DICKENS PROJECT

Founded in 1981 and headquartered at UC Santa Cruz, the Dickens Project is a multi-campus research unit of the University of California, and a consortium of 40 universities and colleges in the United States and abroad.

THE
Dickens
PROJECT

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"Joe Gargery and Pip," photogravure by Felix O. C. Darley (1888)



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Cover illustration: "Pip and the Convict,"
wood engraving by Sol Eytinge (1867)

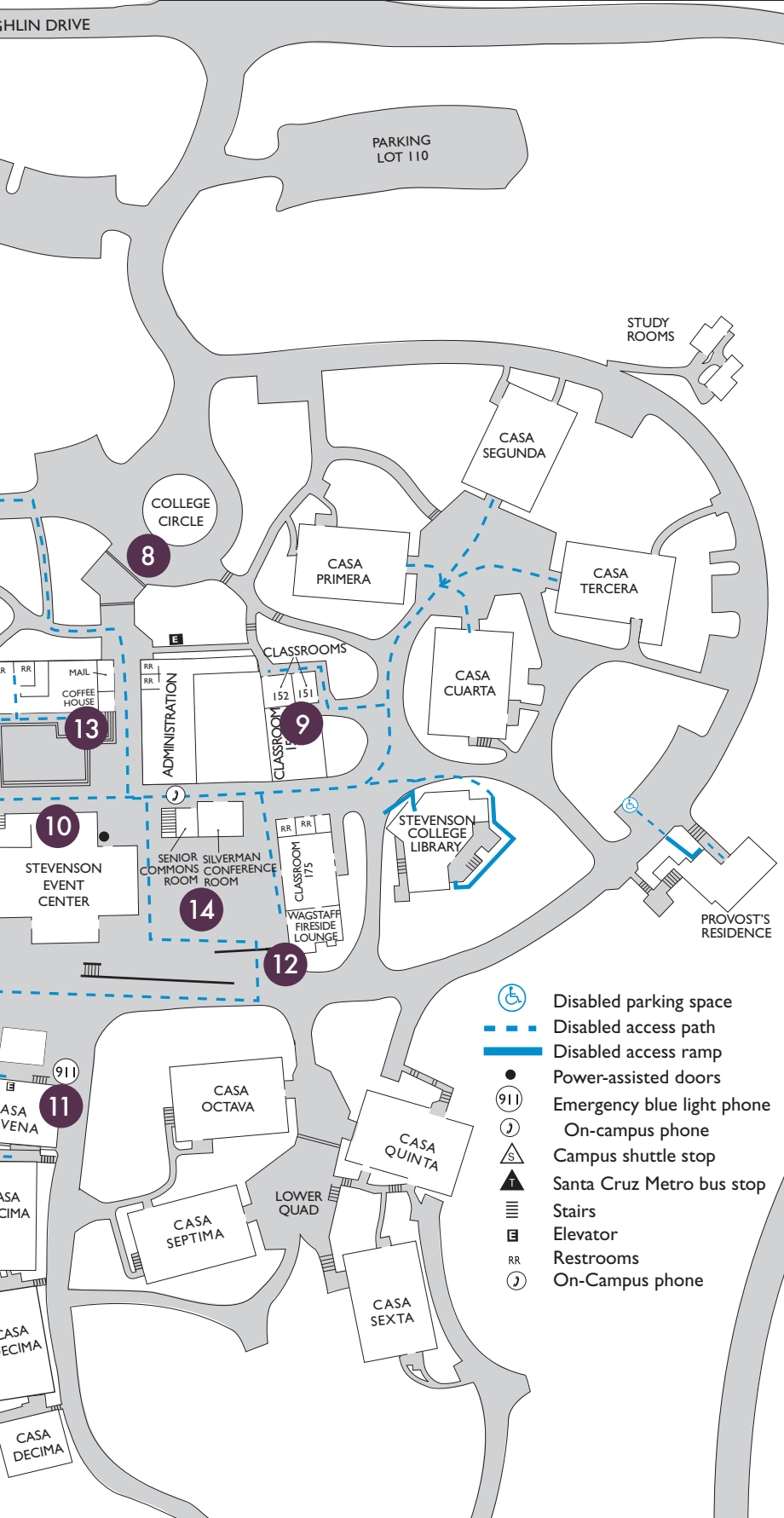
The conference schedule is also available as a mobile app, compatible with iOS and Android. Download and install the Sched application, then search for "Dickens." Click the "Add to Sched" button to create a custom agenda.

THE DICKENS PROJECT Executive Committee

Jacqueline Barrios
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Catherine Robson
Michael Stern

COWELL/STEVENSON

SHILIN DRIVE



CONFERENCE LOCATIONS

HUMANITIES COMPLEX, COWELL COLLEGE AND STEVENSON COLLEGE

- 1 Humanities 1
 - Room 210
 - Room 327
 - Room 420
 - Room 520
 - Room 620
- 2 Humanities and Social Sciences
 - Room 259
 - Room 359
- 3 Humanities Lecture Hall
- 4 Humanities Plaza
- 5 Cowell College Circle
- 6 Cowell Apartments
- 7 Cowell Provost's House
- 8 Stevenson College Circle
- 9 Stevenson Classrooms
 - Room 151
 - Room 152
- 10 Stevenson Event Center
- 11 Stevenson Community Room
- 12 Stevenson Wagstaff Fireside Lounge
- 13 Stevenson Coffeehouse
- 14 Stevenson Plaza
- 15 East Conference Office
- 16 Stevenson Apartments

SCHEDULE

B By Registration Only
 C Consortium Members
 E Everybody
 R Road Scholars
 U Undergraduate Students
■ Presented or sponsored by the Friends of the Dickens Project

JULY 20 • SATURDAY

2:00pm–4:00pm	C	Consortium Check-in and Registration	Cowell College Circle
5:30pm–7:30pm	C	Welcome Dinner	Cowell Provost House
7:30pm–9:00pm	C	Consortium Orientation	Cowell Provost House

JULY 21 • SUNDAY

8:00am–8:45am	C	Breakfast	Stevenson Coffeehouse + Patio
8:45am–10:00am	C	Consortium Faculty Planning Meeting	210 Humanities 1
8:45am–10:00am	C	Consortium Graduate Student Meeting	259 Hum/Soc Sci
10:00am–10:30am	C	Morning Coffee and Pastries	Humanities Plaza
10:30am–12:00pm	C	Plenary Meeting of Faculty and Graduate Students	Humanities Lecture Hall
1:00pm–1:45pm	C	Lunch	Stevenson Coffeehouse + Patio
2:00pm–3:00pm	B	Executive Committee Meeting	210 Humanities 1
2:00pm–4:00pm	E	Universe Check-in and Registration	Stevenson College Circle
5:15pm–6:00 pm	E	Road Scholar and First Timer Orientation	Stevenson Event Center
6:15pm–7:00pm	E	Dinner	Stevenson Coffeehouse + Patio
7:00pm–7:45pm	E	Post-Prandial Potations (refreshments)	Humanities Plaza
7:45pm–9:00pm	E	Opening Lecture: John Bowen (University of York) "Remorse"	Humanities Lecture Hall
9:15pm–11:15pm	E	Film Screening: <i>Great Expectations</i> (1946)	Humanities Lecture Hall

JULY 22 • MONDAY

8:00am–8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am–10:15am	E	Morning Coffee and Tea Service	Stevenson Coffeehouse + Patio

9:00am-10:00am	E	Faculty-Led Contextual Discussion Groups	A: 259 Hum/SocSci; B: 359 Hum/SocSci; C: Stevenson 152; D: Zoom
9:00am-10:00am	B	Nineteenth-Century Seminar	210 Humanities 1
9:00am-10:00am	C	Graduate Student Publication Workshop	420 Humanities 1
9:00am-10:00am	C	Graduate Student Presentation Workshop	520 Humanities 1
9:00am-10:00am	C	Graduate Student Writing Workshop	620 Humanities 1
10:15am-11:30am	E	Lecture: Summer Star (San Francisco State University) "‘You can stuff your sorries [and wittles] in a sack, Mister’: The problem of forgiveness in <i>Great Expectations</i> "	Humanities Lecture Hall
11:45am-12:45pm	E	Graduate Student-Led Seminars on the Novels	A: 420 Hum 1; B: 520 Hum 1 C: 620 Hum 1; D: 259 Hum/Soc Sci; E: 359 Hum/SocSci; F: Stevenson 151; G: Stevenson 152; H: Zoom
11:45am-12:45pm	C	Faculty Seminar	210 Humanities 1
1:00pm-1:45pm	E	Lunch	Stevenson Coffeehouse + Patio
2:00pm-3:00pm	E	Dickensian Seminars	A: 520 Humanities 1; B: Zoom
2:00pm-3:00pm	U	Undergraduate Student Seminar	420 Humanities 1
2:00pm-3:00pm	C	Faculty-Led Graduate Student Seminars	A: 620 Hum 1; B 259 Hum/SocSci; C: 359 Hum/Soc Sci
2:00pm-4:00pm	E	Repeat Film Screening: <i>Great Expectations</i> (1946)	210 Humanities 1
3:00pm-3:45pm	E	Victorian Tea	Stevenson Community Room
4:00pm-5:00pm	E	Talk: John O. Jordan (UC Santa Cruz) "Partings Welded Together"	Humanities Lecture Hall
4:00pm-5:00pm	U	Undergraduate Writing Workshop	210 Humanities 1
5:15pm-6:15pm	E	Victorian Dance Lesson	Stevenson Event Center
5:15pm-6:15pm	E	Teacher Workshop	210 Humanities 1
6:15pm-7:00pm	E	Dinner	Stevenson Coffeehouse + Patio

SCHEDULE

7:00pm–7:45pm	E	Post-Prandial Potations, T-Shirt and Book Sale	Humanities Plaza
7:45pm–9:00pm	E	Lecture: Elizabeth Miller (UC Davis) "The Retronymic Ocean: Steam and the Recent Past in <i>Great Expectations</i> "	Humanities Lecture Hall
9:15pm–11:15pm	E	Film Screening: <i>An Orphan's Tragedy</i> (1955)	Humanities Lecture Hall
JULY 23 • TUESDAY			
8:00am–8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am–10:15am	E	Morning Coffee and Tea Service	Stevenson Coffeehouse + Patio
9:00am–10:00am	E	Faculty-Led Contextual Discussion Groups	A: 259 Hum/SocSci; B: 359 Hum/SocSci; C: Stevenson 152; D: Zoom
9:00am–10:00am	B	Nineteenth-Century Seminar	210 Humanities 1
9:00am–10:00am	C	Graduate Student Publication Workshop	420 Humanities 1
9:00am–10:00am	C	Graduate Student Presentation Workshop	520 Humanities 1
9:00am–10:00am	C	Graduate Student Writing Workshop	620 Humanities 1
10:15am–11:30am	E	Lecture: Briony Wickes (Royal Holloway, University of London) "Dickens's Woolen Threads: Sheep, Settlement, and Magwitch's Plot"	Humanities Lecture Hall
11:45am–12:45pm	E	Graduate Student-Led Seminars on the Novels	A: 420 Hum 1; B: 520 Hum 1 C: 620 Hum 1; D: 259 Hum/Soc Sci; E: 359 Hum/SocSci; F: Stevenson 151; G: Stevenson 152; H: Zoom
11:45am–12:45pm	C	Faculty Seminar	210 Humanities 1
1:00pm–1:45pm	E	Lunch	Stevenson Coffeehouse + Patio
2:00pm–3:00pm	E	Dickensian Seminars	A: 520 Humanities 1; B: Zoom
2:00pm–3:00pm	U	Undergraduate Student Seminar	420 Humanities 1
2:00pm–3:00pm	C	Faculty-Led Graduate Student Seminars	A: 620 Hum 1; B 259 Hum/SocSci; C: 359 Hum/Soc Sci
2:00pm–4:00pm	E	Repeat Film Screening: <i>An Orphan's Tragedy</i> (1955)	210 Humanities 1

3:00pm-3:45pm	E	Victorian Tea	Stevenson Community Room
4:00pm-5:00pm	E	Talk: Mary Mullen (Villanova University) "Young Monsters, Old Ghosts: Dickens and Memoir"	Humanities Lecture Hall
4:00pm-5:00pm	U	Undergraduate Writing Workshop	420 Humanities 1
5:15pm-6:15pm	E	Victorian Dance Lesson	Stevenson Event Center
6:15pm-7:00pm	E	Dinner	Stevenson Coffeehouse + Patio
7:00pm-7:45pm	E	Post-Prandial Potations, T-Shirt and Book Sale	Humanities Plaza
7:45pm-8:45pm	E	Lecture: Elaine Auyoung (University of Minnesota) "Learning to Feel Ashamed of Home"	Humanities Lecture Hall
9:15pm-11:15pm	E	Film Screening: <i>Fitoor</i> (2016)	Humanities Lecture Hall

JULY 24 • WEDNESDAY

8:00am-8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am-10:15am	E	Morning Coffee and Tea Service	Stevenson Coffeehouse + Patio
9:00am-10:00am	E	Faculty-Led Contextual Discussion Groups	A: 259 Hum/SocSci; B: 359 Hum/SocSci; C: Stevenson 152; D: Zoom
9:00am-10:00am	B	Nineteenth-Century Seminar	210 Humanities 1
9:00am-10:00am	C	Graduate Student Publication Workshop	420 Humanities 1
9:00am-10:00am	C	Graduate Student Presentation Workshop	520 Humanities 1
9:00am-10:00am	C	Graduate Student Writing Workshop	620 Humanities 1
10:15am-11:30am	E	Lecture: Matthew Sussman (University of Sydney) "Laughter and the Dickensian Sense of Humour"	Humanities Lecture Hall
11:45am-12:45pm	E	Graduate Student-Led Seminars on the Novels	A: 420 Hum 1; B: 520 Hum 1; C: 620 Hum 1; D: 259 Hum/Soc Sci; E: 359 Hum/SocSci; F: 151 Stevenson; G: 152 Stevenson; H: Zoom
11:45am-12:45pm	C	Faculty Seminar	210 Humanities 1
1:00pm-1:45pm	E	Lunch	Stevenson Coffeehouse + Patio

SCHEDULE

2:00pm–3:00pm	E	Dickensian Seminars	A: 520 Humanities 1; B: Zoom
2:00pm–3:00pm	U	Undergraduate Student Seminar	420 Humanities 1
2:00pm–3:00pm	C	Graduate Professionalization Seminar: Publishing in Academic Journals	620 Humanities 1
2:00pm–3:00pm	C	Graduate Professionalization Seminar: The Job Market	259 Hum/Soc Sci
2:00pm–3:00pm	C	Graduate Professionalization Seminar: Grant Writing	359 Hum/Soc Sci
2:00pm–3:00pm	C	Graduate Professionalization Seminar: Public Humanities	Stevenson 152
2:00pm–4:00pm	E	Repeat Film Screening: <i>Fitoor</i> (2006)	210 Humanities 1
3:00pm–3:45pm	E	Victorian Tea	Stevenson Community Room
4:00pm–5:00pm	E	Talk: Michael Stern (Friends of the Dickens Project) “Expectations of Greatness: Dickens as an Entrepreneur”	Humanities Lecture Hall
4:00pm–5:00pm	U	Undergraduate Writing Workshop	420 Humanities 1
5:15pm–6:15pm	E	Victorian Dance Lesson	Stevenson Event Center
6:15pm–7:00pm	E	Dinner	Stevenson Coffeehouse + Patio
7:15pm–9:15pm	E	Early Film Screening: <i>David Copperfield</i> (2019)	Humanities Lecture Hall

JULY 25 • THURSDAY

8:00am–8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am–10:15am	E	Morning Coffee and Tea Service	Stevenson Coffeehouse + Patio
9:00am–10:00am	E	Faculty-Led Contextual Discussion Groups	A: 259 Hum/SocSci; B: 359 Hum/ SocSci; C: Stevenson 152; D: Zoom
9:00am–10:00am	B	Nineteenth-Century Seminar	210 Humanities 1
9:00am–10:00am	C	Graduate Student Publication Workshop	420 Humanities 1
9:00am–10:00am	C	Graduate Student Presentation Workshop	520 Humanities 1
9:00am–10:00am	C	Graduate Student Writing Workshop	620 Humanities 1

10:15am-11:30am	E	Lecture: Sara Hackenberg (San Francisco State University) "Welding Parts Together"	Humanities Lecture Hall
11:45am-12:45pm	E	Graduate Student-Led Seminars on the Novels	A: 420 Hum 1; B: 520 Hum 1; C: 620 Hum 1; D: 259 Hum/Soc Sci; E: 359 Hum/SocSci; F: 151 Stevenson; G: 152 Stevenson; H: Zoom
11:45am-12:45pm	C	Faculty Seminar	210 Humanities 1
1:00pm-1:45pm	E	Lunch	Stevenson Coffeehouse + Patio
2:00pm-3:00pm	E	Dickensian Seminars	A: 520 Humanities 1; B: Zoom
2:00pm-3:00pm	U	Undergraduate Student Seminar	420 Humanities 1
2:00pm-3:00pm	C	Faculty-Led Graduate Student Seminars	A: 620 Hum 1; B 259 Hum/SocSci; C: 359 Hum/Soc Sci
2:00pm-4:00pm	E	Repeat Film Screening: <i>David Copperfield</i> (2019)	210 Humanities 1
3:00pm-3:45pm	E	Victorian Tea	Stevenson Community Room
4:00pm-5:15pm	E	Screening of <i>Havisham!</i> Ballet Performance followed by Q+A with author and director Hannah Baumgarten	Humanities Lecture Hall/Zoom
5:15pm-6:15pm	E	Victorian Dance Lesson	Stevenson Event Center
6:15pm-7:00pm	E	Dinner	Stevenson Coffeehouse + Patio
7:00pm-7:45pm	E	Post-Prandial Potations	Stevenson Patio
7:45pm-8:45pm	E	Performance: Lura Johnson (Resident Pianist of the Baltimore Symphony and Principal Pianist of the Delaware Symphony) and discussion with Jason Rudy (University of Maryland)	Stevenson Event Center
9:00pm-10:30pm	E	Grand Party	Stevenson/Wagstaff Fireside Lounge

JULY 26 • FRIDAY

8:00am-8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am-10:15am	E	Morning Coffee and Tea Service	Stevenson Coffeehouse + Patio
9:00am-10:00am	E	Faculty-Led Contextual Discussion Groups	A: 259 Hum/SocSci; B: 359 Hum/ SocSci; C: Stevenson 152; D: Zoom

SCHEDULE

9:00am–10:00am	B	Nineteenth-Century Seminar	210 Humanities 1
10:15am–11:30am	E	Herbert Furse Memorial Lecture: Rosemarie Bodenheimer (Boston College) "At a Loss in Dickens"	Humanities Lecture Hall
11:45am–12:45pm	E	Graduate Student-Led Seminars on the Novels	A: 420 Hum 1; B: 520 Hum 1; C: 620 Hum 1; D: 259 Hum/Soc Sci; E: 359 Hum/SocSci; F: 151 Stevenson; G: 152 Stevenson; H: Zoom
11:45am–12:45pm	C	Faculty Seminar	210 Humanities 1
1:00pm–1:45pm	E	Lunch	Stevenson Coffeehouse + Patio
2:00pm–3:00pm	E	Dickensian Seminars	A: 520 Humanities 1; B: Zoom
4:00pm–5:00pm	E	Fireside Chat with John O. Jordan (UC Santa Cruz) and Renée Fox (UC Santa Cruz)	Humanities Lecture Hall
5:30pm–6:15pm	E	Early Dinner	Stevenson Coffeehouse + Patio
6:30pm–7:15pm	E	Early Post-Prandial Potations, T-Shirt and Book Sale	Humanities Plaza
7:00pm–8:00pm	E	Friends of the Dickens Project Fundraising Auction	Humanities Lecture Hall
8:00pm–8:20pm	E	Announcement of the 2025 Novel (Copies will be available for purchase)	Humanities Lecture Hall + Plaza
8:30pm–11:00pm	E	Victorian Dance	Stevenson Event Center

JULY 27 • SATURDAY

8:00am–8:45am	E	Breakfast	Stevenson Coffeehouse + Patio
8:15am–10:15am	E	Check-out. Return keys and meal cards. <i>Please see Dickens Project staff for assistance with luggage.</i>	East Conference Office and Outside of Cowell Apartments
9:00am	B	Return Shuttle to San Jose International Airport (SJC)	Cowell College Circle
10:00am	B	Return Shuttle to San Francisco International Airport (SFO)	Cowell College Circle

DISCUSSION TOPICS & READING SCHEDULE

DISCUSSION TOPICS

While the featured novel will generate many topics for discussion in its own right, the conversations of the Universe week will be shaped largely by the themes mentioned below.

- The child, childhood, and the family
- Criminality and the law; "naterally wicious"; Jagers' versions of justice
- Ambitions - Pip's, Estella's, Herbert's, Magwitch's
- The British Empire and colonialism - with respect to Australia as well as Herbert's career in "the East"
- Different kinds of wealth - inheritance, salaries, the "fictions" of capital, "portable property"
- The domestic sphere - in its "ideal" form (Joe & Bidy); in its darkest form (Satis House); in its comic/exaggerated form (Wemmick's house)
- The country vs. the city
- Attempts at self-transformation (Pip, Magwitch), shifting identities and changing names (Pip, Handel; Magwitch, Provis, Campbell)
- The past's hold on the present and future (Pip & Magwitch, Miss Havisham)
- Different kinds of labor (Joe's, Bidy's, Jagers', Magwitch's work and, initially, Pip and Herbert's lack of labor)
- The lingering power of the aristocracy (Mrs Pocket's fantasies of inherited status) vs. "modern" attempts to move up social ranks
- Animality and the animal
- The ABCs: literacy, writing, reading, adding and subtracting
- Retrospective narration; the "two Pips"
- Psychosomatic symptoms: mind/body problems

"At The Three Jolly Bargemen," lithograph by Harry Furniss (1910)



READING SCHEDULE

Monday, July 22
Great Expectations, Chapters 1-12

Tuesday, July 23
Great Expectations, Chapters 13-24

Wednesday, July 24
Great Expectations, Chapters 25-36

Thursday, July 25
Great Expectations, Chapters 37-48

Friday, July 26
Great Expectations, Chapters 49-59

SPEAKERS AND SPECIAL GUESTS

ELAINE AUYOUING (pronounced O-Young) is an associate professor of English at the University of Minnesota, where she is affiliated with Gender, Women, and Sexuality Studies and the Center for Cognitive Science. She is the author of *When Fiction Feels Real: Representation and the Reading Mind*, which includes an account of reading Dickens's many lists in *Bleak House*. Her current work seeks to demystify the nature and value of literary critical expertise.

ROSEMARIE BODENHEIMER has been trying to get her head around Dickens since her undergraduate days. She spent her working life as Professor of English at Boston College, specializing in Victorian and modern British fiction. In *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction* and *Knowing Dickens*, she fashioned a form of biographical criticism that juxtaposes a writer's letters with published works, as mutually illuminating forms of writing. She and Philip Davis, Emeritus Professor at the University of Liverpool, have recently co-authored *In Dialogue with Dickens: The Mind of the Heart* (2024).

JOHN BOWEN is Professor of Nineteenth-Century Literature at the University of York and a Fellow of the English Association. He has served as President of the Dickens Fellowship and of the Dickens Society and as Co-Director of the University of California Dickens Project. His publications include *Other Dickens: Pickwick to Chuzzlewit*, *Palgrave Advances in Charles Dickens Studies* (co-edited with Robert L. Patten) and editions of novels by Dickens, Orwell and Trollope for Penguin and Oxford World's Classics. He is delighted to be back in Santa Cruz.

RENÉE FOX is an associate professor of Literature and holds the Jordan-Stern Presidential Chair for Dickens and Nineteenth-Century Studies at UC Santa Cruz, where she teaches classes in Victorian Studies, Irish Studies, the gothic, and popular culture. She is co-editor of *The Routledge International Handbook of Irish Studies* (Routledge, 2021) and author of *Necromantic Victorians: Reanimation and the Historical Imagination in British and Irish Literature* (The Ohio State University Press, 2023). She has been co-director of the Dickens Project since 2016 and is co-director of UCSC's Center for Monster Studies.

SARA HACKENBERG is professor of English at San Francisco State University. She has published on penny fiction, transatlantic serial novels, 19th-century mystery narratives, early film serials, and Victorian visual culture. Her monograph *The Mysteries of Modern Life: Mystery Fiction, Popular Narrative, and the Politics of Vision*, which traces the mystery genre from the mid-nineteenth century to early cinema, is forthcoming from Cambridge University Press. Her next project is tentatively titled *Serial Narratology: Narrative Temporalities, Technologies, and Transmedia Storyworlds*.

LURA JOHNSON, an acclaimed Steinway Artist, captivates audiences and critics with emotionally resonant performances. Recognized for her ensemble and solo prowess, she serves as resident pianist for the Baltimore Symphony and principal pianist for the Delaware Symphony. As a versatile concerto soloist and chamber musician, Lura passionately communicates the essence of her music, leaving an indelible mark on the classical music landscape.

JOHN O. JORDAN is Research Professor of Literature and Co-Director (with Renee Fox) of the Dickens Project at the University of California, Santa Cruz. He is the author of *Supposing Bleak House* (University of Virginia Press, 2011). He edited *The Cambridge Companion to Charles Dickens* (2001) and has co-edited several essay collections on Victorian Literature and on Dickens, most recently *The Oxford Handbook of Charles Dickens* (Oxford, 2018).

ELIZABETH CAROLYN MILLER is professor of English and interim chair of Gender, Sexuality and Women's Studies at the University of California, Davis. Her most recent book, *Extraction Ecologies and the Literature of the Long Exhaustion* (Princeton, 2021), received the Stansky Book Prize from the North American Conference on British Studies as well as Honorable Mention for the Ecocriticism Book Prize from the Association for the Study of Literature and the Environment. Her previous books are *Slow Print: Literary Radicalism and Late Victorian Print Culture* (Stanford, 2013) and *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* (Michigan, 2008).

MARY MULLEN is Associate Professor of English at Villanova University. She is the author of *Novel Institutions: Anachronism, Irish Novels, and Nineteenth-Century Realism* (Edinburgh, 2019), which won the Robert Rhodes Prize for Books on Literature from the American Conference for Irish Studies. She is currently writing a book on the colonial politics of public interest as well as a hybrid memoir titled *Ghosts in the Memoir Plot* that presents literary criticism as an embodied practice utterly entangled with the messy business of living—Miss Havisham makes a guest appearance.

JASON RUDY is Professor of English at the University of Maryland, College Park, and author of *Imagined Homelands: British Poetry in the Colonies* (Johns Hopkins 2017) and *Electric Meters: Victorian Physiological Poetics* (Ohio 2009). He's currently writing an authorized biography of the Indigenous Australian painter Gordon Syron.

SUMMER STAR is an associate professor of English at San Francisco State University where she researches and teaches Victorian literature. She has published articles on Jane Austen, Gerard Manley Hopkins, Alfred Tennyson, Emily Bronte, and George Eliot.

MICHAEL STERN has been a newspaper reporter, English professor, Silicon Valley lawyer and independent documentary producer. He got his PhD at Yale and his JD at Berkeley, worked at *The Wall Street Journal* and *The Washington Post*, taught at Harvey Mudd, practiced technology transactions law in Palo Alto and executive produced and co-scripted *General Magic*, the award-winning documentary about the fabled Silicon Valley startup. He's attended the Dickens Universe since 2012.

MATTHEW SUSSMAN is Senior Lecturer in English at the University of Sydney, Australia, where he specializes in nineteenth-century literature and culture. He is the author of *Stylistic Virtue and Victorian Fiction: Form, Ethics, and the Novel* (Cambridge University Press, 2021), on the link between prose style and moral character, and co-editor, with Margaret Harris, of *Antipodean George Eliot* (Routledge, 2023). His current work explores the history of pluralism as a literary value, and how it has helped shape modern ideas about diversity and tolerance.

BRIONY WICKES is an Assistant Professor in Nineteenth-Century Literature at Royal Holloway, University of London, and Director of the MA Programme in Victorian Literature, Art and Culture. Her research examines how nineteenth-century writers imagine human relations with animals, natural environments, and earth phenomena in an age of global mobility. She has work published and forthcoming in *Victorian Literature and Culture*, *Literature and History*, and the *Oxford Handbook of Literature and Migration*, and is currently working on a monograph that explores the place of animals within the structures and tactics of nineteenth-century settler colonialism. She sits on the board of the British Association for Victorian Studies and co-convenes the London Nineteenth Century Studies seminar.

FACULTY-LED CONTEXT DISCUSSION GROUPS (9:00–10:00 AM)

* If your name does not appear on a context list, or if a room is not accessible, you may join another group.

GROUP A 259 Hum/SocSci	GROUP B 359 Hum/SocSci	GROUP C Stevenson 152	GROUP D Zoom	19TH-CENTURY SEMINAR 210 Humanities 1
James Eli Adams	Jacob Romanow	Jacqueline Barrios	TBA	Tricia Lootens
<p>Wilson Abbott Heather Alexander Sandy Bieler Ronald Blumer Serena Buie Tim Clark K.K. Collins Nancy Darr Suzanne Doonan Hunter Dunn Lillian Felkner Cathie Fields Mark Gordon Mark Halperin Paul Hoskins Tom Huser Stuart Jackson Sandra Jense Bill Jordan Peter Kosenko Christian Lehmann Nolan Miller Laurie Novo Beth Penney Nirshan Perera Annie Perez Don Peri Cynthia Poindexter Lynne Renick Catherine Springer Michael Stern Dennis Vellucci Isabella Walsh</p>	<p>Susie Adams Brianna Beehler Mark Brinkman William Bulfin Holly Coty Robert Cross Hunter Davis Sharon Devine Toni Eaton JaneAnn Fisher Carolyn Foland Jessica Groper Brodie Gross Hannah Hoskins Jodi Howe Nancy Jackson Josie Jordan Romeo Knight Annie Laskey Terri Leimbach George Lewis, Jr. Kate McFadden Maria Nunez-Romero Carolyn Schwartz Kaili Pearson Stephen Pepe Deborah Pollock Marcy Schwartz Aminata Silla Laurie Thompson Moira Waddell Dotty Wilber</p>	<p>Sydney Ahmed John Black David Brownell Clark Cloyd Ray Crosby Aleck Darr Linda Dittimore Lika Dozier Rebecca Duran-Villegas Laurilee Ferguson Douglas Garcia Terry Guerin Adam Hatfield Barbara Hill Serena Howlett Raushanah Jackson Emily Fox Kales Frances Laskey Nora Levine Laurie Lober-Tracy Niko Magnussen Julie Minnis Janet Oelklaus Zadie Perera Carol Pletcher Mira Rao Pam Small Joanne Thorne George Waddell Mercer Warriner Linda Whittlesey Sophia Zuzga</p>	<p>Kirk Davis Alexis DesRoches Marigny Dupuy Isabelle Emerson Karen Kleeman Thomas Laskey Glenna Matthews Kathy McGraw Ernie Peterson Peter Ponzio Marguerite Romanello Cynthia Salten Allan Schwartz Martha Stead Irena Yamboliev</p>	<p>Jonathan Cross Maha Jafri Heather Nelson Yusi Wang</p>



"It's a great cake. Mine!" by John McLennan (1861)

GRADUATE STUDENT-LED WORKSHOPS (11:45-12:45 PM)

* If your name does not appear, or if a room is not accessible, you may join another group.

<p>GROUP A 420 Humanities 1</p> <p>Alexia Ainsworth + Ariane Farris</p> <hr/> <p>Sandy Bieler John Black K.K. Collins Rebecca Duran-Villegas Toni Eaton JaneAnn Fisher Serena Howlett Maha Jafri Christian Lehmann Nolan Miller Laurie Novo Maria Nunez-Romero Pam Small Catherine Springer Isabella Walsh</p>	<p>GROUP B 520 Humanities 1</p> <p>Spencer Armada + Kelsey Rall</p> <hr/> <p>Ronald Blumer Holly Coty Robert Cross Lillian Felkner Laurilee Ferguson Douglas Garcia Tom Huser Bill Jordan George Lewis, Jr. Janet Oelklaus Carolyn Schwartz Kaili Pearson Micahel Stern Joanne Thorne Sophia Zuzga</p>	<p>GROUP C 620 Humanities 1</p> <p>Michael Ducker + Lara Lee Meintjes</p> <hr/> <p>Wilson Abbott Mark Brinkman Ray Crosby Aleck Darr Cathie Fields Mark Gordon Brodie Gross Nancy Jackson Josie Jordan Laurie Lober-Tracy Beth Penney Zadie Perera Carol Pletcher Laurie Thompson Dennis Vellucci</p>	<p>GROUP D 259 Hum/SocSci</p> <p>Huw Edwardes-Eans + Samuel Evola</p> <hr/> <p>Susie Adams David Brownell Jonathan Cross Nancy Darr Carolyn Foland Jessica Groper Barbara Hill Raushanah Jackson Emily Fox Kales Stephen Pepe Annie Perez Cynthia Poindexter Moira Waddell Mercer Warriner</p>	<p>GROUP E 359 Hum/SocSci</p> <p>Daria Saadia Feldman + Skyler Marshall</p> <hr/> <p>Sydney Ahmed Serena Buie Hunter Davis Sharon Devine Terry Guerin Adam Hatfield Stuart Jackson Sandra Jense Peter Kosenko Kate McFadden Nirshan Perera Deborah Pollack Aminata Silla George Waddell</p>
<p>GROUP F Stevenson 151</p> <p>Lexi Mitchell + Carly Nations</p> <hr/> <p>Heather Alexander Tim Clark Linda Dittimore Lika Dozier Mark Halperin Paul Hoskins Romeo Knight Annie Laskey Terri Leimbach Julie Minnis Don Peri Mira Rao Linda Whittlesey Dotty Wilber</p>	<p>GROUP G Stevenson 152</p> <p>Vesta Pitts + Sonal Rana</p> <hr/> <p>Brianna Beehler William Bulfin Clark Cloyd Suzanne Doonan Hunter Dunn Hannah Hoskins Jodi Howe Frances Laskey Nora Levine Niko Magnussen Heather Nelson Lynne Renick Marcy Schwartz Michael Stern</p>	<p>GROUP H Zoom</p> <p>Rachel Spencer + Maggie White</p> <hr/> <p>Kirk Davis Alexis DesRoches Marigny Dupuy Isabelle Emerson Karen Kleeman Thomas Laskey Glenna Matthews Kathy McGraw Ernie Peterson Peter Ponzio Marguerite Romanello Cynthia Salten Allan Schwartz Martha Stead Irena Yamboliev</p>	<p>CALIFORNIA COMMUNITY COLLEGE SCHOLARSHIP RECIPIENTS</p> <p>Niko Magnussen Santa Rosa Junior College</p> <p>Nolan Miller MiraCosta College</p> <p>Barbara Hill Irvine Valley College</p>	<p>DICKENS DAY OF WRITING SCHOLARSHIP RECIPIENTS (SANTA CRUZ)</p> <p>Stuart Jackson Zadie Perera</p> <hr/> <p>NEIGHBORHOOD ACADEMIC INITIATIVE SCHOLARSHIP RECIPIENTS (LOS ANGELES)</p> <p>Rebecca Duran-Villegas Annie Perez Aminata Silla</p>

FACULTY-LED GRADUATE WORKSHOPS AND SEMINARS

* These seminars are for consortium member graduate students only.

PRESENTATION

520 Humanities 1
9:00am-10:00am

Helena Michie +
Sharon Weltman

Lizzie V. Boyle
Reymundo Escobedo
Makayla Jenkins
Kaleigh Langston
Lindsey McClure
Gabriela Pires

PUBLICATION

420 Hum/Soc Sci
9:00am-10:00am

Gerard Cohen-Vrignaud
+ Allen MacDuffie

Maria Al-Raes
Sanjana Chowdhury
Grace Gibson
Maya Riles
Corey Risinger
Elizabeth Robertson
Brittany Sanders
Mary Shannon
Connor Spencer

WRITING

620 Humanities 1
9:00am-10:00am

Beth Newman

Yasmin Akhter
Evan Horne
Noah Oldfield
Alexander Shassetz
Saron Song
Erin Temple



"Lecturing on Capital," wood engraving by Marcus Stone (1862)

SEMINAR A

620 Humanities 1
2:00pm-3:00pm

Nancy Henry +
Catherine Robson

Alexia Ainsworth
Spencer Armada
Sanjana Chowdhury
Huw Edwardes-Eans
Ariane Farris
Makayla Jenkins
Skyler Marshall
Lexi Mitchell
Gabriela Pires
Sonal Rana
Elizabeth Robertson
Alexander Shassetz
Saron Song
Erin Temple

SEMINAR B

259 Hum/SocSci
2:00pm-3:00pm

David Kurnick +
Cornelia Pearsall

Yasmin Akhter
Anne Boylan
Michael Ducker
Reymundo Escobedo
Grace Gibson
Daria Saadia Feldman
Lindsey McClure
Carly Nations
Vesta Pitts
Maya Riles
Brittany Sanders
Matt Simmons
Connor Spencer
Maggie White

SEMINAR C

359 Hum/SocSci
2:00pm-3:00pm

Jill Galvan +
Deanna Kreisel

Maria Al-Raes
Lizzie V. Boyle
Anya Eastman
Samuel Evola
Evan Horne
Kaleigh Langston
Lara Lee Meintjes
Noah Oldfield
Kelsey Rall
Corey Risinger
Mary Shannon
Rachel Spencer
Molly Young

PROFESSIONALIZATION SEMINARS

2:00pm-3:00pm
Wednesday only

GRANT WRITING
359 Hum/SocSci
Robyn Warhol

THE JOB MARKET
259 Hum/SocSci
Kathleen Frederickson

JOURNAL PUBLISHING
620 Humanities 1
Logan Browning

PUBLIC HUMANITIES
Stevenson 152
Jacqueline Barrios

UNDERGRADUATE SEMINAR AND WRITING WORKSHOP

UNDERGRADUATE COURSE REQUIREMENTS:

The schedule for the week is very intense and you are expected to attend the following activities:

Monday-Friday Mornings

- Faculty-Led Discussions (9:00am–10:00am)
- Lectures (10:15am–11:30am)
- Graduate-Led Workshops (11:45am–12:45pm)

Afternoons and Evenings

- Undergraduate Seminar (2:00pm–3:00pm, Monday-Thursday)
- Undergraduate Writing Workshop (4:00–5:00pm, Monday-Wednesday)
- Lectures (7:45pm–9:00pm, Sunday-Tuesday)

Optional Evening Events

- Talk (4:00pm–5:00pm, Thursday)
- Victorian Dance Lesson (5:15pm–6:15pm, Monday-Thursday)
- Film Screenings (9:15pm–11:15pm, Sunday-Wednesday)
- Grand Party (9:00pm–10:30pm, Thursday)
- Auction and Victorian Ball (7:00pm–11:00pm, Friday)

The final project is due no later than Monday, August 5, 2024. The title of your paper needs to be submitted by Monday, July 29. Details about the project and submission will be given to you in class.

SEMINAR	WRITING WORKSHOP
420 Humanities 1 2:00pm–3:00pm	420 Humanities 1 4:00pm–5:00pm

John Jordan +
Ji Eun Lee

Julie Minnis +
Nirshan Perera

William Bulfin
Rebecca Duran-Villegas
Lillian Felkner
Broderick Gross
Barbara Hill
Hannah Hoskins
Stuart Jackson
Romeo Knight
Niko Magnussen
Nolan Miller
Kaila Pearson
Zadie Perera
Annie Perez
Aminata Silla
Isabella Walsh
Sophia Zuzga

LETTERS OF APPRECIATION FROM GRADUATE STUDENT PARTICIPANTS

One way in which the Dickens Project retains its annual funding from its consortium member schools is by providing evidence of its accomplishments in the areas of research and graduate student development. You can help us in this regard by writing a letter of appreciation to the Dean of Humanities (or other appropriate administrator) on your campus, briefly describing your experience at the Santa Cruz conference and mentioning some of the ways in which it was beneficial to your professional training. I hope such a letter will not be difficult for you to write. A single page should suffice.

Please send copies of your letter to the Chair of your department and to the faculty Dickensian(s) in your department. A copy should also be sent to me at:

Professor John O. Jordan,
University of California, Santa Cruz
Humanities Academic Services
1156 High Street, Santa Cruz, CA 95064

Thank you in advance for your help!

THANK YOU TO OUR GENEROUS DONORS

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We would like to thank the following individuals for including the Dickens Project in their estate plans. Their gift entitles them to membership in UC Santa Cruz's legacy society. Their foresight ensures the future of the Dickens Project at UC Santa Cruz.

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IT'S EASY TO BECOME A FRIEND

Your tax-deductible gift, no matter how big or small, is greatly appreciated and benefits so many.

When you give to the Friends, you are helping to sustain the research, educational, and outreach mission of the Dickens Project. Your money goes beyond helping to bring world-renowned speaker to the Dickens Universe each summer who would not otherwise be able to attend. It also ensures that the Project can continue its important programs in graduate student training and development and outreach to high school and community college teachers.

Through its Board of Directors, the Friends also contribute in many ways, large and small, to making the Dickens Universe a friendly, warm, and welcoming event where people of different ages and backgrounds come together with eminent scholars to study and enjoy the inexhaustible richness of Dickens's novels.

The Friends are still seeking your help to reach their goal of a \$1,000,000 Endowment. The income from this endowment will help to ensure the sustainability of the Dickens Universe for many years to come. If you would like to make a gift to the endowment, please contact Cari Napoles from Humanities Development. She can be reached at (831) 459-4713 or cmnapole@ucsc.edu.

If you are interested in making an estate gift, contact Lora Hollingsworth at (831) 459-5227 or gift.planning@ucsc.edu.

HELPFUL TIPS & DEPARTURE INFORMATION

HELPFUL TIPS

Conference Services will provide you with room keys, meal cards, extra linens, light bulbs, lamps, parking permits, and most things having to do with housing. There may be other beds made up in your room. If you selected a double, someone else may be arriving after you. Please don't take their bedding. If you need extra bedding, the Conference Office can help you with this.

Do not move to another room in your apartment without consulting with Courtney. If there is a problem with your room or apartment, please see Courtney before going to Conference Services. If there is a maintenance problem with your apartment (plumbing, electrical, etc.) either Conference Services or the Dickens Project can write up a fix-it ticket. If you need to move, see Courtney.

Cell phone service is spotty at UC Santa Cruz, so ask around to find someone with the same provider and see if they have found good places for reception. Connecting to wi-fi can be excellent or terrible, depending where you are. Login information is provided in the welcome packet from Conference Services on the table in your apartment.

Parking is strictly enforced and we cannot help you if you have parked illegally. Please pay close attention to the signs in each lot. If you have a Conference Parking Permit, you may only park in lots marked "Conference."

BEFORE YOU LEAVE THE UNIVERSE

Don't forget to return your room keys and meal card to the Conference Office. There are charges incurred by us and billed to you if you do not. Please return the keys in the envelope in which they came. If Conference Services isn't open when you need to leave, please make prior arrangements with them or with the Dickens Project staff.

EVALUATIONS

Please take a moment to fill out the evaluation included with this program. Let us know what we're doing well, and how we can improve.

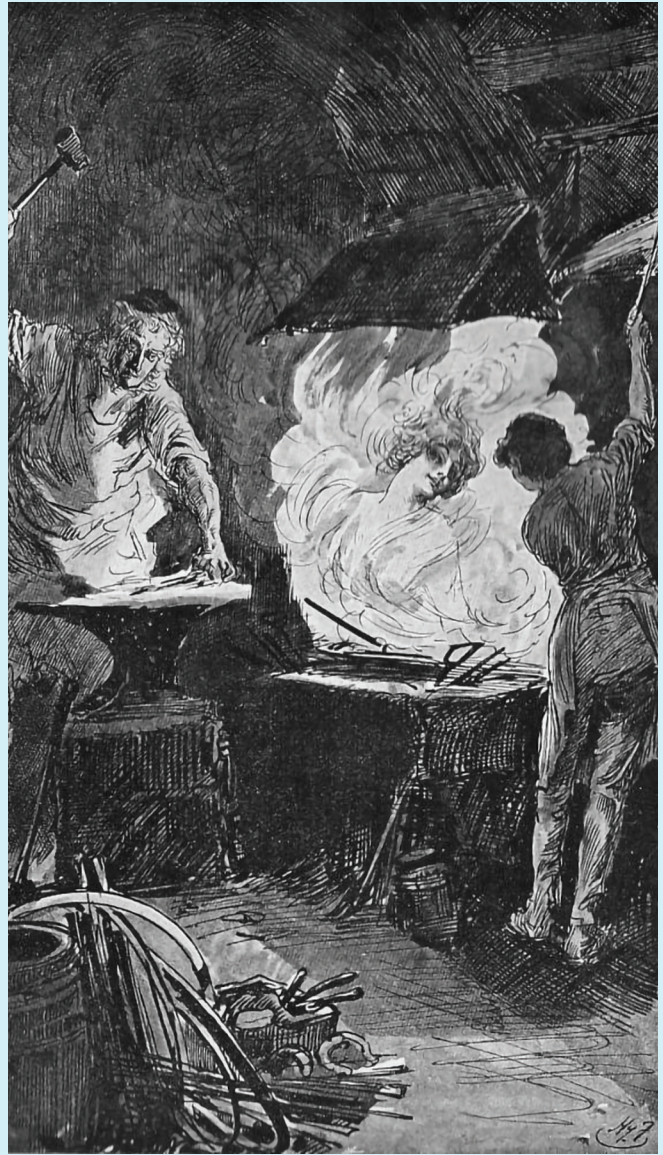


"The Convict's Return," photogravure by Felix O. C. Darley (1861)

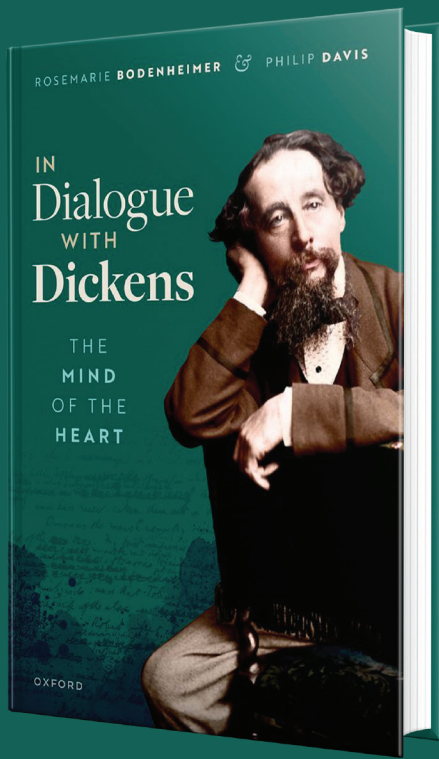
The Dickens Universe brings together scholars, teachers, students, and book-lovers of all backgrounds and experiences in order to create a vibrant community of intellectual collaboration and conversation. The conference provides a rare opportunity for this diverse group of people to spend a week learning, living and socializing together. We believe that intellectual excitement unfolds around dining tables and under redwood trees as much as it does in lecture halls and seminar rooms, and we want all participants in the Dickens Universe to feel welcomed, valued, and comfortable fostering productive professional and social bonds with one another. The friendships and mentoring relationships that form in this unique environment are valuable to all of us, and we rely on everyone to conduct themselves in ways that allow these connections to develop in healthy and mutually beneficial ways.

We will not tolerate behavior that makes any community members feel that they cannot fully participate in and enjoy the Dickens Universe. This includes discriminatory or offensive remarks related to race, color, national origin, religion, sex, gender, gender expression, gender identity, physical or mental disability, medical condition, marital status, age, sexual orientation, or citizenship. It also includes inappropriate physical contact, unwelcome sexual attention, the use of sexual language/images in professional conversations and settings, harassment of any sort, disruptive language or actions, and physical or verbal violence in any context. Universe participants who are found to be engaging in any of these behaviors will be held accountable and may be asked to limit their participation in future conferences.

This is our Universe. Let's keep it a benevolent, thriving, and intellectually vital place.



"Pip fancies he sees Estella's Face in the Fire," lithograph Harry Furniss (1910)



In Dialogue With Dickens

The Mind of the Heart

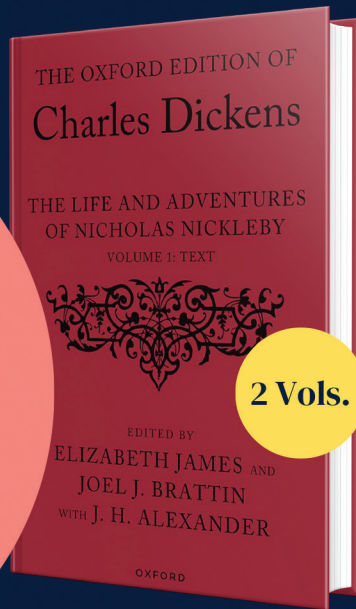
Rosemarie **Bodenheimer** & Philip **Davis**

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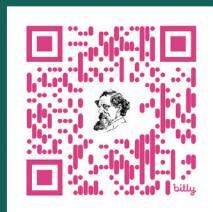
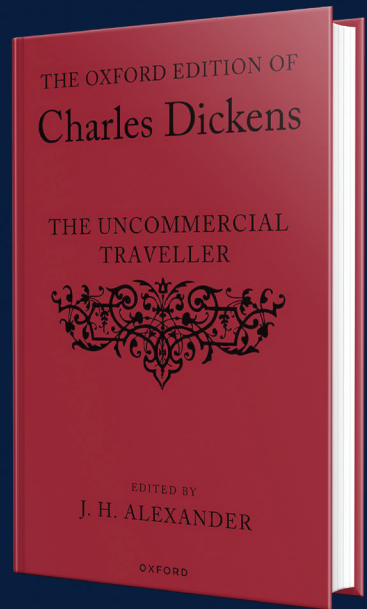
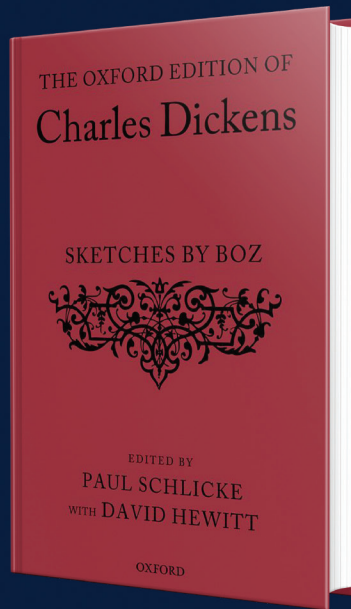
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*Sketches by Boz, Duane DeVries, Dickens Quarterly