The 40th Dickens Universe

A Christmas Carol

July 26-30, 2021
CONTENTS
JULY 25-30, 2021

SCHEDULE
4    Sunday
5    Monday
6    Tuesday
7    Wednesday
8    Thursday
9    Friday

10 SPEAKERS

GROUP ASSIGNMENTS
15    19th-Century Seminar
15    Undergraduate Seminars
16    Faculty-led Context Groups
16    Graduate Student-led Workshops
18    *Faculty-led Graduate Seminars and Workshops

15    A Metrical Recipe for Christmas Pudding
     (For Thursday's Great Dickens Bake-Off!)

19    Universal Healthcare Statement

SUPPORT THE DICKENS PROJECT
20   Thank You to Our Donors
21   Join the Friends of the Dickens Project
22   Friends Fundraising Auction Catalog

“Scrooge and Bob Cratchit” or “The Christmas Bowl.”
Wood-block engraving by John Leech.

Cover Illustration: “Mr. Fezziwig’s Ball.”
Steel engraving by John Leech.
DIRECTORS’ WELCOME

It is our pleasure to welcome you to the 40th annual Dickens Universe gathering, featuring Charles Dickens’s beloved story, *A Christmas Carol* (1843). This year, because of the pandemic, we are meeting virtually via the Zoom platform. Next year, we expect to resume our regular program and be back together in person on the beautiful UC Santa Cruz campus.

The Universe is a unique event that combines features of a scholarly conference, a festival, a book club, and summer camp. It brings together distinguished international scholars, students, and members of the general public of all ages and from many walks of life for a week of intellectual stimulation and Dickensian conviviality.

We want to extend special thanks to the Friends of the Dickens Project, whose support helps make this event possible. We urge you to respond generously to their appeal for contributions, which aim to make the Universe a permanent and financially self-supporting event.

We look forward to a wonderful week and to seeing old friends and greeting new ones.

John O. Jordan and Renée Fox, Co-Directors
The Dickens Project

THE DICKENS PROJECT

Founded in 1981 and headquartered at UC Santa Cruz, the Dickens Project is a multi-campus research unit of the University of California, and a consortium of 40 universities and colleges in the United States and abroad.

FRIENDS OF THE DICKENS PROJECT

WAYNE BATTEN
SANDY BIJL
DAVID BROWNELL
TIM CLARK
RENEE FOX
MARK GORDON
KAREN HATTAWAY
TRUDE HOFFACKER
JOHN O. JORDAN
FRANCES LASKEY
CHRISTIAN LEHMANN
ROBERTA LEWIS
COURTNEY MAHANEY
MAKIKO MORIKAWA
BETH PENNEY
NIRSHAN PERERA
JOANNA ROTTKE
MICHAEL STERN
TARA THOMAS
JON VAVERSE
ELIZABETH WALKER
CARL WILSON

EXECUTIVE COMMITTEE

MICHAEL COHEN
RYAN FONG
RENEE FOX
JILL GALVAN
RAE GREINER
JOHN O. JORDAN
TRICIA Lootens
CATHERINE ROBSON
JASON RUDY
JON VAVERSE
CAROLYN WILLIAMS

CONTACT US

The Dickens Project
UC Santa Cruz, 1156 High Street
327 Humanities Building 1
Santa Cruz, CA 95064
dpj@ucsc.edu / dickens.ucsc.edu

Courtney Mahaney
Assistant Director
cmahaney@ucsc.edu
1 (831) 459-2103

Jillian Allen
Program Assistant
Slack: bit.ly/DickensSlack
SUNDAY

JULY 25, 2021

10:00-11:00 AM  Dickens Universe Orientation
                 *Faculty & Graduate Orientation

6:00-8:00 PM     Film Screening: The Passion of Scrooge

12:00-2:00 AM    Late Screening: The Passion of Scrooge

If you experience any issues joining the meetings, or if you need any help, please post in the #general Slack channel.

Join or access Slack at: bit.ly/DickensSlack

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-10:00 AM</td>
<td>Welcome</td>
</tr>
<tr>
<td>10:00-11:00 AM</td>
<td>Panel: “Ghosts of Christmas Present: Adapting <em>A Christmas Carol</em> Today” with Nora Gilbert (University of North Texas), Marty Gould (University of South Florida) and Sharon Aronofsky Weltman (Louisiana State University). Moderated by Carolyn Williams (Rutgers University)</td>
</tr>
<tr>
<td>11:10-12:00 PM</td>
<td>Graduate-led Workshop A</td>
</tr>
<tr>
<td>12:00-12:30 PM</td>
<td>Lunch Break</td>
</tr>
<tr>
<td>12:40-1:30 PM</td>
<td>Dickensian Seminar A</td>
</tr>
<tr>
<td></td>
<td>Dickensian Seminar B</td>
</tr>
<tr>
<td></td>
<td>Deciphering Dickens</td>
</tr>
<tr>
<td></td>
<td>Undergraduate Seminar A</td>
</tr>
<tr>
<td></td>
<td>Undergraduate Seminar B</td>
</tr>
<tr>
<td></td>
<td>*Faculty-led Graduate Seminar A</td>
</tr>
<tr>
<td></td>
<td>*Faculty-led Graduate Seminar B</td>
</tr>
<tr>
<td></td>
<td>*Faculty-led Graduate Seminar C</td>
</tr>
<tr>
<td>1:40-2:15 PM</td>
<td>Victorian Tea, with guest performance by Mr. Charles Dickens (Robert Young, Great Dickens Christmas Fair)</td>
</tr>
<tr>
<td>2:30-3:30 PM</td>
<td>Panel: “‘The lessons that they teach’: <em>Christmas Carol</em> Pedagogies” with Teague Tubach (The Charter School of Morgan Hill), Nirshan Perera (Pacific Collegiate School), and Melisa Klimaszewski (Drake University). Moderated by Tricia Lootens (University of Georgia)</td>
</tr>
<tr>
<td>3:40-4:45 PM</td>
<td>Demonstration of the new version of <em>Victorian Serial Novels: Reading Like a Victorian website</em></td>
</tr>
<tr>
<td>4:45-5:15 PM</td>
<td>Pre-Prandial Potations</td>
</tr>
<tr>
<td>5:15-5:45 PM</td>
<td>Dinner Break</td>
</tr>
<tr>
<td>6:00-8:00 PM</td>
<td>Film Screening: <em>A Christmas Carol</em> (1951)</td>
</tr>
<tr>
<td>12:00-2:00 AM</td>
<td>Late Screening: <em>A Christmas Carol</em> (1951)</td>
</tr>
</tbody>
</table>
TUESDAY
JULY 27, 2021

9:00-9:50 AM
Faculty-led Context Group A
Faculty-led Context Group B
Faculty-led Context Group C
Faculty-led Context Group D
Faculty-led Context Group E
Faculty-led Context Group F

10:00-11:00 AM
Faculty-led Context Group A
Faculty-led Context Group B
Faculty-led Context Group C
Faculty-led Context Group D
Faculty-led Context Group E
Faculty-led Context Group F

11:10-12:00 PM
12:40-1:30 PM
*Faculty-led Graduate Seminar A
*Faculty-led Graduate Seminar B
*Faculty-led Graduate Seminar C

1:40-2:15 PM
Victorian Tea, with guest performance by Mr. Fezziwig (James Myers, Great Dickens Christmas Fair)

10:00-11:00 AM
Panel: “Who is Disabled in A Christmas Carol?” with Talia Schaffer (Queens College, CUNY), Essaka Joshua (University of Notre Dame), Martha Stoddard Holmes (CSU San Marcos), and Ryan Sweet (Swansea University). Moderated by Talia Schaffer

11:10-12:00 PM
Graduate-led Workshop A
Graduate-led Workshop B
Graduate-led Workshop C
Graduate-led Workshop D
Graduate-led Workshop E
Graduate-led Workshop F
Graduate-led Workshop G
Graduate-led Workshop H

*Faculty Seminar: Disability and A Christmas Carol in general

12:00-12:30 PM
Lunch Break

12:40-1:30 PM
Dickensian Seminar A
Dickensian Seminar B

Deciphering Dickens

Undergraduate Seminar A
Undergraduate Seminar B

12:40-1:30 PM
*Faculty-led Graduate Seminar A
*Faculty-led Graduate Seminar B
*Faculty-led Graduate Seminar C

3:40-4:45 PM
Undergraduate Writing

4:45-5:15 PM
Pre-Prandial Potations

5:15-5:45 PM
Dinner Break

6:00-10:00 PM
Film Screening, Double Feature: Mr. Magoo’s Christmas Carol (1962) and Charles Dickens’ A Christmas Carol with Vincent Price (1949)

12:00-2:00 AM
Late Screening, Double Feature: Mr. Magoo’s Christmas Carol (1962) and Charles Dickens’ A Christmas Carol with Vincent Price (1949)

Illustration by Arthur Rackham.
WEDNESDAY
JULY 28, 2021

9:00-9:50 AM
Faculty-led Context Group A
Faculty-led Context Group B
Faculty-led Context Group C
Faculty-led Context Group D
Faculty-led Context Group E
Faculty-led Context Group F

19th-Century Seminar

*Grad Workshop: Adaptation, Pedagogy, and Diversity
*Grad Workshop: Public Humanities
*Grad Workshop: Publications
*Grad Workshop: Dissertations

10:00-11:00 AM
Panel: ‘‘Marley was dead; to begin with’: Dickens, Death, and Christmas’’ with Robert L. Patten (Rice University), John O. Jordan (UC Santa Cruz), and Catherine Waters (University of Kent). Moderated by John O. Jordan

11:10-12:00 PM
Graduate-led Workshop A
Graduate-led Workshop B
Graduate-led Workshop C
Graduate-led Workshop D
Graduate-led Workshop E
Graduate-led Workshop F
Graduate-led Workshop G
Graduate-led Workshop H

*Faculty Seminar: Adaptation, Pedagogy, and Diversity

12:00-12:30 PM
Lunch Break

12:40-1:30 PM
Dickensian Seminar A
Dickensian Seminar B
Deciphering Dickens
Undergraduate Seminar A
Undergraduate Seminar B

12:40-1:30 PM
continued
*Grad Workshop: Alt-Ac Careers
*Grad Workshop: Public Humanities
*Grad Workshop: Publications
*Grad Workshop: Dissertations

1:40-2:15 PM
Victorian Tea, with guest performance by Mr. Ebenezer Scrooge (Jim Letchworth, Great Dickens Christmas Fair)

2:30-3:30 PM
Panel: ‘‘Christmas in the Crimea: Mary Seacole and Communities of Care’’ with Lara Kriegel (Indiana University), Indu Ohri (University of Virginia), and Aeron Hunt (Boston College). Moderated by Renée Fox (UC Santa Cruz)

3:40-4:45 PM
Undergraduate Writing

4:45-5:15 PM
Pre-Prandial Potations

5:15-5:45 PM
Dinner Break

6:00-8:00 PM
Film Screening: The Muppet Christmas Carol (2012)

12:00-2:00 AM
Late Screening: The Muppet Christmas Carol (2012)

Illustration by Arthur Rackham.
THURSDAY
JULY 29, 2021

9:00-9:50 AM  Faculty-led Context Group A  Faculty-led Context Group B  Faculty-led Context Group C  Faculty-led Context Group D  Faculty-led Context Group E  Faculty-led Context Group F
12:40-1:30 PM  *Faculty-led Graduate Seminar A  *Faculty-led Graduate Seminar B  *Faculty-led Graduate Seminar C
1:40-2:15 PM  Victorian Tea, with guest performance by Mr. Richard Twining, II (Steven Johnson, Great Dickens Christmas Fair)

10:00-11:00 AM  Panel: "A Carol for the RSC: Staging A Christmas Carol for the Royal Shakespeare Company" with David Edgar (Playwright) and John Bowen (University of York). Moderated by Daniel Pollack-Pelzner (Portland Shakespeare Project)
2:30-3:30 PM  *Faculty Seminar: The 19th century beyond Dickens (and Dickens beyond the 19th century)

11:10-12:00 PM  Graduate-led Workshop A  Graduate-led Workshop B  Graduate-led Workshop C  Graduate-led Workshop D  Graduate-led Workshop E  Graduate-led Workshop F  Graduate-led Workshop G  Graduate-led Workshop H
3:40-4:45 PM  The Great Dickens Bake-Off group baking challenge: “A Metrical Recipe for Christmas Pudding from The Dinner Question by Tabitha Tickleton

12:00-12:30 PM  Lunch Break

12:40-1:30 PM  Dickensian Seminar A  Dickensian Seminar B  Deciphering Dickens
6:00-8:00 PM  Film Screening: Dr. Who’s Christmas Carol (2010)

Undergraduate Seminar A  Undergraduate Seminar B
8:00-8:30 PM  Bake-Off Tasting
12:00-2:00 AM  Late Screening: Dr. Who’s Christmas Carol (2010)
9:00-9:50 AM  Faculty-led Context Group A  
Faculty-led Context Group B  
Faculty-led Context Group C  
Faculty-led Context Group D  
Faculty-led Context Group E  
Faculty-led Context Group F  

19th-Century Seminar  

*Graduate Pedagogy Workshop  
*Graduate Presentation Workshop  
*Graduate Writing Workshop  

10:00-11:00 AM  Miriam Margolyes Reads from *A Christmas Carol*. Moderated by Sharon Aronofsky Weltman (Louisiana State University)  

11:10-12:00 PM  Graduate-led Workshop A  
Graduate-led Workshop B  
Graduate-led Workshop C  
Graduate-led Workshop D  
Graduate-led Workshop E  
Graduate-led Workshop F  
Graduate-led Workshop G  
Graduate-led Workshop H  

12:00-12:30 PM  Lunch Break  

1:40-2:15 PM  Victorian Tea, with guest performance by Alfred Jingle, Esq. (Jeffrey Weissman, Great Dickens Christmas Fair)  

2:30-3:30 PM  Panel: “Looking Ahead: Dear Iola, Love South LA, NAI Film Shorts” with Jacqueline Barrios (Neighborhood Academic Initiative/UCLA). Moderated by Jill Galvan (Ohio State University)  

3:40-4:45 PM  Fundraising Auction & Farewell
SPEAKERS

JACQUELINE BARRIOS  Jacqueline holds a PhD in English from the University of California Los Angeles, a Master of English from the University of California at Irvine, a Master of Education and a BA in English from the University of California at Berkeley. She has been veteran educator at LAUSD, where she has served as public school teacher for many years in South Los Angeles.

JOHN BOWEN  is a professor of English at the University of York, England, and a long-time faculty member of the Dickens Project. He has published many books and articles on Dickens, including Other Dickens: Pickwick to Chuzzlewit, Palgrave Advances in Charles Dickens Studies (with Robert L. Patten) and the Penguin edition of Barnaby Rudge. His edition of George Orwell’s Nineteen Eighty-Four was published by Oxford World’s Classics earlier this year.

A prominent instrumentalist, JON DEAK was for many years the Associate Principal Bassist of the New York Philharmonic. As a composer, he has written over 300 works, and has had his music played by Orchestras such as the Chicago Symphony, the National Symphony and the New York Philharmonic. His Concerto for String Quartet and Orchestra, “The Headless Horseman,” was nominated for a Pulitzer Prize in 1992. His music may also be heard on several TV series and many recordings.

DAVID EDGAR  adapted Nicholas Nickleby for the Royal Shakespeare in 1980, in a multi-award-winning production that was presented in London, on Broadway, and on television. His sell-out adaptation of Christmas Carol was presented by the RSC in 2018 and 2019. His original plays for the RSC and the National Theatre include Destiny (1976), Maydays (1983), The Shape of the Table (1990), Pentecost (1993), Playing with Fire (2007) and Written on the Heart (2011).

RENÉE FOX  is an assistant professor in the Literature Department at UC Santa Cruz where she teaches classes in Victorian Studies, Irish Studies, the gothic, and popular culture: most recently Victorian Marriage and its Discontents, Sex and Violence in Irish Literature, The Vampire in Literature and Popular Culture, and Harry Potter. She is currently working on a book on reanimated corpses in 19th-century British and Irish literature.

JILL GALVAN  is an Associate Professor of English at Ohio State University. She is the author of The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919 and co-editor with Elsie Michie of the essay collection Replotting Marriage in Nineteenth-Century British Literature. Her current book project, After Romance: Alienated Marriage and the Sense and Time of Character Realism, analyzes stories of troubled marriage as a major site for revealing the formal aesthetics of realism from the Victorian period to today.
NORA GILBERT is an Associate Professor of English at the University of North Texas. Her first monograph, *Better Left Unsaid: Victorian Novels, Hays Code Films, and the Benefits of Censorship*, was published by Stanford University Press in 2013, and she hopes to complete her second, provisionally entitled *Gone Girls: Flights of Feminist Resistance in the British Novel, 1684-1901*, by the end of the summer. Since 2016, she has served as editor of the journal *Studies in the Novel*.

MARTY GOULD is Associate Professor of English at the University of South Florida. He is the author of *Nineteenth-Century Theatre and the Imperial Encounter* (Cambridge, 2011). In connection with his current research and teaching focus, he has directed four NEH summer seminars for K-12 teachers. Sponsored by the Dickens Project, these seminars have explored the rich pedagogical potential of adaptations in the teaching of Victorian literature.

Art enthusiasts across the country collect FRANCINE HASKINS’ pen-and-ink drawings, paintings, artists’ books, quilts, handmade dolls and annual angel Christmas cards. Her one-of-a-kind cloth dolls are sold in the Smithsonian Institution’s National Museum of African American History and Culture gift shop. Haskins captured her childhood in segregated 1950s Washington, DC in the picture books, *I Remember 121* and *Things I Like About Grandma* picture books. (Photo by Gloria Kirk.)

A Los Angeles native, KYRA E. HICKS lives in Arlington, Virginia. She loves historical, investigative research. She is the author of *This I Accomplish: Harriet Powers’ Bible Quilt and Other Pieces*. She is also a quilter with work in the Museum of Arts & Design (NYC) collection. Kyra is an avid pop-up book collector. She continues to hunt for illustrated or pop-up editions of *A Christmas Carol* featuring African American or Black British imagery.

AERON HUNT is Associate Professor of English at Boston College. She is the author of *Personal Business: Character and Commerce in Victorian Literature and Culture* (U Virginia P, 2014), and of articles in journals such as *Victorian Studies*, *Victorian Literature and Culture*, *Nineteenth-Century Literature*, and *Journal of Victorian Culture*. She is currently at work on a book on the representation of veterans in Victorian literature.

JOHN O. JORDAN is a research professor of literature at UC Santa Cruz and the director of the Dickens Project. His primary research interests include Victorian literature and culture, Charles Dickens and narrative theory. John is the author of *Supposing Bleak House* and co-editor, with Robert L. Patten and Catherine Waters, of the *Oxford Handbook of Charles Dickens*.
ESSAKA JOSHUA is Associate Professor of Romantic and Victorian Literature at the University of Notre Dame, Indiana, USA. Her first two books Pygmalion and Galatea (2001) and The Romantics and the May Day Tradition (2007) were published by Ashgate (and reprinted by Routledge). Professor Joshua’s latest book is Physical Disability in British Romantic Literature (Cambridge University Press, 2020). https://twitter.com/EssakaJoshua

CHRISTOPHER KENDALL was dean of the School of Music, Theatre & Dance at the University of Michigan for two terms, from 2005-2015. During his tenure, he was instrumental in establishing important initiatives such as the U-M Gershwin critical edition project and the Ann Arbor/Ypsilanti El Sistema program; re-instituting major ensemble and international touring; encouraging the development of chamber music; securing the funding and leading the design process for the expansion and renovation of the Earl V. Moore building; and successfully launching an ambitious fundraising campaign focused on building scholarship resources for students. As dean, he also helped initiate U-M’s Arts Engine and the National Alliance for the Arts at Research Universities.

MELISA KLIMASZEWSKI is Professor of English and Director of Women’s and Gender Studies at Drake University where, in addition to Victorian studies, she specializes in critical race studies and South African literature. She has edited nine of Dickens’s collaborative works for publication and authored brief biographies of Wilkie Collins and Dickens for Hesperus Press. Her most recent book, Collaborative Dickens (Ohio UP, 2019), examines all eighteen of Dickens’s collaborative Christmas numbers in their entirety and argues for a conversational model of collaboration.

LARA KRIEGEL is Associate Professor of History and English at Indiana University, Bloomington, where she has also served as the Associate Editor of The American Historical Review and as an editor of Victorian Studies. Her recent work explores how nineteenth-century warfare has shaped national institutions and ordinary lives, from Victorian times to our time. Her book, The Crimean War and its Afterlife: Making Modern Britain, is forthcoming with Cambridge University Press in 2022.

TRICIA LOOTENS A longtime Dickens Universe participant, Tricia Lootens is a Josiah Meigs Distinguished Teaching Professor of English at the University of Georgia. Her most recent book, Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres (Princeton, 2017), explores Victorian Studies’ longstanding role as a repository for still-dangerous fantasies of an innocent, white, patriotic, feminine “private sphere.” In the past decade or so, through co-editing of the Longman Cultural Edition of Rudyard Kipling’s Kim with Paula M. Krebs; studies of Indian poet, translator, critic, and novelist Toru Dutt; and talks on Dickens himself, Lootens has begun exploring the larger implications of Victorian poetry’s lives within and beyond Victorian novels.

MIRIAM MARGOLYES is a British-Australian actress. She won a BAFTA Award for her role in Martin Scorsese’s The Age of Innocence and was cast in the role of Professor Sprout in the Harry Potter film series. She won the LA Critics Circle Award for Best Supporting Actress for her portrayal of Flora Finching in the film Little Dorrit. She co-wrote Dickens’ Women, in which she played 23 characters, with Sonia Fraser and is a patron of the Dickens Museum in London.
H. PAUL MOON is a filmmaker, professor and attorney whose works include “Sitka: A Piano Documentary” about the craftsmanship of Steinway pianos, and “Quartet for the End of Time” about Olivier Messiaen’s transcendent WWII composition. Moon’s first feature, an acclaimed and award-winning documentary about the life and music of American composer Samuel Barber, premiered on PBS, and he is currently finishing another documentary feature about Western poetry. His ongoing bicentennial multimedia works on poet Walt Whitman are featured at whitmanonfilm.com.

INDU OHRI is a Preceptor and the current Echols Fellow in the University of Virginia’s English Department. Her current book project examines how the ghosts in women’s supernatural fiction reflect various unspeakable social concerns of late Victorian and early twentieth-century Britain. Her research and teaching interests include Victorian and Edwardian women’s ghost stories, Victorian authors of color across the British Empire, and the intersection between feminism and community engagement.

ROBERT L. PATTEN, “Bob”, retired from Rice University, is Senior Research Fellow at the Institute of English Studies, School of Advanced Study, University of London. He has published on Victorian culture: print history, graphic artists and illustration, novels and novelists, and poetry. He has edited volumes with Cathy Waters and John Jordan, and the three helmed *The Oxford Handbook of Charles Dickens* (2018). His next book, forthcoming from Oxford, is *Charles Dickens, Death, and Christmas*.

NIRSHAN PERERA teaches 12th-grade English at Pacific Collegiate School in Santa Cruz, CA. Dickens has a key place in Nirshan’s AP Literature curriculum—most often through *Great Expectations*; his students frequently work with *A Christmas Carol* as well. Nirshan is a longtime participant in the Dickens Universe, having received his Ph.D. in literature from UC Santa Cruz in 2012.

DANIEL POLLACK-PELZNER began attending the Dickens Universe in 2007, when he was a graduate student at Harvard. He gave a lecture on *Our Mutual Friend*; ran the graduate student presentation workshop for several years; and once played Wopsle playing Hamlet. His essays on literature and theater have appeared recently in *The New Yorker*, *The Atlantic*, and *The New York Times*. He is the scholar-in-residence at the Portland Shakespeare Project and a frequent lecturer at the Oregon Shakespeare Festival.

JASON RUDY is a Professor of English at the University of Maryland, past president of the Northeast Victorian Studies Association, a member of the Historical Poetics Working Group, and the recent director of the English Honors program at UMD. Prof. Rudy serves on the advisory boards of the journals *Victorian Studies* and *Victorian Poetry*, and he’s a General Editor for the *Broadview Anthology of British Literature*. His research focuses on nineteenth-century literature in English, especially poetry.
TALIA SCHAFFER is a professor of English at Queens College, CUNY and the Graduate Center, CUNY. She is the author of Communities of Care: The Social Ethics of Victorian Fiction, forthcoming from Princeton University Press in fall 2021, as well as Romance’s Rival (Oxford UP, 2016); Novel Craft (Oxford UP, 2011); and The Forgotten Female Aesthetes (University Press of Virginia, 2001).

MARTHA STODDARD HOLMES teaches British literature, creative writing, medical humanities, and gender studies at CSU San Marcos. Her publications on the representation of disability and illness in literature, film, and comics include the book Fictions of Affliction: Physical Disability in Victorian Culture and the coedited collections The Teacher’s Body and The Cultural History of Disability in the Long Nineteenth Century. A Pushcart Prize nominee, she is currently writing/drawing a graphic narrative of ovarian cancer.

Dr. RYAN SWEET is Lecturer in Humanities and Director of the Humanities Foundation Year at Swansea University. He has published several articles and essays on Victorian disability and prostheses. His first book, Prosthetic Body Parts in Nineteenth-Century Literature and Culture, is under contract for open-access publication later this year in the Palgrave Studies in Nineteenth-Century Writing and Culture book series.

TEAGUE TUBACH graduated from the University of California, Santa Cruz (Cowell ’09), and holds degrees in philosophy and education. He currently teaches 7th grade humanities at the Charter School of Morgan Hill, in California. His is interested in using the life and times of Dickens and A Christmas Carol to teach social and economic justice to 12-13 year-olds. Each year, his students study the novella, compose an original adaptation, then stage a production.

CATHERINE WATERS is Emeritus Professor of Victorian Literature and Print Culture at the University of Kent. She is the author of Dickens and the Politics of the Family (Cambridge UP, 1997); Commodity Culture in Dickens’s Household Words: The Social Life of Goods (Ashgate 2008) and Special Correspondence and the Newspaper Press in Victorian Print Culture, 1850-1886 (Palgrave Macmillan, 2018). She has co-edited several essay collections on the work of Dickens and other Victorian writers, the most recent being The Oxford Handbook of Charles Dickens, edited by Robert L. Patten, John O. Jordan and Catherine Waters (OUP 2018).

SHARON ARONOFSKY WELTMAN is Director of Comparative Literature at LSU, Davis Alumni Professor of English, and co-editor of Nineteenth-Century Theatre and Film. Her newest book, Victorians on Broadway: Literature, Adaptation, and the Modern American Musical (2020), includes two chapters on Dickens, both born as Dickens Universe lectures. In 2014, she directed an NEH Summer Seminar for College and University Teachers at UC-Santa Cruz, “Performing Dickens: Oliver Twist and Great Expectations on Page, Stage, and Screen.

CAROLYN WILLIAMS is Distinguished Professor of English at Rutgers University, where she teaches Victorian novels, non-fiction prose, poetry, and theater. These days she is writing about Victorian melodrama (on the stage and in realist novels). Previously, she wrote books on Walter Pater and Gilbert and Sullivan. Last year she edited the Cambridge Companion to English Melodrama.
A METRICAL RECIPE FOR CHRISTMAS PUDDING

If you wish to make the pudding in which every one delights,
Of six pretty new-laid eggs, you must take the yolks and whites,
Beat them well up in a basin till they thoroughly combine,
And be sure you chop the suet up particularly fine.

Take a pound of well-stoned raisins, and a pound of currants dried,
A pound of pounded sugar, and some candied peel beside;
Rub them all up well together with a pound of wheaten flour,
And let them stand to settle for a quarter of an hour.

Then tie the mixture in a cloth, and put it in a pot
Some people like the water cold, and some prefer it hot.
But though I don’t know which of these two plans I ought to praise,
I know it ought to boil an hour for every pound it weighs.

Oh! if I were Queen of France, or, still better, Pope of Rome,
I’d have a Christmas pudding every day I dined at home;
All the world should have a piece, and if any did remain,
Next morning for my breakfast I would have it fried again.

Source: The Dinner Question: Or, how to Dine Well and Economically (1860) by Tabitha Tickleton
FACULTY-LED CONTEXT GROUPS
If your name does not appear on this list you may join any group you wish.

GROUP A WITH ADAM ABRAHAM
Nicola Adamo
Ricardo Avila
Marian Branch
Lindsay Chappell
Nancy Darr
Bernard Golden
Larry Hicks
Elizabeth Howells
Jasmine Jones
Barbara Keller
Shawn Lahr
Laurie Lober
Glenna Matthews
Muireann O’Cinneide
Ernie Peterson
Janaki Rao
Allan Schwartz
Michael Stern
Madison Stowe
Laurie Thompson
Stephanie Wetzel

GROUP B WITH MURRAY BAUMGARTEN
Danielle Barkley
Catherine Brown
Carey Hunter Davis
Peggy Forsberg
Robert Googins
Bernard Hilberman
Joyce Huff
Meghan Kelly
Annie Keobounheuang
Jennifer Landau
Abigail Loomis
Kate Oestreich
Cindy Peterson
Vikky Pickett
Mira Rao
Marcy Schwartz
Anne Sullivan
Mary Ann Tobin
Nicholas Voytilla
Jericho Williams
Jo Ellen Winters

GROUP C WITH NICOLA KIRKBY
Melody Allan
Wayne Batten
David Brownell
Nicole Crotchett
Sally Davis
Linda Freeman
Mark Gordon
Eleanor Hilberman
Rachel Hunter
Karen Kleeman
Vincent Lankewish
Molly Lewis
Peter Lowens
Jonathan Luna
Allyson McGill
Mary Olae
Carol Pletcher
Mary Roberts
Michelle Shamasneh
Jean Sward
Carl Wilson

GROUP D WITH SEBASTIAN LECOURT
Sheila Baumgarten
Linda Buie
Ray Crosby
Caitlin Croughan
Carole Deitrich
Anjali Dileep
Lorraine Garvilla
Mark Halperin
Trude Hoffacker
Christina Jen
Peter Kosenko
Annie Laskey
Ji Eun Lee
Nora Levine
Steve McMoyler
Nancy Ostrom
Liz Pollock
Marguerite Romanello
Pam Small
Margaret Tamulonis
Emily Tucker

GROUP E WITH TRICIA LOOTENS
Helene Androski
Sandy Bieler
Serena Buie
Gina Dalfonzo
Susan Dillon
Margaret Harrington
Austin Henlotter
Robert Hoffman
Stan Kramer
Frances Laskey
Christian Lehmann
Brian Malone
Jan Mintz
Don Peri
Peter Ponzio
Meelad Rahmatti
Brenda Sanfilippo
Joan Squires-Lind
Lisa-Marie Teubler
Moira Waddell
Tyger Wright
Rivka Yerushalmi

GROUP F WITH CATHERINE ROBSON
Maria Avila
Ronald Blumer
Cynthia Cannon
Poindexter
Aleck Darr
Margny Dupuy
Alison Golden
Karen Hattaway
Jodi Howe
Ella Jevtic
Bill Jordan
Paula Krebs
Thomas Laskey
Roberta Lewis
Kendall Mattern
Susan Nordlof
Angela Person
Barbara Raney
Diane Savage
Martha Stead
Katelyn Stebles
Peggy Waters

“Scrooge Extinguishes the First of The Three Spirits.”
Steel engraving by John Leech.
GRADUATE-LED WORKSHOPS ON THE NOVEL
If your name does not appear on this list you may join any group you wish.

GROUP A WITH
LESLEY THULIN
& EMI GONZALEZ
Nicola Adamo
Helene Androski
Marian Branch
Nicole Crotchett
Susan Dillon
Bernard Golden
Eleanor Hilberman
Sophia Jochem
Shawn Lahr
Christian Lehmann
Jonathan Luna
Brian Malone
Muireann O’Cinneide
Carol Pletcher
Brenda Sanfilippo
Michael Stern
Tyger Wright

GROUP B WITH
ALEXIS FERGUSON
& SARA LOY
Maria Avila
Catherine Brown
Caitlin Coughlan
Marigny Dupuy
Robert Googins
Trude Hoffacker
Bill Jordan
Jennifer Landau
Nora Levine
Kendall Mattern
Cureha Mitchell
Kate Oestreich
Liz Pollock
Diane Savage
Anne Sullivan
Emily Tucker
Rivka Yeershalmi

GROUP C WITH
JAELYN GLENNEMEIER
& JOSH DOBBS
Ricardo Avila
David Brownell
Gina Dalponzo
Christopher Ferguson
Mark Gordon
Robert Hoffman
Barbara Keller
Vincent Lankewish
Molly Lewis
Glenna Matthews
Mary Orea
Peter Ponzio
Meelad Rahmatti
Allan Schwartz
Jean Sward
Moira Waddell

GROUP D WITH
YI-CHEN LAI
& KIMBERLY KOTEL
Danielle Barkley
Linda Buie
Alek Darr
Anjali Dileep
Peggy Forsberg
Mark Halperin
Jodi Howe
Meghan Kelly
Annie Laskey
Barbara Raney
Marcy Schwartz
Katelyn Stebles
Margaret Tamulonis
Peggy Waters

GROUP E WITH
BETH SHERMAN
& SOPHIE GRAHAM
Wayne Batten
Serena Buie
Nancy Darr
Linda Freeman
Margaret Harrington
Austin Henlotter
Elizabeth Howells
Karen Kleeman
Frances Laskey
Laurie Lober
Don Peri
Janaki Rao
Michelle Shamasneh
Madison Stowe
Lisa-Marie Teubler
Stephanie Wetzel

GROUP F WITH
JENNIFER HEINE
& HAONAN CHI
Sheila Baumgarten
Cynthia Cannon
Pointexter
Carey Hunter Davis
Lorraine Garvilla
Karen Hattaway
Joyce Huff
Ella Jevtic
Peter Kosenko
Thomas Laskey
Abigail Loomis
Steve McMoyle
Angela Person
Cindy Peterson
Mira Rao
Pam Small
Nicholas Voytilla

GROUP G WITH
EMMA HETRICK
& JORDAN BUNZEL
Melody Allan
Sandy Bieler
Lindsey Chappell
Sally Davis
Maureen Gerarden
Larry Hicks
Rachel Hunter
Jasmine Jones
Stan Kramer
Ji Eun Lee
Peter Lowens
Allyson McGill
Ernie Peterson
Mary Roberts Joan
Squires-Lind
Laurie Thompson
Jericho Williams

GROUP H WITH
KELEY RALL
& STEPH MEEK
Ronald Blumer
Ray Crosby
Carole Deitrich
Alison Golden
Bernard Hilberman
Christina Jen
Annie Keobounheung
Paula Krebs
Sungmey Lee
Susan Nordlof
Vikky Pickett
Marguerite Romanello
Martha Stead
Mary Ann Tobin
Jo Ellen Winters
Carl Wilson
*FACULTY-LED GRADUATE SEMINARS & WORKSHOPS

*SEMINAR A WITH RAE GREINER & CORNELIA PEARSALL

- Spencer Armada
- Jordan Bunzel
- Josh Dobbs
- Jaelyn Glennemeier
- Hanna Groniger
- Rachel Howatt
- Laraib Khan
- Yangjung Lee
- Lindsey McClure
- Jiwon Min
- Sarah Margaret Pittman
- Laura Ritland
- Tyler Sheldon
- Lesley Thulin
- Katharine Williams

*SEMINAR B WITH JAMES BUZARD & NANCY HENRY

- Aaron Bartlett
- Haonan Chi
- Alexis Ferguson
- Emi Gonzalez
- Jennifer Heine
- Vianna Iorio
- Kimberly Kotel
- Sara Loy
- Natalie McGartland
- Bailey Moorhead
- Jennifer Rabedeau
- Alicia Rosenthal
- Beth Sherman
- Michael Tingley
- Wendy Wood

*SEMINAR C WITH JASON RUDY & HELENA MICHE

- Margaret Bowlin
- Rochelle Davis
- Christian Gallichio
- Sophie Graham
- Emma Hetrick
- Shalisa James
- Andrea Lay
- Alice Martin
- Stephanie Meek
- Rachel Newman
- Kelsey Rall
- Cole Ryberg
- Jagreet Sekhon
- Justin Thompson
- Eliza Wilcox

*PEDAGOGY WORKSHOP WITH IAIN CRAWFORD

- Rochelle Davis
- Rachel Newman
- Laura Ritland
- Alicia Rosenthal
- Tyler Sheldon

*PRESENTATION WORKSHOP WITH DEANNA KREISEL

LETTERS OF APPRECIATION FROM GRADUATE STUDENTS

One way in which the Dickens Project retains its annual funding from its consortium member schools is by providing evidence of its accomplishments in the areas of research and graduate student development. You can help us in this regard by writing a letter of appreciation to the Dean of Humanities (or other appropriate administrator) on your campus, briefly describing your experience at the Santa Cruz conference and mentioning some of the ways in which it was beneficial to your professional training. I hope such a letter will not be difficult for you to write. A single page should suffice.

Please send copies of your letter to the Chair of your department and to the faculty Dickensian(s) in your department. A copy should also be sent to me at:

Professor John O. Jordan,
UC Santa Cruz
1156 High Street
215 Humanities Bldg. 1
Santa Cruz, CA 95064

Thank you in advance for your help!

*PROFESSIONALIZATION SEMINARS - WEDNESDAY ONLY - 12:40-1:30 PM ADVANCED REGISTRATION IS NOT REQUIRED.

- Alt-Ac Careers with Michael Stern & Jon Varese
- Dissertations with Sarah Bull and Melissa Free
- Public Humanities with Elizabeth Meadows and Torie Burns
- Publications with Kathleen Frederickson & Nora Gilbert

*WRITING WORKSHOP WITH MICHAEL COHEN AND RYAN FONG

- Margaret Bowlin (A)
- Emi Gonzalez (A)
- Rachel Howatt (A)
- Vianna Iorio (A)
- Alice Martin (A)
- Natalie McGartland (A)
- Jiwon Min (A)
- Bailey Moorhead (B)
- Kelsey Rall (B)
- Cole Ryberg (B)
- Jagreet Sekhon (B)
- Michael Tingley (B)
- Eliza Wilcox (B)
- Wendy Wood (B)
The Dickens Universe brings together scholars, teachers, students, and book-lovers of all backgrounds and experiences in order to create a vibrant community of intellectual collaboration and conversation. The conference provides a rare opportunity for this diverse group of people to spend a week learning, living and socializing together. We believe that intellectual excitement unfolds around dining tables and under redwood trees as much as it does in lecture halls and seminar rooms, and we want all participants in the Dickens Universe to feel welcomed, valued, and comfortable fostering productive professional and social bonds with one another. The friendships and mentoring relationships that form in this unique environment are valuable to all of us, and we rely on everyone to conduct themselves in ways that allow these connections to develop in healthy and mutually beneficial ways.

All members of the Dickens community have the right to participate in and enjoy the Dickens Universe without suffering or witnessing harassment, bullying, or intimidation directed toward any community member. Harassment includes, but is not limited to, sexual harassment, such as unwelcome sexual advances, other verbal or physical contact of a sexual nature, or the use of sexual language/images in professional conversations and settings. Harassment also comprises activities/behaviors such as stalking, queer/trans bullying, or hostility, abuse, and/or violence (verbal or physical) related to race, color, national origin, religion, sex, gender, gender expression, gender identity, physical or mental disability, medical condition, marital status, age, sexual orientation, or citizenship. Such conduct is harmful, disrespectful and unprofessional. No Universe participant should ever engage in harassment, bullying, or intimidation of other participants or community members either in person or online.

By attending the Universe, all participants accept the obligation to uphold the rights of other community members and to treat everyone with respect. Universe participants who are found to be engaging in harassment, bullying, or intimidation will be held accountable and may be excused from participating in the Universe and future Dickens Project conferences. Anyone who experiences or witnesses any of these behaviors should contact the Dickens Project Best Practices Coordinators or any member of the Executive Committee. The UC Santa Cruz Title IX office is also available to receive reports and/or offer advice:

Phone: 831-459-2462
Online: https://titleix.ucsc.edu

This is our Universe. Let’s keep it a benevolent, thriving, and intellectually vital place.
THANK YOU TO OUR GENEROUS DONORS

James and Mary Adams
James Adams and Michele Moody-Adams
Elaine H. Albert
Antje Anderson
Brenda and David Anderson
Kit Andrews and Stephanie Toohey
Helene Androski
Anonymous Donor
Amy Armento
Zarena Aslami
Ricardo Avila and William Bonnell
Samuel Baker
S. Brooke Baldwin
Kristina Barrios
Wayne Batten and Charles Sullivan
Sheila and Murray Baumgarten
Sandy Belier
Carol and Paul Berman
Sandra Bieler and Krishna Rao
Bill Hannon Foundation
Margaret Bjerklie
Ronald Blumer
Heather Bodiford
Florence and William Boos
John Bowen
Marian Branch
Katie Patrice Brandt
Patrick Brown
David Brownell
Peter and Mimi Buckley
Jim Buzard
Sarah Caldwell
Constance Camamis
Kirk Campbell
Janice Carlisle and Joseph Roach
TIAA Charitable
Tim Clark
Keith Clavin
Monica Cohen
Susan Cook and Randolph Brown
Holly Johanna Coty
Iain L. Crawford
Caitlin and Mabel Crouchman
Sitah Cummings
Richard and Margaret Currie
Rose Cuschiere
Margaret and Peter Darby
Nancy and Aleck Darr

Paul and Mary Davis
Robert and Ruby Davis
Sharon Devine
Robert and Margaret Dickerson
Suzanne Doonan
Abigail Droge
Thomas L. Drucker
Ian Duncan and Ayse Agis
Marigny Dupuy
Toni Eaton
Olga Euben
Ryan Fong and Eric Dye
Lynda Fox
Renee Fox
Dustin Friedman
Friends of Dickens New York
Marissa Fullum-Campbell
Catherine Gallagher
Jill Galvan and Daniel Seward
Amanpal Garcha
Noel and Suzanne Gauk-Roger
Leigh-Michil George
Catharine and James Gill
Jeremy Goheen
Sherri and Steve Goodman
Robert Googins
Mark and Barbara Gordon
Michael and Salley Graydon
Greater Riverside Area Dickens Fellowship
Devin Griffiths
Jonathan Grossman and Jana Portnow
Alice Hadad
Kenneth and Jennifer Harris
Karen and David Hattaway
Sarah Heidt
Nancy Henry
Bernard and Eleanor Hilberman
Trude Hoffacker
Jodi and John Howe
Sophia Hsu
Linda Hughes
Ron Indra
John Isbister and Roz Spafford
Joanne and William Jordan
John and Jane Jordan
Gerhard Joseph
Priti Joshi
Barbara and Hale Keller

Meghan Kelly
Karen Kleeman
Melisa Klimaszewski
Peter Kosenko
Stanley Kramer
Annie Laskey
Frances M. Laskey
Casie LeGette
Christian Lehmann
Terri R. Leimbach
Nora Levine
Laurie Lober
Penelope Lockhart
Abigail A. Loomis
Tricia Lootens
Peter Lowens
Mary and Paul Luersen
Carol H. MacKay
Teresa Mahaney
Teresa Mangum and Corey Creekmur
Glenna Matthews
Kathy McGraw
Richard Menke
Helena Michie and Scott Derrick
Joyce and Roger Miller
Monique Morgan
Elizabeth Morrison
Cari Nafoles and Bradford DeCaussin
Martin Nason
Beth Newman
Susan and Martin Nordlof
Olga E. Euben Trust
Lawrence Joseph Ouellet
Ophelia T. Paine
April Patrick
Robert L. Patten
Marilyn and Gary Patton
Cornelia Pearsall
Beth Penney
Nirshan Perera
Don Peri
Ernie and Cynthia Peterson
Carol Fletcher
Deborah Pollack
Liz Pollock
Peter and Palma Ponzi
Barry Qualls
Crescent Rainwater
Mirabai Hannah Rao
IT’S EASY TO BECOME A FRIEND

Your tax-deductible gift, no matter how big or small, is greatly appreciated and benefits so many.

When you give to the Friends, you are helping to sustain the research, educational, and outreach mission of the Dickens Project. Your money goes beyond helping to bring world-renowned speaker to the Dickens Universe each summer who would not otherwise be able to attend. It also ensures that the Project can continue its important programs in graduate student training and development and outreach to high school and community college teachers.

Through its Board of Directors, the Friends also contribute in many ways, large and small, to making the Dickens Universe a friendly, warm, and welcoming event where people of different ages and backgrounds come together with eminent scholars to study and enjoy the inexhaustible richness of Dickens’s novels.

The Friends are still seeking your help to reach their goal of a $1,000,000 Endowment. The income from this endowment will help to ensure the sustainability of the Dickens Universe for many years to come. If you would like to make a gift to the endowment, please contact Cari Napoles from Humanities Development. She can be reached at (831) 459-4713 or cmnapole@ucsc.edu.

If you are interested in making an estate gift, contact Virginia Rivera at (831) 459-5227 or vvrivera@ucsc.edu.

THE DICKENS PROJECT’S LEGACY CIRCLE

We would like to thank the following individuals for including the Dickens Project in their estate plans. Their gift entitles them to membership in UC Santa Cruz’s legacy society, the 21st Century Club. Their foresight ensures the future of the Dickens Project at UC Santa Cruz.

Caitlin Croughan  Peter Kosenko
Aleck and Nancy Darr  Glenna Matthews
Trude Hoffacker  JoAnna Rottke
John O. Jordan  Thomas Savignano
Barbara and Hale Keller  Michael Stern
CHRISTMAS IN JULY FUNDRAISING AUCTION
FRIDAY, JULY 30, 2021 AT 3:40 PM (PACIFIC TIME)

TWO WAYS TO BID

Email your bid before July 30 to apthorp@gmail.com. Specify the amount of your bid and the lot number. The highest emailed bid will be the opening bid for the live auction.*

Or join the live Zoom Auction on Friday, July 30 at 3:40 PM (Pacific) / 6:40 PM (Eastern), right after the last panel.

Click on the link below to join the auction: https://bit.ly/DU40Auction

Winning bidders will be asked to supply their credit card information or mail a check to Courtney Mahaney at the Dickens Project. All proceeds from this auction will be used to support the Dickens Universe.

*Please note: a small shipping fee will be added to cost of each item.

When you give to the Friends of the Dickens Project, you are helping to sustain the very future of the Dickens Project. Your contribution goes beyond helping to bring world-renowned speakers to the Dickens Universe each summer who would not otherwise be able to attend. It ensures that the Project can continue its important outreach to high schools and community college teachers.

For questions regarding the auction, please contact Tim Clark (poohclark@earthlink.net) or Ronald Blumer (apthorp@gmail.com).

LOT NUMBER ONE

Dry the Dickens out of your dishes with this tea towel!

Made specifically for this auction, we printed a Dickensian alphabet on a tea towel. There are only two of these in the world, and the two top lucky bidders will wipe away the competition.

Opening Bid: $25
LOT NUMBER TWO


Opening Bid: $40

LOT NUMBER THREE

First edition bound volume Ten of Dickens’s magazine *Household Words* running from August 19, 1854 to January 27, 1855. 571 pages bound together with the Christmas number of 36 pages. This volume contains, in serial form, the first appearance of Elizabeth Gaskell’s *North and South*. The Christmas number has Dickens’s inspirational short story *The Seven Poor Travellers*. The volume is in good condition bound in a contemporary 19th century binding with a leather spine.

Opening Bid: $75
LOT NUMBER FOUR
Gold-rimmed decorative plate, 9-1/2 inches from Dept. 56’s Christmas Carol series. #4 in the series, “Visions of Christmas Past.” Made in Germany in 1994, limited to 18,000 plates.
Opening Bid: $25

LOT NUMBER FIVE
Gold-rimmed decorative plate, 9-1/2 inches from Dept. 56’s Christmas Carol series. #1 in the series, “The Cratchit’s Christmas Pudding.” Made in Germany in 1991, limited to 18,000 plates.
Opening Bid: $25
LOT NUMBER SIX


Opening Bid: $40

LOT NUMBER SEVEN

Enjoy the Deciphering Dickens project? Then you're bound to enjoy A Christmas Carol: A Facsimile Edition of the Autograph Manuscript from The Pierpont Morgan Library.

Opening Bid: $25
LOT NUMBER EIGHT

Opening Bid: $10

LOT NUMBER NINE
Royal Doulton Scrooge and Tiny Tim figurines. Made of porcelain. 4-inches tall. Bases are 1-1/3-inches square.

Opening Bid: $20
LOT NUMBER TEN

LEGO 40410: Charles Dickens Tribute. New in box. 333 pieces. This was originally available from 11/21/20 to 11/22/20 as part of a LEGO promotional sale.

Opening Bid: $30

LOT NUMBER ELEVEN


Opening Bid: $25
LOT NUMBER TWELVE

Scrooge: The Board Game. Choose one of your favourite Dickens's characters in this fast-paced, survival adventure across the bustling streets of London, where you have to survive Scrooge’s tricks, traps, and trade-offs, moneymaking and ingenious plots. Deeply immersive and highly interactive, the game is different every time.

Includes: 1 board, 6 playing pieces, 7 character cards, 39 ghost cards, 36 money-box cards, 30 nightmare cards, 36 bag of tricks cards, 2 prompt cards, 12 heroes and villains cards, die, and rules.

Time: 15-90 minutes; 2-6 players; ages 8+

Opening Bid: $40

LOT NUMBER THIRTEEN


Become your favorite character and road the streets of Victorian London as you answer questions about Dickens’ classic novel. Make merry with Fezziwig, settle your account with Scrooge or hear the pudding singing in the Cratchit copper, but beware of “Humbug!” Spaces that could spoil your Christmas pleasure.

Includes 18”x18” game board, 8 illustrated characters, 48 Victorian event cards, 48 novel question cards, game tokens, playing die, and instructions.

Opening Bid: $40
LOT NUMBER FOURTEEN


Opening Bid: $20

LOT NUMBER FIFTEEN

First edition bound Volume 8 of Dickens’s magazine Household Words running from September 3, 1853 to February 11, 1854. 576 pages bound together with the special extra Christmas number of 36 pages, consisting of “The Schoolboy’s Story,” by Dickens, “The Colonel’s Story,” and “The Scholar’s Story,” a poem thought to be by William and Elizabeth Gaskell. This volume also contains, in serial form, the first appearance in print of seven numbers of A Child’s History of England. what makes this volume rare is its bound in its original green boards as published in 1854. Hinges are splitting but overall, the volume is in excellent condition.

Opening Bid: $100

ANOTHER ROUND OF STORIES

BY THE CHRISTMAS FIRE.

BEING THE EXTRA CHRISTMAS NUMBER OF HOUSEHOLD WORDS.

CONDUCTED BY CHARLES DICKENS.

CONTAINING THE AMOUNT OF ONE REGULAR NUMBER AND A HALF.

CHRISTMAS, 1853.