



THE  
39TH  
ANNUAL  
DICKENS  
UNIVERSE  
FEATURING  
BARNABY  
RUDGE

JULY 14-20, 2019

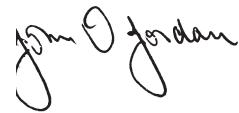
UNIVERSITY OF  
CALIFORNIA  
SANTA  
CRUZ

THE  
*Dickens*  
PROJECT

Welcome to the beautiful UC Santa Cruz campus and to the 39th annual Dickens Universe gathering, featuring Charles Dickens's novel, *Barnaby Rudge* (1841). The Universe is a unique event that combines features of a scholarly conference, a festival, a book club, and summer camp. It brings together distinguished international scholars, students, and members of the general public of all ages and from many walks of life for a week of intellectual stimulation and Dickensian conviviality.

I want to extend special thanks to the Friends of the Dickens Project, whose support helps make this event possible, and I urge you to respond generously to their appeal for contributions to the Friends endowment drive, which aims to make the Universe a permanent and financially self-supporting event.

I look forward to a wonderful week and to greeting old friends and making new ones.



John O. Jordan, Director  
The Dickens Project



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THE DICKENS PROJECT

Founded in 1981 and headquartered at UC Santa Cruz, the Dickens Project is a multi-campus research unit of the University of California, and a consortium of 50 universities and colleges in the United States and abroad.



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Cover illustration: Detail

Cover: From Plate 101 of John James Audubon's *Birds of America* illustrations.

Opposite: "Barnaby Greets His Mother." Woodcut by Hablot Knight Browne (1841)

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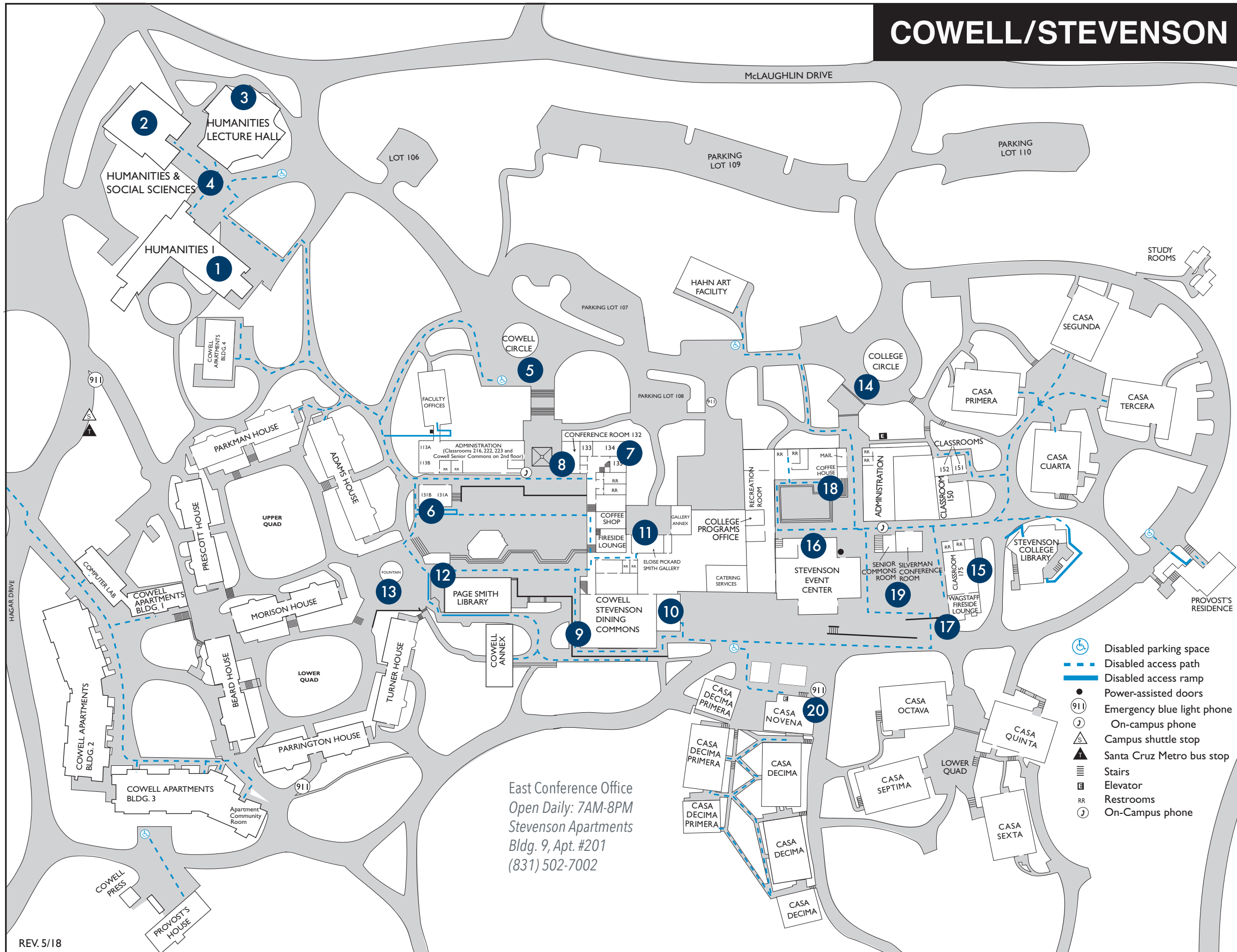
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# COWELL/STEVENSON

## CONFERENCE LOCATIONS

HUMANITIES COMPLEX, COWELL COLLEGE AND STEVENSON COLLEGE



- 1 Humanities 1  
- Room 202  
- Room 210  
- Room 402  
- Room 408
- 2 Humanities and Social Sciences  
- Room 259  
- Room 359
- 3 Humanities Lecture Hall
- 4 Humanities Plaza
- 5 Cowell College Circle
- 6 Cowell 131
- 7 Cowell 134
- 8 Cowell Conference Room
- 9 Cowell-Stevenson Dining Hall
- 10 The Dickens Project Library
- 11 Eloise Pickard Smith Gallery
- 12 Page Smith Library
- 13 Cowell Fountain
- 14 Stevenson College Circle
- 15 Stevenson 175
- 16 Stevenson Event Center
- 17 Wagstaff Fireside Lounge
- 18 Stevenson Coffeehouse
- 19 Stevenson Plaza
- 20 East Conference Office

# SCHEDULE

B By Registration Only  
 C Consortium Members  
 E Everybody  
 R Road Scholars  
 U Undergraduate/High School Students

■ Presented or sponsored by the Friends of the Dickens Project

## JULY 13 • SATURDAY

|               |   |                                      |                        |
|---------------|---|--------------------------------------|------------------------|
| 2:00pm–4:00pm | C | Consortium Check-in and Registration | Cowell College Circle  |
| 5:30pm–7:30pm | C | Welcome Dinner                       | Stevenson Event Center |
| 7:30pm–9:30pm | C | Consortium Orientation               | Stevenson Event Center |

## JULY 14 • SUNDAY

|  |  |   |   |
|--|--|---|---|
| 8:00am–8:45am                                      | C                                      | Breakfast   | Cowell-Stevenson Dining Hall                                  |
| 8:45am–10:00am                                     | C                                      | Faculty Planning Meeting  | 210 Humanities 1  |
| 8:45am–10:00am                                     | C                                      | Consortium Graduate Student Meeting                                     | 359 Hum/SocSci  |
| 10:00am–10:30am                                    | C                                      | Morning Coffee and Pastries   | 202 Humanities 1  |
| 10:30am–12:00pm                                    | C                                      | Plenary Meeting of Faculty and Graduate Students                        | Humanities Lecture Hall                                       |
| 1:00pm–1:45pm                                      | C                                      | Lunch   | Cowell-Stevenson Dining Hall                                  |
| 2:00pm–3:00pm                                      | B                                      | Executive Committee Meeting   | 402 Humanities 1  |
| <span style="color: #8B872E;">2:00pm–4:00pm</span> | <span style="color: #8B872E;">E</span> | <span style="color: #8B872E;">Universe Check-in and Registration</span> | <span style="color: #8B872E;">Stevenson College Circle</span> |
| <span style="color: #8B872E;">4:15pm–5:00pm</span> | <span style="color: #8B872E;">E</span> | <span style="color: #8B872E;">Universe Welcome and Orientation</span>   | <span style="color: #8B872E;">Stevenson Event Center</span>   |
| 5:00pm–7:00pm                                      | B                                      | Friends of the Dickens Project Board Meeting                            | 259 Hum/SocSci  |
| 7:00pm–7:45pm                                      | E                                      | Post-Prandial Potations (refreshments)                                  | Humanities Plaza  |
| 7:45pm–9:00pm                                      | E                                      | Lecture: Carolyn Williams (Rutgers University) "Idiot Protagonism"      | Humanities Lecture Hall                                       |
| 9:15pm–10:45pm                                     | E                                      | Film Screening: <i>Battleship Potemkin</i>                              | Humanities Lecture Hall                                       |

## JULY 15 • MONDAY

|                |   |                                |                              |
|----------------|---|--------------------------------|------------------------------|
| 8:00am–8:45am  | C | Breakfast                      | Cowell-Stevenson Dining Hall |
| 8:15am–10:15am | C | Morning Coffee and Tea Service | Humanities Plaza             |

|  |  |  |  |
|--|--|--|--|
| 9:00am–9:45am                                      | E                                      | Faculty-Led Contextual Discussion Groups   | A: 202 Humanities 1<br>B: 359 Hum/SocSci<br>C: Cowell 131; D: Cowell 134   |
| 9:00am–9:45am                                      | B                                      | 19th-Century Seminar   | Cowell Conference Room   |
| 9:00am–9:45am                                      | C                                      | Graduate Student Presentation Workshop   | 402 Humanities 1   |
| 9:00am–9:45am                                      | C                                      | Graduate Student Writing Workshop  | 408 Humanities 1   |
| 10:00am–11:15am                                    | E                                      | Lecture: Sophia Hsu (Lehman College, CUNY) " <i>Barnaby's Crowds</i> "   | Humanities Lecture Hall  |
| 11:30am–12:45pm                                    | E                                      | Graduate Student-Led Seminars on <i>Barnaby</i>  | A: 202 Hum 1; B: 210 Hum 1<br>C: 402 Hum 1; D: 408 Hum 1<br>E: 359 Hum/SocSci<br>F: Cowell Conference Room<br>G: Cowell 131; H: Cowell 134 |
| 11:30am–12:45pm                                    | C                                      | Faculty Seminar  | Stevenson 175  |
| 1:00pm–1:45pm                                      | E                                      | Lunch  | Cowell-Stevenson Dining Hall   |
| <span style="color: #8B872E;">1:45pm–3:00pm</span> | <span style="color: #8B872E;">E</span> | <span style="color: #8B872E;">Dickensian Seminars</span>   | <span style="color: #8B872E;">A: Cowell 131; B: Cowell 134</span>  |
| 1:45pm–3:00pm                                      | E                                      | Repeat Film Screening: <i>Battleship Potemkin</i>  | 210 Humanities 1   |
| <span style="color: #8B872E;">1:45pm–3:00pm</span> | <span style="color: #8B872E;">U</span> | <span style="color: #8B872E;">Undergraduate/High School Student Seminars</span>  | <span style="color: #8B872E;">A: 402 Hum 1; B: 408 Hum 1</span>  |
| 1:45pm–3:00pm                                      | C                                      | Faculty-Led Graduate Student Seminars  | A: 202 Hum 1; 359 Hum/SocSci<br>C: Cowell Conference Room  |
| 3:00pm–3:45pm                                      | E                                      | Victorian Tea  | Stevenson Coffeehouse  |
| 4:00pm–5:00pm                                      | E                                      | Talk: Catherine Robson (New York University) "Panic on the Streets on London: <i>Barnaby Rudge's</i> Gordon Riots and Civic Unrest in the Capital" | Humanities Lecture Hall  |
| <span style="color: #8B872E;">4:00pm–5:00pm</span> | <span style="color: #8B872E;">U</span> | <span style="color: #8B872E;">Undergraduate/High School Student Writing Workshop</span>  | <span style="color: #8B872E;">202 Humanities 1</span>  |
| 4:00pm–5:00pm                                      | C                                      | Graduate Student Pedagogy Workshop   | 402 Humanities 1   |
| 4:00pm–5:00pm                                      | C                                      | Graduate Student Publication Workshop  | 408 Humanities 1   |
| 5:15pm–6:00pm                                      | E                                      | Deciphering Dickens Project Informational Session  | 202 Humanities 1   |
| 5:15pm–6:00pm                                      | E                                      | Deciphering Dickens Project  | 359 Hum/SocSci   |
| <span style="color: #8B872E;">5:15pm–6:00pm</span> | <span style="color: #8B872E;">E</span> | <span style="color: #8B872E;">Victorian Dance Lesson</span>  | <span style="color: #8B872E;">Stevenson Event Center</span>  |

## SCHEDULE

|                |   |   |                              |
|----------------|---|---|------------------------------|
| 6:15pm-7:00pm  | E | Dinner  | Cowell-Stevenson Dining Hall |
| 7:00pm-7:45pm  | E | Post-Prandial Potations, Book and Tee-Shirt Sale  | Humanities Plaza             |
| 7:45pm-9:00pm  | E | Lecture: Galia Benziman (The Hebrew University of Jerusalem) "Talking Birds, Talking to Birds: Transcending the Child in <i>Barnaby Rudge</i> " | Humanities Lecture Hall      |
| 9:15pm-10:45pm | E | Film Screening: <i>Earth</i>  | Humanities Lecture Hall      |

### JULY 16 • TUESDAY

|                 |   |   |  |
|-----------------|---|---|--|
| 8:00am-8:45am   | C | Breakfast   | Cowell-Stevenson Dining Hall   |
| 8:15am-10:15am  | C | Morning Coffee and Tea Service  | Humanities Plaza   |
| 9:00am-9:45am   | E | Faculty-Led Contextual Discussion Groups  | A: 202 Humanities 1<br>B: 359 Hum/SocSci<br>C: Cowell 131; D: Cowell 134   |
| 9:00am-9:45am   | B | 19th-Century Seminar  | Cowell Conference Room   |
| 9:00am-9:45am   | C | Graduate Student Presentation Workshop  | 402 Humanities 1   |
| 9:00am-9:45am   | C | Graduate Student Writing Workshop   | 408 Humanities 1   |
| 10:00am-11:15am | E | Herbert Furse Memorial Lecture: Jonathan Grossman (UC Los Angeles) "Barnaby's Standard" | Humanities Lecture Hall  |
| 11:30am-12:45pm | E | Graduate Student-Led Seminars on <i>Barnaby</i>   | A: 202 Hum 1; B: 210 Hum 1<br>C: 402 Hum 1; D: 408 Hum 1<br>E: 359 Hum/SocSci<br>F: Cowell Conference Room<br>G: Cowell 131; H: Cowell 134 |
| 11:30am-12:45pm | C | Faculty Seminar   | Stevenson 175  |
| 1:00pm-1:45pm   | E | Lunch   | Cowell-Stevenson Dining Hall   |
| 1:45pm-3:00pm   | E | Dickensian Seminars   | A: Cowell 131; B: Cowell 134   |
| 1:45pm-3:00pm   | E | Repeat Film Screening: <i>Earth</i>   | 210 Humanities 1   |
| 1:45pm-3:00pm   | U | Undergraduate/High School Student Seminars  | A: 402 Hum 1; B: 408 Hum 1   |
| 1:45pm-3:00pm   | C | Faculty-Led Graduate Student Seminars   | A: 202 Hum 1; 359 Hum/SocSci<br>C: Cowell Conference Room  |

|                |   |   |                              |
|----------------|---|---|------------------------------|
| 2:00pm-3:45pm  | B | Field Trip: Kenneth S. Norris Center for Natural History  | Meet at Cowell Fountain      |
| 3:00pm-3:45pm  | E | Victorian Tea   | Stevenson Coffeehouse        |
| 4:00pm-5:00pm  | E | Talk: Teresa Mangum (University of Iowa) "Raving (by and about) Ravens"   | Humanities Lecture Hall      |
| 4:00pm-5:00pm  | U | Undergraduate/High School Student Writing Workshop  | 202 Humanities 1             |
| 4:00pm-5:00pm  | C | Graduate Student Pedagogy Workshop  | 402 Humanities 1             |
| 4:00pm-5:00pm  | C | Graduate Student Publication Workshop   | 408 Humanities 1             |
| 5:15pm-6:00pm  | E | Gallery Talk: "LA 1992/London 1780: Sounding Out a Crowd" with students from the Neighborhood Academic Initiative | Eloise Pickard Smith Gallery |
| 5:15pm-6:00pm  | E | Deciphering Dickens Project   | 359 Hum/SocSci               |
| 5:15pm-6:00pm  | E | Victorian Dance Lesson  | Stevenson Event Center       |
| 6:15pm-7:00pm  | E | Dinner  | Cowell-Stevenson Dining Hall |
| 7:00pm-7:45pm  | E | Post-Prandial Potations, Book and Tee Shirt Sale  | Humanities Plaza             |
| 7:45pm-9:00pm  | E | Lecture: Susan Cook (Southern New Hampshire University) "Barnaby Rudge, True Crime Style"                         | Humanities Lecture Hall      |
| 9:15pm-10:45pm | E | Film Screening: <i>Bloody Sunday</i>  | Humanities Lecture Hall      |

### JULY 17 • WEDNESDAY

|                |   |  |  |
|----------------|---|--|--|
| 8:00am-8:45am  | C | Breakfast                                | Cowell-Stevenson Dining Hall   |
| 8:15am-10:15am | C | Morning Coffee and Tea Service           | Humanities Plaza   |
| 9:00am-9:45am  | E | Faculty-Led Contextual Discussion Groups | A: 202 Humanities 1<br>B: 359 Hum/SocSci<br>C: Cowell 131; D: Cowell 134 |
| 9:00am-9:45am  | B | 19th-Century Seminar                     | Cowell Conference Room   |
| 9:00am-9:45am  | C | Graduate Student Presentation Workshop   | 402 Humanities 1   |
| 9:00am-9:45am  | C | Graduate Student Writing Workshop        | 408 Humanities 1   |

## SCHEDULE

|                 |   |  |  |                           |   |  |  |
|-----------------|---|--|--|---------------------------|---|--|--|
| 10:00am-11:15am | E | Lecture: Devin Griffiths (University of Southern California) "Gripping the Past"                                   | Humanities Lecture Hall  | 5:15pm-6:00pm             | E | The Dickens Project and Your Legacy                          | 210 Humanities 1   |
| 11:30am-12:45pm | E | Graduate Student-Led Seminars on <i>Barnaby</i>  | A: 202 Hum 1; B: 210 Hum 1<br>C: 402 Hum 1; D: 408 Hum 1<br>E: 359 Hum/SocSci<br>F: Cowell Conference Room<br>G: Cowell 131; H: Cowell 134 | 5:15pm-6:00pm             | E | Deciphering Dickens Project                                  | 359 Hum/SocSci   |
| 11:30am-12:45pm | C | Faculty Seminar  | Stevenson 175  | 5:15pm-6:00pm             | E | Victorian Dance Lesson                                       | Stevenson Event Center   |
| 1:00pm-1:45pm   | E | Lunch  | Cowell-Stevenson Dining Hall   | 6:15pm-7:00pm             | E | Dinner   | Cowell-Stevenson Dining Hall   |
| 1:00pm-1:45pm   | B | 21st-Century Luncheon  | Eloise Pickard Smith Gallery   | 7:15pm-8:45pm             | E | Early Film Screening: <i>Twilight: Los Angeles, 1992</i>     | Humanities Lecture Hall  |
| 1:45pm-3:00pm   | E | Dickensian Seminars  | A: Cowell 131; B: Cowell 134   | 7:15pm-11:00pm            | E | Free Time  |  |
| 1:45pm-3:00pm   | E | Repeat Film Screening: <i>Bloody Sunday</i>  | 210 Humanities 1   | <b>JULY 18 • THURSDAY</b> |   |  |  |
| 1:45pm-3:00pm   | U | Undergraduate/High School Student Seminars   | A: 402 Hum 1; B: 408 Hum 1   | 8:00am-8:45am             | C | Breakfast  | Cowell-Stevenson Dining Hall   |
| 1:45pm-3:00pm   | C | Graduate Professionalization Seminar: Academic Journals - Behind the Scenes  | 202 Humanities 1   | 8:15am-10:15am            | C | Morning Coffee and Tea Service                               | Humanities Plaza   |
| 1:45pm-3:00pm   | C | Graduate Professionalization Seminar: Inclusivity and the Profession   | 359 Hum/SocSci   | 9:00am-9:45am             | E | Faculty-Led Contextual Discussion Groups                     | A: 202 Humanities 1<br>B: 359 Hum/SocSci<br>C: Cowell 131; D: Cowell 134   |
| 1:45pm-3:00pm   | C | Graduate Professionalization Seminar: The Job Market - Applying Beyond the R1s                                     | Cowell Conference Room   | 9:00am-9:45am             | B | 19th-Century Seminar   | Cowell Conference Room   |
| 1:45pm-3:00pm   | C | Graduate Professionalization Seminar: How to Plan a Smart Path through Graduate School and Beyond with Imagine PhD | Stevenson 175  | 9:00am-9:45am             | C | Graduate Student Presentation Workshop                       | 402 Humanities 1   |
| 1:45pm-3:00pm   | C | Graduate Professionalization Seminar: Shapes of Dissertations  | Eloise Pickard Smith Gallery   | 9:00am-9:45am             | C | Graduate Student Writing Workshop                            | 408 Humanities 1   |
| 2:00pm-3:45pm   | B | Field Trip: Arboretum and Botanic Garden   | Meet at Cowell Fountain  | 10:00am-11:15am           | E | Lecture: Michael Cohen (UC Los Angeles) "Quoting the Ravens" | Humanities Lecture Hall  |
| 3:00pm-3:45pm   | E | Victorian Tea  | Stevenson Coffeehouse  | 11:30am-12:45pm           | E | Graduate Student-Led Seminars on <i>Barnaby</i>              | A: 202 Hum 1; B: 210 Hum 1<br>C: 402 Hum 1; D: 408 Hum 1<br>E: 359 Hum/SocSci<br>F: Cowell Conference Room<br>G: Cowell 131; H: Cowell 134 |
| 4:00pm-5:00pm   | E | Talk: John O. Jordan (UC Santa Cruz) "Dickens and the Radicals"  | Humanities Lecture Hall  | 11:30am-12:45pm           | C | Faculty Seminar  | Stevenson 175  |
| 4:00pm-5:00pm   | U | Undergraduate/High School Student Writing Workshop   | 202 Humanities 1   | 1:00pm-1:45pm             | E | Lunch  | Cowell-Stevenson Dining Hall   |
| 4:00pm-5:00pm   | C | Graduate Student Pedagogy Workshop   | 402 Humanities 1   | 1:45pm-3:00pm             | E | Dickensian Seminars  | A: Cowell 131; B: Cowell 134   |
| 4:00pm-5:00pm   | C | Graduate Student Publication Workshop  | 408 Humanities 1   | 1:45pm-3:00pm             | E | Repeat Film Screening: <i>Twilight: Los Angeles, 1992</i>    | 210 Humanities 1   |
|                 |   |  |  | 1:45pm-3:00pm             | U | Undergraduate/High School Student Seminars                   | A: 402 Hum 1; B: 408 Hum 1   |



# SCHEDULE

|                         |   |   |  |
|-------------------------|---|---|--|
| 1:45pm-3:00pm           | C | Faculty-Led Graduate Student Seminars   | A: 202 Hum 1; 359 Hum/SocSci<br>C: Cowell Conference Room  |
| 3:00pm-3:45pm           | E | Victorian Tea   | Stevenson Coffeehouse  |
| 4:00pm-5:00pm           | E | Panel: "Race and/in Victorian Studies" with Alicia Christoff (Amherst College), Ronjaunee Chatterjee (Concordia University, Montreal) and Amy Wong (Dominican University of California) | Humanities Lecture Hall  |
| 4:00pm-5:00pm           | C | Graduate Student Pedagogy Workshop  | 402 Humanities 1   |
| 4:00pm-5:00pm           | C | Graduate Student Publication Workshop   | 408 Humanities 1   |
| 5:15pm-6:00pm           | E | Deciphering Dickens Project   | 359 Hum/SocSci   |
| 5:15pm-6:00pm           | E | Victorian Dance Lesson  | Stevenson Event Center   |
| 6:15pm-7:00pm           | E | Dinner  | Cowell-Stevenson Dining Hall   |
| 7:00pm-7:45pm           | E | Post-Prandial Potations, Book and Tee Shirt Sale  | Stevenson Plaza  |
| 7:45pm-9:00pm           | E | A Sentimental Soiree and Sassy Sing-Along with Sharon Weltman (Louisiana State University) and Beth Newman (Southern Methodist University)  | Stevenson Event Center   |
| 9:00pm-10:30pm          | E | Grand Party, hosted by the Friends of the Dickens Party   | Wagstaff Fireside Lounge   |
| <b>JULY 19 • FRIDAY</b> |   |   |  |
| 8:00am-8:45am           | C | Breakfast   | Cowell-Stevenson Dining Hall   |
| 8:15am-10:15am          | C | Morning Coffee and Tea Service  | Humanities Plaza   |
| 9:00am-9:45am           | E | Faculty-Led Contextual Discussion Groups  | A: 202 Humanities 1<br>B: 359 Hum/SocSci<br>C: Cowell 131; D: Cowell 134   |
| 9:00am-9:45am           | B | 19th-Century Seminar  | Cowell Conference Room   |
| 10:00am-11:15am         | E | Lecture: Adam Abraham (Virginia Commonwealth University) "The History of <i>Barnaby Rudge</i> ; or, He Shouldn't Have Done It"  | Humanities Lecture Hall  |
| 11:30am-12:45pm         | E | Graduate Student-Led Seminars on <i>Barnaby</i>   | A: 202 Hum 1; B: 210 Hum 1<br>C: 402 Hum 1; D: 408 Hum 1<br>E: 359 Hum/SocSci<br>F: Cowell Conference Room<br>G: Cowell 131; H: Cowell 134 |

|                 |   |  |                              |
|-----------------|---|--|------------------------------|
| 11:30am-12:45pm | C | Faculty Seminar                                    | Stevenson 175                |
| 1:00pm-1:45pm   | R | Road Scholar Luncheon                              | Stevenson Event Center       |
| 1:00pm-1:45pm   | E | Lunch  | Cowell-Stevenson Dining Hall |
| 1:45pm-3:00pm   | E | Dickensian Seminars                                | A: Cowell 131; B: Cowell 134 |
| 3:30pm-5:30pm   | E | The Dickens Project and the Future                 | Wagstaff Fireside Lounge     |
| 6:15pm-7:00pm   | E | Dinner   | Cowell-Stevenson Dining Hall |
| 7:00pm-7:45pm   | E | Post-Prandial Potations, Book and Tee Shirt Sale   | Stevenson Plaza              |
| 7:45pm-8:30pm   | E | Friends of the Dickens Project Fundraising Auction | Stevenson Event Center       |
| 8:30pm-11:00pm  | E | Victorian Dance                                    | Wagstaff Fireside Lounge     |

## JULY 20 • SATURDAY

|                |   |  |   |
|----------------|---|--|---|
| 8:00am-8:45am  | E | Breakfast  | Cowell-Stevenson Dining Hall                            |
| 8:15am-10:15am | E | Check-out. Return keys, meal cards, ethernet cables, and bath mats. <i>Please see Dickens Project staff for assistance with luggage.</i> | East Conference Office and Outside of Cowell Apartments |
| 9:00am         | B | Return Shuttle to San Jose International Airport   | Cowell College Circle                                   |
| 10:00am        | B | Return Shuttle to San Francisco International Airport  | Cowell College Circle                                   |



The conference schedule is also available as a mobile app, compatible with iOS and Android. Download and install the Sched application, then search for "Dickens." Click the "Add to Sched" button to create a custom agenda.

## SPEAKERS AND SPECIAL GUESTS

**ADAM ABRAHAM** is a Postdoctoral Fellow at Virginia Commonwealth University. His new book, *Plagiarizing the Victorian Novel: Imitation, Parody, Aftertext*, will be published by Cambridge University Press in September. He has attended the Dickens Universe six times, and has been responsible/irresponsible for a number of farces.

**GALIA BENZIMAN**, Associate Professor of English at the Hebrew University of Jerusalem, specializes in British literature of the long nineteenth century. Her research focuses on the work of Victorian authors, especially Dickens and Hardy, and on the history of childhood. She has published two books, *Narratives of Child Neglect in Romantic and Victorian Culture* (2012), and *Thomas Hardy's Elegiac Poetry and Prose: Codes of Bereavement* (2018).

**JOHN BOWEN** is professor of English at the University of York, England. He has published many books and articles on Dickens, including *Other Dickens: Pickwick to Chuzzlewit*, *Palgrave Advances in Charles Dickens Studies* (with Robert L. Patten) and the Penguin edition of *Barnaby Rudge*. He currently serves as the President of the worldwide Dickens Fellowship.

**RONJAUNEE CHATTERJEE** is an Assistant Professor in the Department of English at Concordia University (Montreal), where she teaches classes in Nineteenth-Century Literature and Feminist and Queer Theory. Her current book project, *Thinking Singularity: Gender, Form, and Difference in the Nineteenth Century*, develops a theory of singularity as individual form carved out by likeness, seriality, and minimal difference. Her work has been published in *Victorian Literature and Culture*, *French Studies*, *Nineteenth-Century Literature*, *The Los Angeles Review of Books*, and the *New Inquiry*.

**ALICIA MIRELES CHRISTOFF** is Assistant Professor of English at Amherst College. Her first book, *Novel Relations: Victorian Fiction and British Psychoanalysis*, is forthcoming from Princeton University Press in December 2019. Her articles and essays have appeared in *NOVEL*, *VLC*, *The Los Angeles Review of Books*, among other venues.

**MICHAEL C. COHEN** teaches English at UCLA. He is the author of *The Social Lives of Poems in Nineteenth-century America* (2015), and co-editor of *The Poetry of Charles Brockden Brown* (2019). He has participated in the Dickens Universe since 2012.

**SUSAN COOK** is an associate professor of English at Southern New Hampshire University. She started attending the Dickens Universe as a graduate student at UC Santa Barbara. Her research interests include nineteenth-century literature and visual culture, crime literature, and gender studies. Her book, *Victorian Negatives: Literary Culture and the Dark Side of Photography in the Nineteenth Century*, will be published this August by SUNY Press.

**DOUGLAS DODDS** is a Senior Curator at the Victoria and Albert Museum, which holds the manuscripts of many of Dickens's novels. Douglas co-leads a V+A project to make them more accessible online.

**RYAN FONG** is an associate professor of English at Kalamazoo College, where he also directs the Women, Gender and Sexuality Program. He has published articles and short essays in *Victoriographies*, *Victorian Literature and Culture*, and *Victorian Studies*. He is currently at work on a book project about indigeneity and empire in Victorian literature, which has grown out of the keynote lecture he gave on *Dombey and Son* at the 2016 Dickens Universe.

**RENEÉ FOX** is an assistant professor in the Literature Department at UC Santa Cruz where she teaches classes in Victorian Studies, Irish Studies, the gothic, and popular culture: most recently Victorian Marriage and its Discontents, Sex and Violence in Irish Literature, The Vampire in Literature and Popular Culture, and Harry Potter. She is currently working on a book on reanimated corpses in 19th-century British and Irish literature.

**DEVIN GRIFFITHS** is an associate professor of English and Comparative Literature at the University of Southern California. In his previous life, he worked as a molecular biologist, and now his research examines the intersection of intellectual history and scientific literature, with an emphasis on nineteenth-century British literature and science.

**JONATHAN H. GROSSMAN** is a professor at UCLA, where he regularly enjoys teaching Dickens. In the past, at the Dickens Universe he has given talks on *A Tale of Two Cities*, *Pickwick*, and *Great Expectations*. His recent work on Dickens can be found in *Novel*, *Victorian Studies*, and *Critical Inquiry*. His is at work on the history and theory of standardization: think of it as the process of making things the same and then circulating those duplicated particulars to create universality.

**SOPHIA HSU** is an assistant professor of English at Lehman College, CUNY. Her research has appeared in *Victorian Review* and *English Language Notes*. She is currently working on a book project that focuses on representations of the population in the Victorian novel.

**JOHN O. JORDAN** is a research professor of literature at UC Santa Cruz and the director of the Dickens Project. His primary research interests include Victorian literature and culture, Charles Dickens and narrative theory. John is the author of *Supposing Bleak House* and co-editor, with Robert L. Patten and Catherine Waters, of the *Oxford Handbook of Charles Dickens*.

**TERESA MANGUM** is Professor of Gender, Women's, and Sexuality Studies and English and Director of the Obermann Center for Advanced Studies at the University of Iowa. She is fascinated by past Victorian animals and future careers for humanities PhDs, as part of a Mellon Humanities for the Public Good project.

**HELENA MICHIE** is a professor of English as well as the Director of Graduate Studies in English at Rice University. She is interested in Victorian Studies and in the study of gender and sexuality and has published five books on the topic.

**BETH NEWMAN** teaches at Southern Methodist University. Her book *Subjects on Display: Psychoanalysis, Social Expectation, and Victorian Femininity* was published by Ohio University Press in 2004, and she has also produced teaching editions of *Jane Eyre* and *Wuthering Heights*. More recently she has published on A.C. Swinburne and Alice Meynell, and is at work on a second book tentatively titled *Other People's Creeds: Fin de Siècle Writing About Religious Difference*. She likes to sing—especially in the shower.

**CATHERINE ROBSON** is a professor in the English Department at NYU, and is currently serving as the director of NYU London. She has written one book on old men and little girls in Victorian culture and another on poetry memorization in Britain and the United States; she also edits the Victorian volume of the *Norton Anthology of English Literature*.

**SHARON ARONOFSKY WELTMAN** is the Davis Alumni Professor of English at Louisiana State University. She has published widely on Victorian non-fiction, novels, melodrama, and Broadway musical adaptations of Victorian texts, such as *The King and I*, *Oliver!*, and *Sweeney Todd*. Her books include *Ruskin's Mythic Queen* and *Performing the Victorian*.

**CAROLYN WILLIAMS** is Professor of English at Rutgers University, where she teaches Victorian novels, non-fiction prose, poetry, and theater. These days she is writing about Victorian melodrama (on the stage and in realist novels). Previously, she wrote books on Walter Pater and Gilbert and Sullivan. Last year she edited the *Cambridge Companion to English Melodrama*.

**AMY R. WONG** is Assistant Professor of English at Dominican University of California. Her research and teaching areas include Victorian literature, media theory, and critical race studies. She is working on a book on how the development of mass print media prompted new attention to everyday talk as an alternative space for communication.



## FIELD TRIPS



Left: Claws from the Kenneth S. Norris Center for Natural History. Right: Anna's Hummingbird with leucism at the Arboretum. Photo by Brad R. Lewis.

**KENNETH S. NORRIS CENTER FOR NATURAL HISTORY**  
Tuesday, July 16 • 1:45pm–3:45pm

Tour the Norris Center's collections of plants, fungi, lichens, insects, fish, amphibians, reptiles, birds, mammals, and skeletons focused on the flora and fauna of Santa Cruz County and the Central Coast region of California.

**ARBORETUM AND BOTANIC GARDEN**  
Wednesday, July 17 • 1:45pm–3:45pm

Take a guided tour of the Arboretum and Botanic Garden, a 135-acre living museum full of rare and unique plant species.

Tours are free, but you must sign up in advance at the Dickens Project Office. Both tours involve moderate amounts of walking on uneven terrain and stairs. Please meet at the Cowell Fountain at 1:45pm to bus to the sites as a group. Each tour limited to 25 people.

## 19TH-CENTURY SEMINAR + FACULTY-LED CONTEXT GROUPS (9:00-9:45 AM)

\* If your name does not appear on a context list, or if a room is not accessible, you may join another group.

**19TH-CENTURY SEMINAR**  
Cowell Conference Room

Pete Capuano +  
Kate Newey

Esther Godfrey  
Haejoo Kim  
Vincent Lankewish  
Ruth McAdams  
Fyza Parviz

**GROUP A**  
Humanities 1, 202

Gehard Joseph +  
Erin Spampinato

Elaine Albert  
Jacqueline Barrios  
Wayne Batten  
Sandy Bieler Rao  
Theodore Bruton  
Serena Buie  
Jules De La Cruz  
Linda Dittimore  
Suzanne Doonan  
Mckenzie Gannon  
Mark Halperin  
Bill Jordan  
Barbara Keller  
Gene Kirkham  
Terri Leimbach  
Roberta Lewis  
Joshua Montgomery  
Shannon Murphy  
Susan Nordlof  
Diana Postlethwaite  
Thomas Rivell  
Wendy Rodriguez  
Michelle Shamasneh  
Joan Squires-Lind  
Chuck Sullivan  
Peggy Watters  
Sarah Wilcox  
Kat Winkleman

**GROUP B**  
359 Hum/SocSci

Iain Crawford +  
Hyacinth Simpson

Hugh Allan  
Maxine Antell  
Cory Bernal  
Carol Blair  
William Bonnell  
Emily Caballero  
Debopam Chatterjee  
Josh Commander  
Evelyn Dodds  
Marigny Dupuy  
Ginny Finch  
Joyce Hagen  
Jenny Harris  
Kitty Hayes  
Meghan Kelly  
Karen Kleeman  
Peter Kosenko  
Laurie Lober-Tracy  
Mary Luersen  
Chris Maiocco  
Chelsey Navarro  
Carolyn Oppenheim-  
Swartz  
Jim Palmer  
Marguerite Romanello  
Saba Saleh  
Jean Sward  
Gary Todd  
Carl Wilson  
Tyger Wright

**GROUP C**  
Cowell 131

Tricia Lootens

Helene Androski  
Svein Arber  
Ricardo Avila  
Ronald Blumer  
Marian Branch  
Patrick Brown  
Tim Clark  
Kristl Commander  
Aleck Darr  
Jake Edwards  
Claudia Fonda-Bonardi  
Leslie Foster  
Ken Harris  
Larry Hicks  
Christopher Hurshman  
Lida Kon  
Patricia Kovner  
Annie Laskey  
Glenna Matthews  
Kathy McGraw  
Lisa Palmer  
Beth Penney  
Antoinette Pippin  
Joseph Rosenzweig  
Farrah Safari  
Tom Savignano  
Laurie Thompson  
Juliana Veliz  
George Waddell  
Carolyn Yost

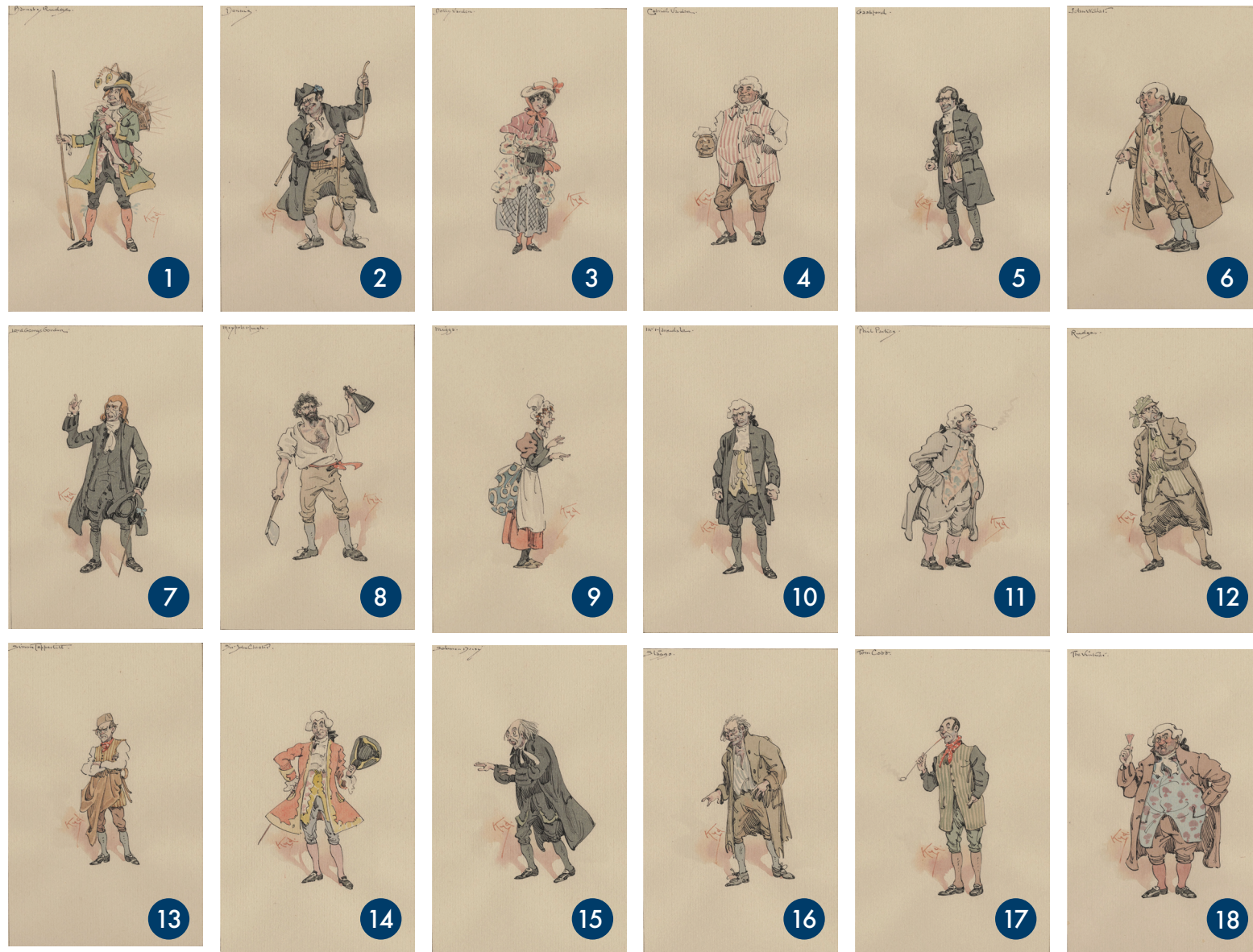
**GROUP D**  
Cowell 134

Monica Cohen +  
Justin Jones

Dahlia Ballesteros  
Monica Barry  
Ellen Brinks  
David Brownell  
Peter Buckley  
Caitlin Croughan  
Nancy Darr  
Sharon Devine  
Morgan Forsgren  
Meghan Francisco  
Mark Gordon  
Trude Hoffacker  
Tom Huser  
Josie Jordan  
Frances Laskey  
Nora Levine  
Abigail Loomis  
Rommel Mckenzie  
Shannon Murphy  
Don Peri  
Carol Pletcher  
Mira Rao  
Roberto Rivera-Rosado  
Advith Sarikonda  
Sabrina Schmier  
Susan Douglas Smith  
Moira Waddell  
Elizabeth Walker  
Chris Wellens

# THE CHARACTERS OF BARNABY RUDGE

Illustrations by Joseph Clayton Clarke "Kyd"



1. Barnaby Rudge

2. Ned Dennis

3. Dolly Varden

4. Gabriel Varden

5. Mr. Gashford

6. John Willet

7. Lord George Gordon

8. Hugh

9. Miss Miggs

10. Mr. Geoffrey Haredale

11. Phil Parkes

12. Mr. Barnaby Rudge, Sr.

13. Simon Tappertit

14. Sir John Chester

15. Solomon Daisy

16. Stagg

17. Tom Cobb

18. Mr. Langdale

# ENSURING DICKENS PROSPERS

## RETIRED ATTORNEY, FORMER LITERATURE PROFESSOR, CURRENT FILM PRODUCER MIKE STERN MAKES A PLANNED GIFT TO THE DICKENS PROJECT

Mike Stern has been a devoted attendee of Dickens Universe since 2012. He helped establish the Jordan-Stern Presidential Chair for Dickens and Nineteenth-Century Studies, and now he has added the program to his estate.

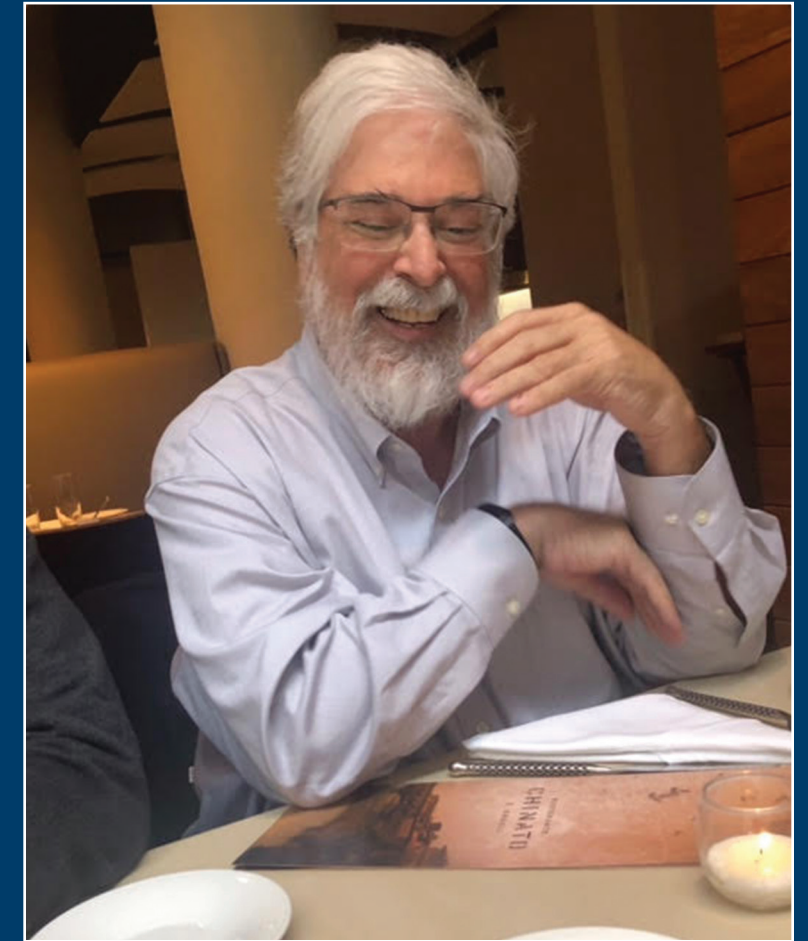
"Helping to ensure that the Dickens Project would not just survive but prosper seemed like one of the best things I could do with the resources I'm lucky enough to have," says Stern.

Stern sees his planned gift as a way to help the Dickens Project grow and expand its participation. He also hopes it will attain more prominence as an exemplar of public humanities.

For his first Dickens Universe, the novel was Bleak House, one of his favorites. He describes the experience as electrifying.

"Being intensely immersed in the study of a beloved work with hundreds of others along with leading scholars in the field was beyond exhilarating," Stern says. "It renewed my sense, as an ex-English professor, of the power of the humanities to illuminate and enrich our lives."

Stern practiced law in Silicon Valley from the 1980s until his retirement in 2018. His enthusiasm for storytelling fed General Magic, a documentary film about the company for which he served as general counsel in the 1990s. The film spotlights the company's triumphs and failures as it marketed the precursor to the smartphone. It opened in theaters nationwide in May.



## GRADUATE STUDENT-LED WORKSHOPS (11:15-12:15 PM)

\* If your name does not appear, or if a room is not accessible, you may join another group.

| GROUP A<br>Humanities 1, 202  | GROUP B<br>Humanities 1, 210  | GROUP C<br>402 Humanities 1   | GROUP D<br>408 Humanities 1   | GROUP E<br>359 Hum/SocSci   | GROUP F<br>Cowell Conference Room   | GROUP G<br>Cowell 131   | GROUP H<br>Cowell 134   |
|---|---|---|---|---|---|---|---|
| Hayley Braithwaite<br>+ Jeremy Goheen   | Shannon Branfield +<br>Sophia Panayiotou  | Mary Grant +<br>Nina Cook   | Katherine Hobbs<br>+ Seth Spencer   | Courtney Krolczyk<br>+ Aran Park  | Elia Shipton +<br>Jessica Terekhov  | Maddison McGann<br>+ John Schulz  | Trevor McMichael<br>+ Irena Rudiakov  |
| Elaine Albert<br>Theodore Bruton<br>Serena Buie<br>Mckenzie Gannon<br>Mark Gordon<br>Mark Halperin<br>Terri Leimbach<br>Roberta Lewis<br>Abigail Loomis<br>Diana Postlethwaite<br>Thomas Rivell<br>Wendy Rodriguez<br>Peggy Waters<br>Sarah Wilcox<br>Kat Winkleman | Hugh Allan<br>Maxine Antell<br>Emily Caballero<br>Debopam Chatterjee<br>Josh Commander<br>Joyce Hagen<br>Jenny Harris<br>Kitty Hayes<br>Laurie Lober-Tracy<br>Mary Luersen<br>Chris Maiocco<br>Roberto Rivera-Rosado<br>Marguerite Romanello<br>Saleh Saba<br>Carl Wilson | Helene Androski<br>Svein Arber<br>Ricardo Avila<br>Tim Clark<br>Kristl Commander<br>Aleck Darr<br>Ken Harris<br>Larry Hicks<br>Christopher Hurshman<br>Glenna Matthews<br>Kathy McGraw<br>Joseph Rosenzweig<br>Farrah Safari<br>Tom Savignano<br>Carolyn Yost | Karl Auerbach<br>Dahlia Ballesteros<br>Monica Barry<br>Caitlin Croughan<br>Nancy Darr<br>Sharon Devine<br>Trude Hoffacker<br>Tom Huser<br>Josie Jordan<br>Ruth McAdams<br>Rommel Mckenzie<br>Shannon Murphy<br>Advith Sarikonda<br>Sabrina Schmier<br>Susan Douglas Smith | Jacqueline Barrios<br>Wayne Batten<br>Sandy Bieler Rao<br>Jules De La Cruz<br>Linda Dittimore<br>Suzanne Doonan<br>Bill Jordan<br>Barbara Keller<br>Gene Kirkham<br>Joshua Montgomery<br>Susan Nordlof<br>Michelle Shamasneh<br>Joan Squires-Lind<br>Chuck Sullivan<br>Tyger Wright | Cory Bernal<br>Carol Blair<br>William Bonnell<br>Evelyn Dodds<br>Marigny Dupuy<br>Ginny Finch<br>Meghan Kelly<br>Karen Kleeman<br>Peter Kosenko<br>Chelsey Navarro<br>Carolyn Oppenheim-<br>Swartz<br>Jim Palmer<br>Jean Sward<br>Gary Todd | Ronald Blumer<br>Marian Branch<br>Patrick Brown<br>Jake Edwards<br>Claudia Fonda-Bonardi<br>Leslie Foster<br>Lida Kon<br>Patricia Kovner<br>Annie Laskey<br>Lisa Palmer<br>Beth Penney<br>Antoinette Pippin<br>Laurie Thompson<br>Juliana Veliz<br>George Waddell | Ellen Brinks<br>David Brownell<br>Peter Buckley<br>Morgan Forsgren<br>Meghan Francisco<br>Esther Godfrey<br>Vincent Lankewish<br>Frances Laskey<br>Nora Levine<br>Don Peri<br>Carol Pletcher<br>Mira Rao<br>Moirra Waddell<br>Elizabeth Walker<br>Chris Wellens |

## READING SCHEDULE & DISCUSSION TOPICS

### 2019 DICKENS UNIVERSE CALIFORNIA COMMUNITY COLLEGE SCHOLARSHIP RECIPIENTS

Carol Blair  
Cerro Coso Community College

Debopam Chatterjee  
De Anza College

### NEIGHBORHOOD ACADEMIC INITIATIVE FOSHAY LEARNING CENTER STUDENT DELEGATES

Dahlia Ballesteros  
Rommel Mckenzie  
Chelsey Navarro  
Wendy Rodriguez  
Juliana Veliz

### READING SCHEDULE

Monday, July 15: Serial Nos. I-II, Book I, Ch. I-XII  
 Tuesday, July 16: Serial Nos. III-IV, Book I, Ch. XIII-XXXI  
 Wednesday, July 17: Serial Nos. V-VI, Book I, Ch. XXXII-XLIX  
 Thursday, July 18: Serial Nos. VII-VIII Book II, Ch. L-LXIX  
 Friday, July 19: Serial Nos. IX-X, Book II, Ch. LXX-LXXXII

### DISCUSSION TOPICS

- Locks and keys
- Locked in or locked out?
- "He has all the wit": avian wisdom
- Grotesque births
- Histories and anniversaries
- Homes and inns
- Sixty years hence: time and the historical novel
- Secrets and promises
- Avuncular men
- "He wants imagination"
- Animals, human and non-human
- Lower class grotesques
- Weekly serials
- Roads and streets
- London over time
- Unnatural fathers
- Snugness
- Desiring the master's daughter
- Violence: state, gendered, sexual, domestic, orchestrated, mass
- Bells and soundscapes
- The mystery plot
- Aging women
- Writing riots
- Forms of crowds
- (Dis)abilities
- Protestant, Catholic, Christian
- Madness
- Dueling illustrations
- Gothic styles and forms
- Signs and signage
- Genre and the generic

## FACULTY-LED GRADUATE SEMINARS (1:45-3:00PM)

\* These seminars are for consortium member graduate students only.

| SEMINAR A<br>Humanities 1, 202  | SEMINAR B<br>359 Hum/SocSci   | SEMINAR C<br>Cowell Conference Room   | PROFESSIONALIZATION SEMINARS<br>1:45pm-3:00pm<br>Wednesday only          |   |
|---|---|---|--|---|
| Alex Feldman +<br>Rae Greiner   | Cristina Richieri Griffin<br>+ Jason Rudy   | Jim Buzard +<br>Cornelia Pearsall   | ACADEMIC JOURNALS<br>202 Humanities 1<br>Logan Browning                  | THE JOB MARKET<br>Cowell Conference Room<br>Ryan Fong |
| Oriah Amit<br>Phillip Bax<br>Shannon Branfield<br>T.J. Cienki<br>Chloe Coome<br>Jeremy Goheen<br>Beth Hightower<br>Courtney Krolczyk<br>Katja May<br>Trevor McMichael<br>Megan O'Donnell<br>Molly Porter<br>Katherine Schneider<br>Erin Spampinato<br>Jessica Terekhov<br>Michael Vignola<br>Ashley Yuill | Spencer Armada<br>Ava Bindas<br>Alex Buckley<br>Christine Cognevich<br>Lavaisa Ezell<br>Mary Grant<br>Katherine Hobbs<br>Jess Krzeminski<br>Meredith McCullough<br>Anna Merz<br>Sophia Panayiotou<br>Irena Rudiakov<br>John Schulz<br>Seth Spencer<br>Tara Thomas<br>Hadas Wagner | Tali Banin<br>Hayley Braithwaite<br>Steph Buongiorno<br>Nina Cook<br>Hannah Fogarty<br>Laura Hayes<br>Haejoo Kim<br>Itar Mansour<br>Maddison McGann<br>Annelise Norman<br>Aran Park<br>Olivia Rutigliano<br>Elia Shipton<br>Gabrielle Stecher<br>Justin Thompson<br>Brendan Whitmarsh | DISSERTATIONS<br>Page Smith Library<br>Catherine Robson                  | IMAGINE PHD<br>Stevenson 175<br>Teresa Mangum         |
|   |   |   | INCLUSIVITY<br>359 Hum/SocSci<br>Alicia Meireles Christoff<br>+ Amy Wong |   |

| PEDAGOGY<br>402 Humanities 1<br>4:00pm-5:00pm   | PRESENTATIONS<br>402 Humanities 1<br>9:00am-9:45am                     | PUBLICATION<br>408 Humanities 1<br>4:00pm-5:00pm  | WRITING<br>408 Humanities 1<br>9:00am-9:45am                   |
|---|--|---|--|
| Antje Anderson +<br>Jill Rappoport  | Robyn Warhol   | Jill Galvan +<br>Nora Gilbert   | Samuel Baker +<br>Deanna Kreisel                               |
| Spencer Armada<br>Phillip Bax<br>Ava Bindas<br>Steph Buongiorno<br>Meredith McCullough<br>Annelise Norman<br>Gabrielle Stecher<br>Michael Vignola<br>Ashley Yuill | T.J. Cienki<br>Chloe Comme<br>Beth Hightower<br>Katja May<br>Anna Merz | Oriah Amit<br>Alex Buckley<br>Christine Cognevich<br>Haejoo Kim<br>Jess Krzeminski<br>Itar Mansour<br>Molly Porter<br>Olivia Rutigliano<br>Katherine Schneider<br>Brendan Whitmarsh | Tali Banin<br>Lavaisa Ezell<br>Megan O'Donnell<br>Hadas Wagner |

## UNDERGRADUATE, HIGH SCHOOL AND SUMMER SESSION SEMINARS (1:45-3:00 PM)

### UNDERGRADUATE COURSE REQUIREMENTS:

The schedule for the week is very intense and you are expected to attend the following activities:

#### Monday-Friday Mornings

- Faculty-Led Discussions (9:00am-9:45am)
- Lectures (10:00am-11:15am)
- Graduate-Led Discussions (11:30am-12:45pm)

#### Afternoons

- Undergraduate Seminar (1:45pm-3:00pm, Monday-Thursday)
- Writing Workshop (4:00pm-5:00pm, Monday-Wednesday)

#### Evening Lectures (7:45pm-9:00pm)

- Sunday, Monday, and Tuesday

The final project is due no later than Monday, July 29, 2019. Chapter annotations need to be submitted no later than Monday, July 22. Details about the project and submission will be given to you in class.

### LETTERS OF APPRECIATION FROM GRADUATE STUDENT PARTICIPANTS

One way in which the Dickens Project retains its annual funding from its consortium member schools is by providing evidence of its accomplishments in the areas of research and graduate student development. You can help us in this regard by writing a letter of appreciation to the Dean of Humanities (or other appropriate administrator) on your campus, briefly describing your experience at the Santa Cruz conference and mentioning some of the ways in which it was beneficial to your professional training. I hope such a letter will not be difficult for you to write. A single page should suffice.

Please send copies of your letter to the Chair of your department and to the faculty Dickensian(s) in your department. A copy should also be sent to me at:

Professor John O. Jordan,  
University of California, Santa Cruz  
Humanities Academic Services  
1156 High Street, Santa Cruz, CA 95064

Thank you in advance for your help!

### SEMINAR A Humanities 1, 402

Josh Commander  
+ Kristl Commander

Hugh Allan  
Monica Barry  
Dahlia Ballesteros  
Mckenzie Gannon  
Shannon Murphy  
Chelsey Navarro  
Daniella Perry  
Saleh Saba  
Juliana Veliz

### SEMINAR B Humanities 1, 408

George Christian  
+ Heather Bodiford

Marisol Carrasco-Garcia  
Morgan Forsgren  
Rommel Mckenzie  
Joshual Mueller  
Roberto Rivera-Rosado  
Wendy Rodriguez  
Advith Sarikonda  
Sabrina Schmier  
Kat Winkleman

## THANK YOU TO OUR GENEROUS DONORS

James Adams and Michele Moody-Adams  
 Antje Anderson, Ph. D.  
 Brenda and David Anderson  
 Kit Andrews and Stephanie Toohey  
 Helene Androski  
 Carolyn Angus  
 Anonymous Donor  
 Svein Arber  
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 David Brownell  
 John Michael Bruning  
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 The Carol T Christ Trust  
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 Gerard Cohen-Vrignaud  
 Michael Cohen  
 Matthew Connolly  
 The Cook's Bookcase  
 Holly Johanna Coty  
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 Mary Croughan and Ray Duffy  
 Sitah Cummings  
 Richard and Margaret Currie  
 Rose Cuschieri

Margaret and Peter Darby  
 Aleck and Nancy Darr  
 Paul and Mary Davis  
 Robert and Ruby Davis  
 Sharon Devine  
 Robert and Margaret Dickerson  
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 Cindy and Jack Donovan  
 Doreen H. Smith Trust  
 Abigail Droge  
 Thomas L. Drucker  
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 Paul and Barbara Dubois  
 Marigny Dupuy  
 Toni Eaton  
 Eva Jean Eggen  
 Angela A. Elsey  
 Gretchen Emmons  
 Noa Erez  
 Chris and Winifred Ernst  
 Olga E. Euben  
 Catriona Flint  
 Claudia Fonda-Bonardi  
 Ryan Fong and Eric Dye  
 Lynda Fox  
 Renee Fox  
 Nearlene Francis  
 Kathleen Frederickson  
 Marissa Fullum-Campbell  
 Robyn Fullum  
 Jill Galvan and Daniel Seward  
 Zachary Garber  
 Amanpal Garcha  
 James and Catharine Gill  
 Mark and Barbara Gordon  
 Elizabeth Gough  
 Marty Gould  
 Michael and Sally Graydon  
 Greater Riverside Area-Dickens  
 Fellowship  
 Rae Greiner  
 Adam Grener  
 Devin Griffiths  
 Jonathan Grossman and Jana Portnow  
 Gulf Coast Community Foundation  
 Taryn Hakala  
 Elizabeth Hall  
 Adrienne D. Harrell  
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Larry Hicks  
 Eleanor and Bernard Hilberman  
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 Joanne and William Jordan  
 John and Jane Jordan  
 Gerhard and Eileen Joseph  
 Priti Joshi  
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 Barbara and Hale Keller  
 Meghan Kelly  
 Jeffrey Kessler  
 Hadia Khan  
 Karen Kleeman  
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 Stanley Kramer  
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 Nora Levine  
 Roberta Lewis  
 Laurie Lober  
 Penelope Lockhart  
 Peter Logan  
 Abigail A. Loomis  
 Margaret Loose  
 Tricia Lootens  
 Jill Lueders  
 Mary and Paul Luersen  
 Carol H. MacKay  
 Courtney Mahaney  
 Christine Maiocco  
 Teresa Mangum and Corey Creekmur  
 Jocelyn Marsh  
 Wendy Martyna  
 Melvin Matsumoto  
 Glenna Matthews  
 Richard Menke  
 Elsie Michie  
 Helena Michie and Scott Derrick  
 John MacNeill Miller  
 Joyce and Roger Miller  
 Julie and Robert Minnis  
 Elizabeth Morrison  
 Cari Napoles and Bradford DeCaussin  
 Beth Newman  
 Robert and Linda Newsom

Susan and Martin Nordlof  
 Phyllis O'Shea  
 Melissa Ann Ottele  
 Pacific Cookie Company  
 Ophelia T. Paine  
 Marilyn and Gary Patton  
 Clifford Pearson  
 Rebecca Louise Peet  
 Beth Penney  
 Nirshan Perera  
 Cynthia and Ernie Peterson  
 Robert Polhemus  
 Daniel Pollack-Pelzner and Laura  
 Rosenbaum  
 Deborah Pollack  
 Liz Pollock  
 Susan Purkart  
 Mark Ramuz  
 Janaki Chandra Rao  
 Mira Rao  
 Steven and Marsha Reeder  
 Esther Reilly  
 Beverly Rilett  
 Robert Rogers  
 Marguerite Romanello  
 JoAnna Rottke  
 Suzanne and Lincoln Russin  
 Jeffrey Sackett  
 Safeway  
 Salesforce Foundation  
 Phyllis Surface Salesky  
 Cynthia Salten  
 Timothy Sample and Ranjeeta  
 Udhoji-Sample  
 Jennifer U. Saunders  
 Karen Schamberg  
 Deanna Shemek and Tyrus Miller  
 Shopper's Corner  
 Karen Simeonides  
 Pamela Small  
 Erica Smith  
 Kirk Smith and Joan Diamond  
 Carl Soderstrom  
 Jeff and Laura Spear  
 Martha and Robert Stead  
 Michael Stern  
 Daniel Stout  
 Jean Sward  
 Leslie T. Sweeney  
 Mary S. Templeton  
 Tara Nicole Thomas  
 Bruce A. Thompson

Laurie Thompson  
 TIAA Charitable  
 Zoe Elena Tobier  
 Gary Todd  
 Trader Joe's  
 Marlene Tromp  
 Mary Beth Uitti  
 Jon Michael Varese  
 Ryan Vera  
 Moria and George Waddell  
 Elizabeth Walker  
 Miriam Wallace and Ron Silver  
 Michael and Susan Warren  
 Alexandra Warriner and George Lewis  
 Cathy Waters  
 Peggy Waters  
 Sharon and Jerry Weltman  
 Carolyn Williams and Michael McKeon  
 Carl Wilson and Evan Boone  
 Margaret Wood  
 Candice S. Wynne  
 Jill Yate  
 Rivka Yerushalmi  
 Antonette and Robert Zeiss  
 Susan Zieger and Nathan Boyd  
 Rita A. Zralek

### IT'S EASY TO BECOME A FRIEND

Your tax-deductable gift, no matter how big or small, is greatly appreciated and benefits so many.

When you give to the Friends, you are helping to sustain the research, educational, and outreach mission of the Dickens Project. Your money goes beyond helping to bring world-renowned speaker to the Dickens Universe each summer who would not otherwise be able to attend. It also ensures that the Project can continue its important programs in graduate student training and development and outreach to high school and community college teachers.

Through its Board of Directors, the Friends also contribute in many ways, large and small, to making the Dickens Universe a friendly, warm, and welcoming event where people of different ages and backgrounds come together with eminent scholars to study and enjoy the inexhaustible richness of Dickens's novels.

The Friends are still seeking your help to reach their goal of a \$1,000,000 Endowment. The income from this endowment will help to ensure the sustainability of the Dickens Universe for many years to come. If you would like to make a gift to the endowment, please contact Cari Napoles from Humanities Development. She can be reached at (831) 459-4713 or [cmnapole@ucsc.edu](mailto:cmnapole@ucsc.edu).

If you are interested in making an estate gift, contact Virginia Rivera at (831) 459-5227 or [vvrivera@ucsc.edu](mailto:vvrivera@ucsc.edu).

### 21ST CENTURY CLUB

We would like to thank the following individuals for including the Dickens Project in their estate plans. Their gift entitles them to membership in UC Santa Cruz's legacy society, the 21st Century Club. Their foresight ensures the future of the Dickens Project at UC Santa Cruz.

Caitlin Croughan  
 Aleck and Nancy Darr  
 Trude Hoffacker  
 John O. Jordan  
 Barbara and Hale Keller  
 Peter Kosenko  
 Glenna Matthews  
 JoAnna Rottke  
 Thomas Savignano  
 Michael Stern

## HELPFUL TIPS & DEPARTURE INFORMATION

### HELPFUL TIPS

Conference Services will provide you with room keys, meal cards, extra linens, lightbulbs, lamps, parking permits, and most things having to do with housing. The Dickens Project handles everything else, including the loaning of electric teapots, ethernet cables, bath mats, and hangers.

There may be other beds made up in your room. If you selected a double, someone else may be arriving after you. Please don't take their bedding. Again, if you need extra bedding, the Conference Office can help you with this.

Do not move to another room in your apartment without consulting with Courtney. If there is a problem with your room or apartment, please see Courtney before going to Conference Services. If there is a maintenance problem with your apartment (plumbing, electrical, etc.) either Conference Services or the Dickens Project can write up a fix-it ticket. If you need to move, see Courtney.

Cell phone service is spotty at UC Santa Cruz, so ask around to find someone with the same provider and see if they have found good places for reception. Connecting to wifi can be excellent or terrible, depending where you are. Login information is provided in the welcome packet from Conference Services on the table in your apartment.

Parking is strictly enforced and we cannot help you if you have parked illegally. Please pay close attention to the signs in each lot. If you have a Conference Parking Permit, you may only park in lots marked "Conference."



"Mrs. Varden going to bed in a huff" (1841). Print by Thomas Sibson.

### BEFORE YOU LEAVE THE UNIVERSE

Don't forget to return your room keys and meal card to the Conference Office. There are charges incurred by us and billed to you if you do not. Please return the keys in the envelope in which they came. If Conference Services isn't open when you need to leave, please make prior arrangements with them or with the Dickens Project staff.

### EVALUATIONS

Please take a moment to fill out the evaluation included with this program. Let us know what we're doing well, and how we can improve.

## UNIVERSAL HEALTHCARE

The Dickens Universe brings together scholars, teachers, students, and book-lovers of all backgrounds and experiences in order to create a vibrant community of intellectual collaboration and conversation. The conference provides a rare opportunity for this diverse group of people to spend a week learning, living and socializing together. We believe that intellectual excitement unfolds around dining tables and under redwood trees as much as it does in lecture halls and seminar rooms, and we want all participants in the Dickens Universe to feel welcomed, valued, and comfortable fostering productive professional and social bonds with one another. The friendships and mentoring relationships that form in this unique environment are valuable to all of us, and we rely on everyone to conduct themselves in ways that allow these connections to develop in healthy and mutually beneficial ways.

We will not tolerate behavior that makes any community members feel that they cannot fully participate in and enjoy the Dickens Universe. This includes discriminatory or offensive remarks related to race, color, national origin, religion, sex, gender, gender expression, gender identity, physical or mental disability, medical condition, marital status, age, sexual orientation, or citizenship. It also includes inappropriate physical contact, unwelcome sexual attention, the use of sexual language/images in professional conversations and settings, harassment of any sort, disruptive language or actions, and physical or verbal violence in any context. Universe participants who are found to be engaging in any of these behaviors will be held accountable and may be asked to limit their participation in future conferences.

This is our Universe. Let's keep it a benevolent, thriving, and intellectually vital place.



### MANY THANKS

Many thanks to the Friends of the Dickens Project, Road Scholar, and UCSC's Conference Services. Thank you to the Pacific Cookie Company, Shopper's Corner, Trader Joe's, and Safeway, for generous donations toward the Grand Party on Thursday evening.

# ON VIEW

COWELL GALLERY

UCSC | 07/12-7/19



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L O N D O N

1 7 8 0

sounding

o u t

a

c r o w d

a South Los Angeles sound project  
blending two urban uprisings

#la1992london1780

Foshay Learning Center  
USC Neighborhood Academic Initiative  
Supported by The Dickens Project &  
UCLA Urban Humanities Initiative



LA 1992/LONDON 1780: SOUNDING OUT A CROWD is an exhibition highlighting the album, *Never Say Die: A Sonic Tribute to the LA 1992 Rebellion*, a compilation of sound projects inspired by studying the representation of two urban uprisings: the Gordon Riots of 1780 in Charles Dickens' *Barnaby Rudge*, and the one that occurred more than twenty-five years ago in South LA students' own neighborhood. To produce the album, students collected sounds for a South LA sonic archive to produce an alternative map of the historical event. View LA 1992/London 1780 at its final installation at Cowell Gallery at UC Santa Cruz campus as part of the 2019 Dickens Universe.

EXHIBITION GALLERY TALK & PERFORMANCE 7/16 | 515PM