THE 39TH ANNUAL DICKENS UNIVERSE FEATURING BARNABY RUDGE
JULY 14-20, 2019
UNIVERSITY OF CALIFORNIA SANTA CRUZ

BICKERS PROJECT
Welcome to the beautiful UC Santa Cruz campus and to the 39th annual Dickens Universe gathering, featuring Charles Dickens’s novel, *Barnaby Rudge* (1841). The Universe is a unique event that combines features of a scholarly conference, a festival, a book club, and summer camp. It brings together distinguished international scholars, students, and members of the general public of all ages and from many walks of life for a week of intellectual stimulation and Dickensian conviviality.

I want to extend special thanks to the Friends of the Dickens Project, whose support helps make this event possible, and I urge you to respond generously to their appeal for contributions to the Friends endowment drive, which aims to make the Universe a permanent and financially self-supporting event.

I look forward to a wonderful week and to greeting old friends and making new ones.

John O. Jordan, Director
The Dickens Project
SCHEDULE

By Registration Only  Consortium Members  Everybody  Road Scholars  Undergraduate/High School Students
Presented or sponsored by the Friends of the Dickens Project

JULY 13 • SATURDAY
2:00pm–4:00pm  C  Consortium Check-in and Registration  Cowell College Circle
5:30pm–7:30pm  C  Welcome Dinner  Stevenson Event Center
7:30pm–9:30pm  C  Consortium Orientation  Stevenson Event Center

JULY 14 • SUNDAY
8:00am–8:45am  C  Breakfast  Cowell-Stevenson Dining Hall
8:45am–10:00am  C  Faculty Planning Meeting  210 Humanities 1
8:45am–10:00am  C  Consortium Graduate Student Meeting  359 Hum/SocSci
10:00am–10:30am  C  Morning Coffee and Pastries  202 Humanities 1
10:30am–12:00pm  C  Plenary Meeting of Faculty and Graduate Students  Humanities Lecture Hall
1:00pm–1:45pm  B  Executive Committee Meeting  402 Humanities 1
2:00pm–4:00pm  E  Universe Check-in and Registration  Stevenson College Circle
4:15pm–5:00pm  E  Universe Welcome and Orientation  Stevenson Event Center
5:00pm–7:00pm  B  Friends of the Dickens Project Board Meeting  259 Hum/SocSci
7:00pm–7:45pm  E  Post-Prandial Potations (refreshments)  Humanities Plaza
7:45pm–9:00pm  E  Lecture: Carolyn Williams (Rutgers University) "Idiot Protagonism"  Humanities Lecture Hall
9:15pm–10:45pm  E  Film Screening: Battleship Potemkin  Humanities Lecture Hall

JULY 15 • MONDAY
8:00am–8:45am  C  Breakfast  Cowell-Stevenson Dining Hall
8:15am–10:15am  C  Morning Coffee and Tea Service  Humanities Plaza

9:00am–9:45am  E  Faculty-Led Contextual Discussion Groups
9:00am–9:45am  B  19th-Century Seminar  Cowell Conference Room
9:00am–9:45am  C  Graduate Student Presentation Workshop  402 Humanities 1
9:00am–9:45am  C  Graduate Student Writing Workshop  408 Humanities 1
10:00am–11:15am  E  Lecture: Sophia Hsu (Lehman College, CUNY) "Barnaby's Crowds"  Humanities Lecture Hall
11:30am–12:45pm  E  Graduate Student-Led Seminars on Barnaby
1:00pm–1:45pm  E  Lunch  Cowell-Stevenson Dining Hall
1:45pm–3:00pm  E  Dickensian Seminars  210 Humanities 1
1:45pm–3:00pm  E  Repeat Film Screening: Battleship Potemkin  210 Humanities 1
1:45pm–3:00pm  U  Undergraduate/High School Student Seminars  A: 402 Hum 1; B: 408 Hum 1
1:45pm–3:00pm  C  Faculty-Led Graduate Student Seminars  A: 202 Hum 1; 359 Hum/SocSci
3:00pm–3:45pm  E  Victorian Tea  Stevenson Coffeehouse
4:00pm–5:00pm  E  Talk: Catherine Robson (New York University) "Panic on the Streets on London: Barnaby Rudge's Gordon Riots and Civic Unrest in the Capital"  Humanities Lecture Hall
4:00pm–5:00pm  U  Undergraduate/High School Student Writing Workshop  202 Humanities 1
4:00pm–5:00pm  C  Graduate Student Pedagogy Workshop  402 Humanities 1
4:00pm–5:00pm  C  Graduate Student Publication Workshop  408 Humanities 1
5:15pm–6:00pm  E  Deciphering Dickens Project Informational Session  202 Humanities 1
5:15pm–6:00pm  E  Deciphering Dickens Project  359 Hum/SocSci
5:15pm–6:00pm  E  Victorian Dance Lesson  Stevenson Event Center

USE #DICKENSUNIVERSE AND TAG @DICKENSPROJECT ON FACEBOOK, TWITTER, AND INSTAGRAM.
### Schedule

#### July 16 • Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>6:15pm–7:00pm</td>
<td>E Dinner</td>
<td>Cowell-Stevenson Dining Hall</td>
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<tr>
<td>7:00pm–7:45pm</td>
<td>E Post-Prandial Potations, Book and Tee-Shirt Sale</td>
<td>Humanities Plaza</td>
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<tr>
<td>7:45pm–9:00pm</td>
<td>E Lecture: Galia Benziman (The Hebrew University of Jerusalem) &quot;Talking Birds, Talking to Birds: Transcending the Child in Barnaby Rudge&quot;</td>
<td>Humanities Lecture Hall</td>
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<tr>
<td>9:15pm–10:45pm</td>
<td>E Film Screening: Earth</td>
<td>Humanities Lecture Hall</td>
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<tr>
<td>7:00pm–7:45pm</td>
<td>E Post-Prandial Potations, Book and Tee-Shirt Sale</td>
<td>Humanities Plaza</td>
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<tr>
<td>7:45pm–9:00pm</td>
<td>E Lecture: Susan Cook (Southern New Hampshire University) &quot;Barnaby Rudge, True Crime Style&quot;</td>
<td>Humanities Lecture Hall</td>
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<tr>
<td>9:15pm–10:45pm</td>
<td>E Film Screening: Bloody Sunday</td>
<td>Humanities Lecture Hall</td>
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#### July 17 • Wednesday

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00am–8:45am</td>
<td>C Breakfast</td>
<td>Cowell-Stevenson Dining Hall</td>
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<tr>
<td>8:15am–10:15am</td>
<td>C Morning Coffee and Tea Service</td>
<td>Humanities Plaza</td>
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<tr>
<td>9:00am–9:45am</td>
<td>E Faculty-Led Contextual Discussion Groups</td>
<td>Humanities Lecture Hall</td>
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<tr>
<td>9:00am–9:45am</td>
<td>B 19th-Century Seminar</td>
<td>Cowell Conference Room</td>
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<tr>
<td>9:00am–9:45am</td>
<td>C Graduate Student Presentation Workshop</td>
<td>402 Humanities 1</td>
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<tr>
<td>9:00am–9:45am</td>
<td>C Graduate Student Writing Workshop</td>
<td>408 Humanities 1</td>
</tr>
<tr>
<td>10:00am–11:15am</td>
<td>E Herbert Furse Memorial Lecture: Jonathan Grossman (UC Los Angeles) &quot;Barnaby's Standard&quot;</td>
<td>Humanities Lecture Hall</td>
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<tr>
<td>11:30am–12:45pm</td>
<td>E Graduate Student-Led Seminars on Barnaby</td>
<td>A: 202 Humanities 1; B: 210 Hum 1; C: 359 Hum/SocSci; D: Cowell 134</td>
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<tr>
<td>11:30am–12:45pm</td>
<td>C Faculty Seminar</td>
<td>Stevenson 175</td>
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<tr>
<td>1:00pm–1:45pm</td>
<td>E Lunch</td>
<td>Cowell-Stevenson Dining Hall</td>
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<tr>
<td>1:45pm–3:00pm</td>
<td>E Dickensian Seminars</td>
<td>A: Cowell 131; B: Cowell 134</td>
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<td>1:45pm–3:00pm</td>
<td>E Repeat Film Screening: Earth</td>
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<td>U Undergraduate/High School Student Seminars</td>
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<td>C Faculty-Led Graduate Student Seminars</td>
<td>A: 202 Hum 1; 359 Hum/SocSci</td>
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**FACEBOOK TWITTER INSTAGRAM**

**USE #DICKENSUNIVERSE AND TAG @DICKENSPROJECT ON FACEBOOK, TWITTER, AND INSTAGRAM.**

**DICKENS.UCSC.EDU**
10:00am–11:15am  E Lecture: Devin Griffiths (University of Southern California)  “Gripping the Past”  Humanities Lecture Hall

11:30am–12:45pm  E Graduate Student-Led Seminars on Barnaby  A: 202 Hum 1; B: 210 Hum 1  C: 402 Hum 1; D: 408 Hum 1  E: 359 Hum/SocSci  F: Cowell Conference Room  G: Cowell 131; H: Cowell 134

11:30am–12:45pm  C Faculty Seminar  Stevenson 175

1:00pm–1:45pm  E Lunch  Cowell-Stevenson Dining Hall

1:00pm–1:45pm  B 21st-Century Luncheon  Eloise Pickard Smith Gallery

1:45pm–3:00pm  E Dickensian Seminars  A: Cowell 131; B: Cowell 134

1:45pm–3:00pm  E Repeat Film Screening: Bloody Sunday  210 Humanities 1

1:45pm–3:00pm  U Undergraduate/High School Student Seminars  A: 402 Hum 1; B: 408 Hum 1

1:45pm–3:00pm  C Graduate Professionalization Seminar: Academic Journals - Behind the Scenes  202 Humanities 1

1:45pm–3:00pm  C Graduate Professionalization Seminar: Indusvity and the Profession  359 Hum/SocSci

1:45pm–3:00pm  C Graduate Professionalization Seminar: The Job Market - Applying Beyond the R1s  Cowell Conference Room

1:45pm–3:00pm  C Graduate Professionalization Seminar: How to Plan a Smart Path through Graduate School and Beyond with Imagine PhD  Stevenson 175

1:45pm–3:00pm  C Graduate Professionalization Seminar: Shapes of Dissertations  Eloise Pickard Smith Gallery

2:00pm–3:45pm  B Field Trip: Arboretum and Botanic Garden  Meet at Cowell Fountain

3:00pm–3:45pm  E Victorian Tea  Stevenson Coffeehouse

4:00pm–5:00pm  E Talk: John O. Jordan (UC Santa Cruz) “Dickens and the Radicals”  Humanities Lecture Hall

4:00pm–5:00pm  U Undergraduate/High School Student Writing Workshop  202 Humanities 1

4:00pm–5:00pm  C Graduate Student Pedagogy Workshop  402 Humanities 1

4:00pm–5:00pm  C Graduate Student Publication Workshop  408 Humanities 1

5:15pm–6:00pm  E The Dickens Project and Your Legacy  210 Humanities 1

5:15pm–6:00pm  E Deciphering Dickens Project  359 Hum/SocSci

5:15pm–6:00pm  E Victorian Dance Lesson  Stevenson Event Center

6:15pm–7:00pm  E Dinner  Cowell-Stevenson Dining Hall

7:15pm–8:45pm  E Early Film Screening: Twilight: Los Angeles, 1992  Humanities Lecture Hall

7:15pm–11:00pm  E Free Time

JULY 18 • THURSDAY

8:00am–8:45am  C Breakfast  Cowell-Stevenson Dining Hall

8:15am–10:15am  C Morning Coffee and Tea Service  Humanities Plaza

9:00am–9:45am  E Faculty-Led Contextual Discussion Groups  A: 202 Humanities 1  B: 359 Hum/SocSci  C: Cowell 131; D: Cowell 134

9:00am–9:45am  B 19th-Century Seminar  Cowell Conference Room

9:00am–9:45am  C Graduate Student Presentation Workshop  402 Humanities 1

9:00am–9:45am  C Graduate Student Writing Workshop  408 Humanities 1

10:00am–11:15am  E Faculty-Led Contextual Discussion Groups  A: 202 Hum 1; B: 408 Hum 1  C Cowell 131; D Cowell 134

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10:00am–11:15am  C Graduate Student Publication Workshop  408 Humanities 1

11:30am–12:45pm  E Graduate Student-Led Seminars on Barnaby  210 Humanities 1

11:30am–12:45pm  C Faculty Seminar  Stevenson 175

11:30am–12:45pm  C Field Trip: Arboretum and Botanic Garden  Meet at Cowell Fountain

1:00pm–1:45pm  E Lunch  Cowell-Stevenson Dining Hall

1:45pm–3:00pm  E Dickensian Seminars  A: Cowell 131; B: Cowell 134

1:45pm–3:00pm  E Repeat Film Screening: Twilight: Los Angeles, 1992  210 Humanities 1

1:45pm–3:00pm  U Undergraduate/High School Student Seminars  A: 402 Hum 1; B: 408 Hum 1

2:00pm–3:45pm  B Field Trip: Arboretum and Botanic Garden  Meet at Cowell Fountain

3:00pm–3:45pm  E Victorian Tea  Stevenson Coffeehouse

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11:30am–12:45pm  E Graduate Student-Led Seminars on Barnaby  210 Humanities 1

11:30am–12:45pm  C Faculty Seminar  Stevenson 175

11:30am–12:45pm  C Field Trip: Arboretum and Botanic Garden  Meet at Cowell Fountain

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1:45pm–3:00pm  E Dickensian Seminars  A: Cowell 131; B: Cowell 134

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C: Cowell Conference Room

3:00pm–3:45pm E Victorian Tea
Stevenson Coffeehouse

4:00pm–5:00pm E Panel: “Race and/in Victorian Studies” with Alicia Christoff (Amherst College), Ronjaunee Chatterjee (Concordia University, Montreal) and Amy Wong (Dominican University of California)
Humanities Lecture Hall

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359 Hum/SocSci

5:15pm–6:00pm E Victorian Dance Lesson
Stevenson Event Center

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359 Hum/SocSci

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Stevenson Event Center

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Cowell-Stevenson Dining Hall

7:00pm–7:45pm E Deciphering Dickens Project
359 Hum/SocSci

7:45pm–8:30pm E Victorian Dance Lesson
Stevenson Event Center

8:30pm–11:00pm E Victorian Dance

JULY 19 • FRIDAY

8:00am–8:45am E Breakfast
Cowell-Stevenson Dining Hall

8:15am–10:15am E Faculty-Led Contextual Discussion Groups
A: 202 Humanities 1
B: 359 Hum/SocSci
C: Cowell 131; D: Cowell 134

9:00am–9:45am E Faculty-Led Contextual Discussion Groups
A: 202 Humanities 1
B: 359 Hum/SocSci
C: Cowell 131; D: Cowell 134

9:00am–11:15am E Lecture: Adam Abraham (Virginia Commonwealth University) “The History of Barnaby Rudge; or, He Shouldn’t Have Done It”
Humanities Lecture Hall

10:00am–11:15am E Lecture: Adam Abraham (Virginia Commonwealth University) “The History of Barnaby Rudge; or, He Shouldn’t Have Done It”
Humanities Lecture Hall

11:30am–12:45pm E Faculty-Led Graduate Student Seminars on Barnaby
A: 202 Hum 1; B: 210 Hum 1
C: 402 Hum 1; D: 408 Hum 1
E: 359 Hum/SocSci
F: Cowell Conference Room
G: Cowell 131; H: Cowell 134

11:30am–12:45pm C Faculty Seminar
Stevenson 175

1:00pm–1:45pm R Road Scholar Luncheon
Stevenson Event Center

1:00pm–1:45pm E Lunch
Cowell-Stevenson Dining Hall

1:45pm–3:00pm E Dickensian Seminars
A: Cowell 131; B: Cowell 134

3:00pm–3:45pm E Victorian Tea
Stevenson Coffeehouse

3:30pm–5:30pm E Dickensian Seminars
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Humanities Lecture Hall

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402 Humanities 1

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359 Hum/SocSci

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Stevenson Event Center

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7:00pm–7:45pm E Deciphering Dickens Project
359 Hum/SocSci

7:45pm–8:30pm E Victorian Dance Lesson
Stevenson Event Center

8:30pm–11:00pm E Victorian Dance

JULY 20 • SATURDAY

8:00am–8:45am E Breakfast
Cowell-Stevenson Dining Hall

8:15am–10:15am E Check-out. Return keys, meal cards, ethernet cables, and bath mats. Please see Dickens Project staff for assistance with luggage.
East Conference Office and Outside of Cowell Apartments

9:00am E Return Shuttle to San Jose International Airport
Cowell College Circle

10:00am B Return Shuttle to San Francisco International Airport
Cowell College Circle

The conference schedule is also available as a mobile app, compatible with iOS and Android. Download and install the Sched application, then search for “Dickens.” Click the “Add to Sched” button to create a custom agenda.
ADAM ABRAHAM is a Postdoctoral Fellow at Virginia Commonwealth University. His new book, *Plagiarizing the Victorian Novel: Imitation, Parody, Aftertext*, will be published by Cambridge University Press in September. He has attended the Dickens Universe six times, and has been responsible for a number of farces.

GALIA BENZIMAN. Associate Professor of English at the Hebrew University of Jerusalem, specializes in British literature of the long nineteenth century. Her research focuses on the work of Victorian authors, especially Dickens and Hardy, and on the history of childhood. She has published two books, *Narratives of Child Neglect in Romantic and Victorian Culture* (2012), and *Thomas Hardy's Elegiac Poetry and Prose: Codes of Bereavement* (2018).

JOHN BOWEN is professor of English at the University of York, England. He has published many books and articles on Dickens, including *Other Dickens: Pickwick to Christmas*, *Palgrave Advances in Charles Dickens Studies*, including articles on Dickens, *in Dickens Universe six times,* and has been responsible for a number of farces.


SUSAN COOK is an associate professor of English at Southern New Hampshire University. She started attending the Dickens Universe as a graduate student at UC Santa Barbara. Her research interests include nineteenth-century literature and visual culture, crime literature, and gender studies. Her book, *Victorian Negatives: Literary Culture and the Dark Side of Photography in the Nineteenth Century*, will be published this August by SUNY Press.

DOUGLAS DODDS is a Senior Curator at the Victoria and Albert Museum, which holds the manuscripts of many of Dickens’s novels. Douglas co-leads a V+A project to make them more accessible online.

RYAN FONG is an associate professor of English at Kalamazoo College, where he also directs the Women, Gender and Sexuality Program. He has published articles and short essays in *Victoriorgraphies, Victorian Literature and Culture,* and *Victorian Studies.* He is currently at work on a book project about indigeneity and empire in Victorian literature, which grew out of the keynote lecture he gave on Dombey and Son at the 2016 Dickens Universe.

RENEÉ FOX is an assistant professor in the Literature Department at UC Santa Cruz where she teaches classes in Victorian Studies, Irish Studies, the gothic, and popular culture: most recently Victorian Marriage and its Discontents, Sex and Violence in Irish Literature, The Vampire in Literature and Popular Culture, and Harry Potter. She is currently working on a book on reanimated corpses in 19th-century British and Irish literature.

DEVIN GRIFFITHS is an associate professor of English and Comparative Literature at the University of Southern California. In his previous life, he worked as a molecular biologist, and now his research examines the intersection of intellectual history and scientific literature, with an emphasis on nineteenth-century British literature and science.

JONATHAN H. GROSSMAN is a professor at UCLA, where he regularly enjoys teaching Dickens. In the past, at the Dickens Universe he has given talks on *A Tale of Two Cities,* *Pickwick,* and *Great Expectations.* His recent work on Dickens can be found in *Novel, Victorian Studies,* and *Critical Inquiry.* He is at work on the history and theory of standardization: think of it as the process of making things the same and then circulating those duplicated particulars to create universality.

SOPHIA HSU is an assistant professor of English at Lehman College, CUNY. Her research has appeared in *Victorian Review* and *English Language Notes.* She is currently working on a book project that focuses on representations of the population in the Victorian novel.

JOHN O. JORDAN is a research professor of literature at UC Santa Cruz and the director of the Dickens Project. His primary research interests include Victorian literature and culture, Charles Dickens and narrative theory. John is the author of *Supposing Bleak House* and co-editor, with Robert L. Patten and Catherine Waters, of the Oxford Handbook of Charles Dickens.

TERESA MANGUM is Professor of Gender, Women’s, and Sexuality Studies and English and Director of the Obermann Center for Advanced Studies at the University of Iowa. She is fascinated by past Victorian animals and future careers for humanities PhDs, as part of a Mellon Humanities for the Public Good project.

HELENA MICHEIE is a professor of English as well as the Director of Graduate Studies in English at Rice University. She is interested in Victorian Studies and in the study of gender and sexuality and has published five books on the topic.

BETH NEWMAN teaches at Southern Methodist University. Her book *Subjects on Display: Psychoanalysis, Social Expectation,* and *Victorian Femininity* was published by Ohio University Press in 2004, and she has also produced teaching editions of *Jane Eyre* and *Wuthering Heights.* More recently she has published on A.C. Swinburne and Alice Meynell, and is at work on a second book tentatively titled *Other People’s Creeds: Fin de Siècle Writing About Religious Difference.* She likes to sing—especially in the shower.

CATHERINE ROBSON is a professor in the English Department at NYU, and is currently serving as the director of NYU London. She has written one book on old men and little girls in Victorian culture and another on poetry memorization in Britain and the United States; she also edits the Victorian volume of the *Norton Anthology of English Literature*.

SHARON ARONOFSKY WELTMAN is the Davis Alumni Professor of English at Louisiana State University. She has published widely on Victorian non-fiction, novels, melodrama, and Broadway musical adaptations of Victorian texts, such as *The King and I,* *Oliver!,* and *Sweeney Todd.* Her books include *Ruskin’s Mythic Queen and Performing the Victorian.*

CAROLYN WILLIAMS is Professor of English at Rutgers University, where she teaches Victorian novels, non-fiction prose, poetry, and theater. These days, she is writing about Victorian melodrama (on the stage and in realist novels). Previously, she wrote books on Walter Pater and Gilbert and Sullivan. Last year she edited the *Cambridge Companion to English Melodrama*.

AMY R. WONG is Assistant Professor of English at Dominican University of California. Her research and teaching areas include Victorian literature, media theory, and critical race studies. She is working on a book on how the development of mass print media prompted new attention to everyday talk as an alternative space for communication.
FIELD TRIPS

KENNETH S. NORRIS CENTER FOR NATURAL HISTORY
Tuesday, July 16 • 1:45pm–3:45pm
Tour the Norris Center’s collections of plants, fungi, lichens, insects, fish, amphibians, reptiles, birds, mammals, and skeletons focused on the flora and fauna of Santa Cruz County and the Central Coast region of California.

Tours are free, but you must sign up in advance at the Dickens Project Office. Both tours involve moderate amounts of walking on uneven terrain and stairs. Please meet at the Cowell Fountain at 1:45pm to bus to the sites as a group. Each tour limited to 25 people.

ARBORETUM AND BOTANIC GARDEN
Wednesday, July 17 • 1:45pm–3:45pm
Take a guided tour of the Arboretum and Botanic Garden, a 135-acre living museum full of rare and unique plant species.

Use #DICKENSUNIVERSE and tag @DICKENSPROJECT on Facebook, Twitter, and Instagram.

19TH-CENTURY SEMINAR
Cowell Conference Room
Pete Capuano + Kate Newey
Esther Godfrey
Haejoo Kim
Vincent Lanewkish
Ruth McAdams
Fyza Parviz

19TH-CENTURY SEMINAR + FACULTY-LED CONTEXT GROUPS (9:00-9:45 AM)
* If your name does not appear on a context list, or if a room is not accessible, you may join another group.

GROUP A
Humanities 1, 202
George Joseph + Erin Spampinato

Elaine Albert
Jacqueline Barrios
Wayne Batten
Sandy Bieler Rao
Theodore Briton
Serena Buie
Jules De La Cruz
Linda Dittemore
Suzanne Donnan
Mckenzie Gannon
Mark Halperin
Bill Jordan
Barbara Keller
Gene Kirkham
Teri Leimbach
Robert Lewis
Joshua Montgomery
Shannon Murphy
Susan Nordlof
Diana Postlethwaite
Thomas Rivell
Wendy Rodriguez
Michelle Shamasneh
Joan Squires-Lind

GROUP B
359 Hum/SocSci
Iain Crawford + Hyacinth Simpson
Hugh Allan
Maxine Antell
Cory Bernal
Carol Blair
William Bonnell
Emily Caballero
Debopam Chatterjee
Josh Commander
Evelyn Dodds
Marigyn Dupuy
Ginny Finch
Joyce Hagen
Jenny Harris
Kitty Hayes
Meghan Kelly
Karen Kleeman
Peter Kosenko
Laurie Lobey-Tracy
Mary Luersen
Chris Maiocco
Chealsey Navarro
Carolyn Oppenheim-Swartz
Jim Palmer
Marguerite Romanello
Saba Saleh
Jean Sward
Gary Todd
Carl Wilson
Tyger Wright

GROUP C
Cowell 131
Tricia Lootens
Helene Androski
Svein Arber
Ricardo Avila
Ronald Blumer
Marian Branch
Patrick Brown
Tim Clark
Kristi Commander
Alecck Darr
Jake Edwards
Claudia Fonda-Bonardi
Leslie Foster
Ken Harris
Larry Hicks
Christopher Hurshman
Lida Kond
Patricia Kovner
Annie Laskey
Glenna Matthews
Kathy McGraw
Lisa Palmer
Beth Penney
Antoinette Pippin
Joseph Rosenzweig
Farrah Safari
Tom Savignano
Laurie Thompson
Juliana Veliz
Carolyn Yost

GROUP D
Cowell 134
Monica Cohen + Justin Jones
Dahlia Ballesteros
Monica Barry
Ellen Brinks
David Brownell
Peter Buckley
Carlin Crouchman
Nancy Harr
Sharon Devine
Morgan Forsgren
Meghan Francisco
Mark Gordon
Trude Hoffacker
Tom Huser
Josie Jordan
Frances Laskey
Nora Levine
Abigail Loomis
Romnel Mckenzie
Shannon Murphy
Don Peri
Carol Pletcher
Mira Rao
Roberto Rivera-Rosado
Advith Sarikonda
Sabrina Schmier
Susan Douglas Smith
Moira Waddell
Elizabeth Walker
Chris Wellens

Left: Claws from the Kenneth S. Norris Center for Natural History. Right: Anna’s Hummingbird with leucism at the Arboretum. Photo by Brad R. Lewis.
Mike Stern has been a devoted attendee of Dickens Universe since 2012. He helped establish the Jordan-Stern Presidential Chair for Dickens and Nineteenth-Century Studies, and now he has added the program to his estate.

“Helping to ensure that the Dickens Project would not just survive but prosper seemed like one of the best things I could do with the resources I’m lucky enough to have,” says Stern.

Stern sees his planned gift as a way to help the Dickens Project grow and expand its participation. He also hopes it will attain more prominence as an exemplar of public humanities.

For his first Dickens Universe, the novel was Bleak House, one of his favorites. He describes the experience as electrifying.

“Being intensely immersed in the study of a beloved work with hundreds of others along with leading scholars in the field was beyond exhilarating,” Stern says. “It renewed my sense, as an ex-English professor, of the power of the humanities to illuminate and enrich our lives.”

Stern practiced law in Silicon Valley from the 1980s until his retirement in 2018. His enthusiasm for storytelling fed General Magic, a documentary film about the company for which he served as general counsel in the 1990s. The film spotlights the company’s triumphs and failures as it marketed the precursor to the smartphone. It opened in theaters nationwide in May.
If your name does not appear, or if a room is not accessible, you may join another group.

**GRADUATE STUDENT-LED WORKSHOPS (11:15-12:15 PM)**

* Friday, July 19: Serial Nos. IX-X, Book II, Ch. LXX-LXXXII
* Thursday, July 18: Serial Nos. VII-VIII, Book II, Ch. L-LXIX
* Wednesday, July 17: Serial Nos. V-VI, Book I, Ch. XXXII-XLIX
* Tuesday, July 16: Serial Nos. III-IV, Book I, Ch. XIII-XXXI
* Monday, July 15: Serial Nos. I-II, Book I, Ch. I-XII

**READING SCHEDULE**

- **Diana Postlethwaite**
- **Hayley Braithwaite**
- **Theodore Bruton**
- **Serena Buie**
- **Wendy Rodriguez**
- **Thomas Rivell**
- **Sarah Wilcox**
- **Kat Winkleman**

**GROUP A**
- Humanities 1, 202
- Hayley Braithwaite
- Jeremy Goheen

**GROUP B**
- Humanities 1, 210
- Shannon Branfield
- Sophia Panayiotou

**GROUP C**
- 402 Humanities 1
- Mary Grant
- Nina Cook

**GROUP D**
- 408 Humanities 1
- Katherine Hobbs
- Seth Spencer

**GROUP E**
- 359 Hum/SocSci
- Courtney Krolczyk
- Aran Park

**GROUP F**
- Cowell Conference Room
- Elia Shipton
- Jessica Terekhov

**GROUP G**
- Cowell 131
- Maddison McGann
- John Schulz

**GROUP H**
- Cowell 134
- Trevor McMichael
- Irena Rudakov

**DISCUSSION TOPICS**

- Locks and keys
- Locked in or locked out?
- “He has all the wit”: avian wisdom
- Grotesque births
- Histories and anniversaries
- Seventy years hence: time and the historical novel
- Secrets and promises
- Avuncular men
- “He wants imagination”

- Animals, human and non-human
- Lower class grotesques
- Weekly serials
- Roads and streets
- London over time
- Unnatural fathers
- Snugness
- Desiring the master’s daughter
- Violence: state, gendered, sexual, domestic, orchestrated, mass
- Bells and soundscapes
- The mystery plot
- Aging women
- Writing riots
- Forms of crowds
- (Dis)abilities
- Protestant, Catholic, Christian
- Madness
- Dueling illustrations
- Gothic styles and forms
- Signs and signage
- Genre and the generic
LETTERS OF APPRECIATION FROM GRADUATE STUDENT PARTICIPANTS

One way in which the Dickens Project retains its annual funding from its consortium member schools is by providing evidence of its accomplishments in the areas of research and graduate student development. You can help us in this regard by writing a letter of appreciation to the Dean of Humanities (or other appropriate administrator) on your campus, briefly describing your experience at the Santa Cruz conference and mentioning some of the ways in which it was beneficial to your professional training. I hope such a letter will not be difficult for you to write. A single page should suffice.

Please send copies of your letter to the Chair of your department and to the faculty Dickensian(s) in your department. A copy should also be sent to me at:

Professor John O. Jordan,
University of California, Santa Cruz
Humanities Academic Services
1156 High Street, Santa Cruz, CA 95064

Thank you in advance for your help!

UNDERGRADUATE COURSE REQUIREMENTS:

The schedule for the week is very intense and you are expected to attend the following activities:

Monday-Friday Mornings
- Faculty-Led Discussions (9:00am-9:45am)
- Lectures (10:00am-11:15am)
- Graduate-Led Discussions (11:30am-12:45pm)

Afternoons
- Undergraduate Seminar (1:45pm-3:00pm, Monday-Thursday)
- Writing Workshop (4:00pm-5:00pm, Monday-Wednesday)

Evening Lectures (7:45pm-9:00pm)
- Sunday, Monday, and Tuesday

The final project is due no later than Monday, July 29, 2019. Chapter annotations need to be submitted no later than Monday, July 22. Details about the project and submission will be given to you in class.

FACEBOOK TWITTER INSTAGRAM

USE #DICKENSUNIVERSE AND TAG @DICKENSPROJECT ON FACEBOOK, TWITTER, AND INSTAGRAM.
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If you are interested in making an estate gift, contact Virginia Rivera at (831) 459-5227 or vrivera@ucsc.edu.

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HELPFUL TIPS & DEPARTURE INFORMATION

HELPFUL TIPS

Conference Services will provide you with room keys, meal cards, extra linens, lightbulbs, lamps, parking permits, and most things having to do with housing. The Dickens Project handles everything else, including the loaning of electric teapots, ethernet cables, bath mats, and hangers.

There may be other beds made up in your room. If you selected a double, someone else may be arriving after you. Please don’t take their bedding. Again, if you need extra bedding, the Conference Office can help you with this.

Do not move to another room in your apartment without consulting with Courtney. If there is a problem with your room or apartment, please see Courtney before going to Conference Services. If there is a maintenance problem with your apartment (plumbing, electrical, etc.) either Conference Services or the Dickens Project can write up a fix-it ticket. If you need to move, see Courtney.

Cell phone service is spotty at UC Santa Cruz, so ask around to find someone with the same provider and see if they have found good places for reception. Connecting to wifi can be excellent or terrible, depending where you are. Login information is provided in the welcome packet from Conference Services on the table in your apartment.

Parking is strictly enforced and we cannot help you if you have parked illegally. Please pay close attention to the signs in each lot. If you have a Conference Parking Permit, you may only park in lots marked “Conference.”

BEFORE YOU LEAVE THE UNIVERSE

Don’t forget to return your room keys and meal card to the Conference Office. There are charges incurred by us and billed to you if you do not. Please return the keys in the envelope in which they came. If Conference Services isn’t open when you need to leave, please make prior arrangements with them or with the Dickens Project staff.

EVALUATIONS

Please take a moment to fill out the evaluation included with this program. Let us know what we’re doing well, and how we can improve.

"Mrs. Varden going to bed in a huff" (1841). Print by Thomas Sibson.

UNIVERSAL HEALTHCARE

The Dickens Universe brings together scholars, teachers, students, and book-lovers of all backgrounds and experiences in order to create a vibrant community of intellectual collaboration and conversation. The conference provides a rare opportunity for this diverse group of people to spend a week learning, living and socializing together. We believe that intellectual excitement unfolds around dining tables and under redwood trees as much as it does in lecture halls and seminar rooms, and we want all participants in the Dickens Universe to feel welcomed, valued, and comfortable fostering productive professional and social bonds with one another. The friendships and mentoring relationships that form in this unique environment are valuable to all of us, and we rely on everyone to conduct themselves in ways that allow these connections to develop in healthy and mutually beneficial ways.

We will not tolerate behavior that makes any community members feel that they cannot fully participate in and enjoy the Dickens Universe. This includes discriminatory or offensive remarks related to race, color, national origin, religion, sex, gender, gender expression, gender identity, physical or mental disability, medical condition, marital status, age, sexual orientation, or citizenship. It also includes inappropriate physical contact, unwelcome sexual attention, the use of sexual language/images in professional conversations and settings, harassment of any sort, disruptive language or actions, and physical or verbal violence in any context. Universe participants who are found to be engaging in any of these behaviors will be held accountable and may be asked to limit their participation in future conferences.

This is our Universe. Let’s keep it a benevolent, thriving, and intellectually vital place.

MANY THANKS

Many thanks to the Friends of the Dickens Project, Road Scholar, and UCSC’s Conference Services. Thank you to the Pacific Cookie Company, Shopper’s Corner, Trader Joe’s, and Safeway, for generous donations toward the Grand Party on Thursday evening.
LA 1992/LONDON 1780: SOUNDING OUT A CROWD is an exhibition highlighting the album, *Never Say Die: A Sonic Tribute to the LA 1992 Rebellion*, a compilation of sound projects inspired by studying the representation of two urban uprisings: the Gordon Riots of 1780 in Charles Dickens’ *Barnaby Rudge*, and the one that occurred more than twenty-five years ago in South LA students’ own neighborhood. To produce the album, students collected sounds for a South LA sonic archive to produce an alternative map of the historical event. View LA 1992/London 1780 at its final installation at Cowell Gallery at UC Santa Cruz campus as part of the 2019 Dickens Universe.

EXHIBITION GALLERY TALK & PERFORMANCE 7/16 | 515PM