

Barnaby Rudge Bibliography
Dickens Universe 2019

Starred Items/ Required Readings

- ***Brantlinger, Patrick. "Did Dickens Have a Philosophy of History? The Case of *Barnaby Rudge*." *Dickens Studies Annual*, vol. 30, 2001. Pp. 59-74.
- ***Bowen, John. Chapter 6 "History's Grip," from *Other Dickens: Pickwick to Chuzzlewit*. London: Oxford University Press, 2000. Pp. 157-182.
- ***Case, Alison. "Against Scott: The Antihistory of Dickens's *Barnaby Rudge*." *Clio*, vol. 19 no. 2, 1990. Pp. 127-45
- ***Tambling, Jeremy. *Dickens, Violence, and the Modern State: Dreams of the Scaffold*. Basingstoke: Macmillan, 1995. Chapter 5, "Dickens and Dostoevsky: Capital Punishment in *Barnaby Rudge*, *A Tale of Two Cities* and *The Idiot*"
- ***Williams, Carolyn. "Stupidity and Stupefaction: *Barnaby Rudge* and the Mute Figure of Melodrama." *Dickens Studies Annual: Essays on Victorian Fiction*, vol. 46, 2015. Pp. 357-76.
- ***Wilt, Judith. "Masques of the English in *Barnaby Rudge*." *Dickens Studies Annual: Essays on Victorian Fiction*, vol. 30, 2001. Pp. 75-94.

General Background

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Criticism

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- Brantlinger, Patrick. "Did Dickens Have a Philosophy of History? The Case of *Barnaby Rudge*." *Dickens Studies Annual*, vol. 30, 2001. Pp. 59-74.
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