

Dickens Universe Graduate Conference

February 25, 2023

11am-4pm

620 Humanities 1
UC Santa Cruz

dickens.ucsc.edu

11am-1pm: Workshop I

Kelsey Rall (Vanderbilt University) "Stalling Out: Transient Spinsterhood and National Temporality"

Erin Temple (Ohio State University) "Neo-Victorian Inheritance: The (Anti-)Marriage Plot in *Villette*"

Margaret Bowlin (University of Iowa) "Ruth's Atonement"

2pm-4pm: Workshop II

Spencer Gregory Armada (UC Santa Cruz) "Reading *Evelina's* Soundscapes"

Dana Aicha Shaaban (Texas Christian University) "David: An Arabian Knight"

Jennifer Heine (University of Southern California) "Theatricality: The Young Dickens and the Rise of the Inconstant Actor"

Support for this event comes from the Friends of the Dickens Project and the Siegfried B. and Elisabeth Mignon Puknat Literary Studies Endowment and the UC Santa Cruz Department of Literature.

Image: "For Sketches by Boz" by George Cruikshank, c. 1830s. From the Victoria and Albert Museum.

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George Cruikshank