FRIDAY, FEBRUARY 25 / ALL TIMES ARE IN PST

12:00-12:15 PM  WELCOME WITH JOHN JORDAN AND RENÉE FOX

12:15-1:45 PM  PANEL I: PLAY AND PERFORMATIVITY

Emma Hetrick (she/her), University of Texas, Austin
“Casting Nineteenth-Century Black Britons”

Sara Elizabeth Loy (she/her), Indiana University
“Queer Play in Tom Brown’s School Days”

Emi Gonzalez (she/her), University of Tennessee, Knoxville
“Landscape Symbolism and Tess as flâneuse in Tess of the D’Urbervilles”

1:45-2:00 PM  BREAK

2:00-3:30 PM  PANEL II: BODIES AND VOICES

Jennifer Heine (she/her), University of Southern California
“But my body will soon fall into the background now': The Feminine Speaking Body in Charles Dickens’s Bleak House”

Spencer Gregory Armada (he/him), UC Santa Cruz
“Sound, Self, and Sociality in Charles Brockden Brown’s Wieland”

Kelsey Rall (she/her), Vanderbilt University
“Beter left Unsaid: Spinsters, Speech, and Pity in Emma and Middlemarch”
SATURDAY, FEBRUARY 26

9:30-11:00 AM  PANEL III: PASTS AND PRESENTS

Eliza Wilcox (she/her), University of Tennessee, Knoxville
“Anatomizing Wilkie Collins’ Heart and Science: A Story of the Present Time”

Laraib Khan (she/her), Ryerson University
“Rediscovering 19th Century: A Glimpse at the Lost Islamic History”

Rafael Franco (they/them), UC Santa Cruz
“Growth or Happiness?: New Perspectives on 19th Century Industry and Morality”

Jennifer Rabedeau (she/her), Cornell University
“Ornament & the Fiction of National Historiography”

11:00-11:15 AM  BREAK

11:15-12:45 PM  WORKSHOP: WRITING TIPS FOR GRAD STUDENTS WITH RACHEL TEUKOLSKY, VANDERBILT UNIVERSITY

12:45-1:45 PM  LUNCH BREAK

1:45-3:15 PM  PANEL IV: ECologies

Lindsay McClure (she/her), Southern Methodist University
“Wholly Water: Humanist Liquid in George Eliot’s ‘The Sad Fortunes of the Reverend Amos Barton’”

Sarah Margaret Pittman (she/her), University of Mississippi
“‘Decay’s Effacing Fingers’: Decomposition and Entanglement in Stoker’s Dracula”

Jiwon Min (she/her), Louisiana State University
“The Abnatural, The EcoGothic, and the Urban Refuse in The Old Curiosity Shop”

3:15-3:30 PM  FAREWELL

Support for the Dickens Universe Graduate Conference is generously provided by the Friends of the Dickens Project.