Saturday, March 6, 2021

Welcome | Room 1
John O. Jordan (UC Santa Cruz) and Renée Fox (UC Santa Cruz)

Aesthetics/the Senses/Artistic Affordances Roundtable | Room 1
Moderator: Cornelia Pearsall (Smith College)

- Spencer Armada (UC Santa Cruz): “Sense and Sensibility in Sterne’s A Sentimental Journey Through France and Italy”
- Mariana Badarnih (University of Haifa): “Affordances of the Island: Sound, Language and the Other in The Tempest and The Island of Dr. Moreau”
- Sienna Ballou (UC Santa Cruz): “Kinesthetic Empathy, Language, and Affect: Bringing Vernon Lee’s Physiological Aesthetics into Conversation with Dance Studies.”
- Nina Cook (Rice University): “Illustration as Simile: The Conversation Between Visual and Textual in Tales from Shakespeare.”
- Courtney Krolczyk (Rutgers University): “Oliver Twist and the Transportability of the Image”

Lunch

Decolonizing Victorian Studies Seminar | Room 1
with Sukanya Banerjee (UC Berkeley) and Amy Wong (Dominican Univ. of California)

- Danielle Dye (University of Texas, Austin)
- Ji Eun Lee (UC Los Angeles)
- Bianca Perez-Cancino (Indiana University)
- Sierra Senzaki (University of Texas, Austin)

VicPOC Writing Workshop | Room 1
with Ryan Fong (Kalamazoo College)

- Haejoo Kim (Syracuse University)
- Aran Park (UC Riverside)

Writing Workshop | Room 2
with Teresa Mangum (University of Iowa) and Carolyn Williams (Rutgers University)

- Shannon Branfield (University of Kentucky)
- Rachel Howatt Augustine (Louisiana State University)
- Diana Rose Newby (Columbia University)
- Bianca Perez-Cancino (Indiana University)
- Jennifer Tinonga-Valle (UC Davis)

Reception | Gather
Sunday, March 7, 2021

**Genre and Character Roundtable | Room 1**
Moderator: Iain Crawford (University of Delaware)

- Hayley Braithwaite (University of York): “‘Nothing like useful knowledge’: Reading and Misreading in Jane Austen’s *Northanger Abbey*”
- Josh Dobbs (University of Kentucky): “A Fairy Little Christmas: Of Folklore and Fairies in Dickens’ *A Christmas Carol*”
- Maddison McGann (University of Iowa): “Writing the Line: Railway Fiction and the Industrialization of Nineteenth-Century Print”
- Cole Ryberg (Southern Methodist University): “‘Such a Poll Parrot as You’: Character Instability and the Art of Verbal Migration in Bleak House and *Our Mutual Friend*”

**Lunch**

**Wuthering Heights Roundtable | Room 1**
Moderator: Robyn Warhol (Ohio State University)

- Ava Bindas (UC Davis): “Ellen Dean’s Queer Caretaking in *Wuthering Heights*”
- Kristen Hanley Cardozo (UC Davis): “A Cat-and-Dog-Combat: Upsetting the Brute in *Wuthering Heights*”
- Margaret Miller (UC Davis): “A Felt Sense of Heathcliff: Trans*-ecological Resistance Across the Yorkshire Moors”

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**Closing | Room 1**
Support for the Dickens Universe Graduate Conference is generously provided by the Friends of the Dickens Project.