

DICKENS UNIVERSE GRADUATE CONFERENCE

March 6-7, 2021



Saturday, March 6, 2021

10:00-10:15 AM PST
6:00-6:15 PM GMT
3:00-3:15 AM KST

WELCOME | ROOM 1

John O. Jordan (UC Santa Cruz) and **Renée Fox** (UC Santa Cruz)

10:15-11:45 AM PST
6:15-7:45 PM GMT
3:15-4:45 AM KST

AESTHETICS/THE SENSES/ARTISTIC AFFORDANCES ROUNDTABLE | ROOM 1

Moderator: **Cornelia Pearsall** (Smith College)

- **Spencer Armada** (UC Santa Cruz): “Sense and Sensibility in Sterne’s *A Sentimental Journey Through France and Italy*”
- **Mariana Badarnih** (University of Haifa): “Affordances of the Island: Sound, Language and the Other in *The Tempest* and *The Island of Dr. Moreau*”
- **Sienna Ballou** (UC Santa Cruz): “Kinesthetic Empathy, Language, and Affect: Bringing Vernon Lee’s Physiological Aesthetics into Conversation with Dance Studies.”
- **Nina Cook** (Rice University): “Illustration as Simile: The Conversation Between Visual and Textual in Tales from Shakespeare.”
- **Courtney Krolczyk** (Rutgers University): “*Oliver Twist* and the Transportability of the Image”

11:45-12:30 PM PST
7:45-8:30 PM GMT
4:45-5:30 AM KST

LUNCH

12:30-2:00 PM PST
8:30-10:00 PM GMT
5:30-7:00 AM KST

DECOLONIZING VICTORIAN STUDIES SEMINAR | ROOM 1

with **Sukanya Banerjee** (UC Berkeley) and **Amy Wong** (Dominican Univ. of California)

- **Danielle Dye** (University of Texas, Austin)
- **Ji Eun Lee** (UC Los Angeles)
- **Bianca Perez-Cancino** (Indiana University)
- **Sierra Senzaki** (University of Texas, Austin)

2:00-3:30 PM PST
10:00-11:30 PM GMT
7:00-8:30 AM KST

VICPOC WRITING WORKSHOP | ROOM 1

with **Ryan Fong** (Kalamazoo College)

- **Haejoo Kim** (Syracuse University)
- **Aran Park** (UC Riverside)

2:00-3:30 PM PST
10:00-11:30 PM GMT
7:00-8:30 AM KST

WRITING WORKSHOP | ROOM 2

with **Teresa Mangum** (University of Iowa) and **Carolyn Williams** (Rutgers University)

- **Shannon Branfield** (University of Kentucky)
- **Rachel Howatt Augustine** (Louisiana State University)
- **Diana Rose Newby** (Columbia University)
- **Bianca Perez-Cancino** (Indiana University)
- **Jennifer Tinonga-Valle** (UC Davis)

4:30 PM PST
12:30 AM GMT
9:30 AM KST

RECEPTION | GATHER

Sunday, March 7, 2021

10:15-11:45 AM PST
6:15-7:45 PM GMT
3:15-4:45 AM KST

GENRE AND CHARACTER ROUNDTABLE | ROOM 1

Moderator: **Iain Crawford** (University of Delaware)

- **Hayley Braithwaite** (University of York): “‘Nothing like useful knowledge’: Reading and Misreading in Jane Austen’s *Northanger Abbey*”
- **Josh Dobbs** (University of Kentucky): “A Fairy Little Christmas: Of Folklore and Fairies in Dickens’ *A Christmas Carol*”
- **Maddison McGann** (University of Iowa): “Writing the Line: Railway Fiction and the Industrialization of Nineteenth-Century Print”
- **Cole Ryberg** (Southern Methodist University): “‘Such a Poll Parrot as You’: Character Instability and the Art of Verbal Migration in *Bleak House* and *Our Mutual Friend*”

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WUTHERING HEIGHTS ROUNDTABLE | ROOM 1

Moderator: **Robyn Warhol** (Ohio State University)

- **Ava Bindas** (UC Davis): “Ellen Dean’s Queer Caretaking in *Wuthering Heights*”
- **Kristen Hanley Cardozo** (UC Davis): “A Cat-and-Dog-Combat: Upsetting the Brute in *Wuthering Heights*”
- **Margaret Miller** (UC Davis): “A Felt Sense of Heathcliff: Trans*-ecological Resistance Across the Yorkshire Moors”

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CLOSING | ROOM 1

Support for the Dickens Universe Graduate
Conference is generously provided by the
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Dickens
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