

Charles Dickens' *Sketches*

Selected Bibliography

Compiled by Amanpal Garcha, Ohio State University

**Required reading for faculty and graduate students in 2010

*Recommended items by Dickens Project Faculty

Byerly, Alison. "Effortless Art: The Sketch in Nineteenth-Century Painting and Literature" Criticism 41(1999), 349-64.

Chittick, Kathryn. Dickens and the 1830s. Cambridge: Cambridge UP, 1990.

Coriale, Danielle. "Sketches by Boz, 'So Frail a Machine'" SEL: Studies in English Literature, 1500-1900 48 (2008): 801-812.

Costigan, Edward. "Drama and Everyday Life in Sketches by Boz." Review of English Studies. New Series 27 (1976): 403-21.

DeVries, Duane. Dickens's Apprentice Years: The Making of a Novelist. New York: Harvester, 1976.

Dexter, Walter. "The Reception of Dickens's First Book." Charles Dickens: Critical Assessments. Vol.1. Ed. Michael Hollington. Mountfield, East Sussex: Helm Information, 1995. 256-62.

*Garcha, Amanpal. From Sketch to Novel: The Development of Victorian Fiction. Cambridge: Cambridge UP, 2009.

**-----. "Styles of Stillness and Motion: Market Culture and Narrative Form in Sketches by Boz." Dickens Studies Annual 30 (2001): 1-22.

Grillo, Virgil. Charles Dickens Sketches by Boz: End in the Beginning. Boulder: Colorado Associated UP, 1974.

Guha, Ranajit. "A Colonial City and its Times." The Indian Economic and Social History Review 45 (2008): 329-51.

Hemestedt, Geoffrey. "Inventing Social Identity: Sketches by Boz." In Victorian Identities: Social & Cultural Formations in Nineteenth-Century Literature. Ed. Ruth Robbins and Julian Wolfreys. Hampshire: Macmillan/St. Martin's, 1996.

Jaffe, Audrey. Vanishing Points: Dickens, Narrative, and the Subject of Omniscience. Berkeley: Univ. California Press, 1991.

- Lauster, Martina. Sketches of the Nineteenth Century: European Journalism and its Physiologies, 1830-50. Basingstoke: Palgrave Macmillan, 2007.
- **Miller, J. Hillis. "The Fiction of Realism: Sketches by Boz, Oliver Twist, and Cruikshank's Illustrations." Victorian Subjects. Durham: Duke UP, 1991.
- **Patten, Robert. Sketches and Oliver Twist (vol. 2, 25-27, pp. 1-94) in George Cruikshank's Life, Times, and Art, 2 vols. New Brunswick: Rutgers UP, 1992, 1996.
- Sen, Sambudha. "Hogarth, Egan, Dickens, and the Making of an Urban Aesthetic." Representations, 103 (2008): 84-106.
- Slater, Michael. Introduction. Sketches by Boz and Other Early Papers, 1833-39. Columbus: Ohio State UP, 1994.
- Tillotson, Kathleen. "*Sketches by Boz: Collection and Revision*." *Dickens at Work*. John Butt and Kathleen Tillotson. London: Methuen, 1957. 35-61.
- Wilkinson, Ian. "Performance and Control: The Carnavalesque City and Its People in Charles Dickens's Sketches by Boz." Dickens Studies Annual: Essays on Victorian Fiction 35 (2005): 1-19.