Charles Dickens, *Oliver Twist* (1837)

**Selected Bibliography**

Compiled by Teresa Mangum

**Required reading for faculty and graduate students in 2010**

*Recommended items by Dickens Project Faculty*

**Editions**


For the more ambitious reader of Dickens, the Universe also recommends, the Norton Critical Edition of *Oliver Twist*. (Ed. Fred Kaplan. New York: W. W. Norton & Company, 1993), which contains backgrounds and sources, early reviews, and a wide-ranging selection of criticism, in addition to the authoritative text.


A helpful resource is David Paroissien's *The Companion to Oliver Twist* (Edinburgh: Edinburgh UP, 1992), which provides excellent annotations and historical contexts for *Oliver Twist*, chapter by chapter.

**Selected Biographies and Letters**


**Filmography**

[http://us.imdb.com/name/nm0002042/](http://us.imdb.com/name/nm0002042/)
**Oliver Twist Websites**

The Victorian Web: [http://www.victorianweb.org/authors/dickens/dc/index.html](http://www.victorianweb.org/authors/dickens/dc/index.html)


Original Serialized Illustrations by Hablot Browne (Phiz): [http://www.ellopos.net/dickens/phiz/cophiz.html](http://www.ellopos.net/dickens/phiz/cophiz.html)


**Print Materials**


O’Connor, Steven. "'They're all in One Story': Public and Private Narratives in Oliver Twist." The Dickensian 85, no. 1 [417] (1989): 3-16.


Tatum, Karen Elizabeth. "'Something Covered with an Old Blanket': Nancy and Other Dead Mothers in Oliver Twist." American Journal of Psychoanalysis 65.3 (2005): 239-60.


*Tracy, Robert. ""The Old Story" and Inside Stories: Modish Fiction and Fictional Modes in Oliver Twist." Dickens Studies Annual 17 (1988): 1-34.


