

Charles Dickens, *Oliver Twist* (1837)

Selected Bibliography

Compiled by Teresa Mangum

**Required reading for faculty and graduate students in 2010

*Recommended items by Dickens Project Faculty

Editions

The recommended edition of Dickens's *Oliver Twist* for the 2010 Universe is the Penguin edition: Dickens, Charles. *Oliver Twist*. Ed. Philip Horne. Harmondsworth: Penguin, 2003.

For the more ambitious reader of Dickens, the Universe also recommends, the Norton Critical Edition of *Oliver Twist*. (Ed. Fred Kaplan. New York: W. W. Norton & Company, 1993), which contains backgrounds and sources, early reviews, and a wide-ranging selection of criticism, in addition to the authoritative text.

The definitive edition of *Oliver Twist* is the Clarendon edition, edited, and with an introduction by Kathleen Tillotson (Oxford: Clarendon Press, 1966).

A helpful resource is David Paroissien's *The Companion to Oliver Twist* (Edinburgh: Edinburgh UP, 1992), which provides excellent annotations and historical contexts for *Oliver Twist*, chapter by chapter.

Selected Biographies and Letters

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Filmography

<http://us.imdb.com/name/nm0002042/>

Oliver Twist Websites

The Victorian Web: <http://www.victorianweb.org/authors/dickens/dc/index.html>

The Dickens Page: Oliver Twist: <http://www.lang.nagoya-u.ac.jp/~matsuoka/CD-OT.html>

Original Serialized Illustrations by Hablot Browne (Phiz):
<http://www.elopos.net/dickens/phiz/cophiz.html>

*Patten, Robert L. "When Is a Book Not a Book: Oliver Twist in Context?" Online seminar for the New York Public Library
<http://www.fathom.com/course/21701754/index.html>

Print Materials

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