THE OLD CURIOSITY SHOP

Selected Bibliography

Compiled by Janna Smartt Chance for the 2003 Dickens Universe

The Dickens Universe will be using the Penguin Classics edition of <u>The Old Curiosity Shop</u>, edited by Norman Page. The definitive scholarly edition is the Clarendon Dickens, edited by Elizabeth M. Brennan. Other notable editions include: the Oxford World Classics edition, which is a based on the Clarendon edition; the Everyman edition, edited by Paul Schlicke; and an Adobe Reader Download edition, edited by Angus Easson.

For a record of Dickens's correspondence with friends and publishers regarding <u>The Old Curiosity Shop</u>, see Volume 2, 1840-41 of <u>The Letters of Charles Dickens</u>, edited by Madeline House and Graham Storey. For early reviews of <u>The Old Curiosity Shop</u> by notables such as Edgar Allen Poe and John Ruskin, see <u>Dickens: The Critical Heritage</u>, edited by Philip Collins, and <u>The Dickens Critics</u>, edited by George H. Ford and Lauriat Lane, Jr.

The bibliography below provides fairly thorough coverage of <u>The Old Curiosity Shop</u> criticism back to 1988. Prior to that date it becomes much more selective, however. For a complete bibliography of <u>The Old Curiosity Shop</u> as of 1988, see Schlicke, Priscilla, and Paul Schlicke. <u>The Old Curiosity Shop</u>: <u>An Annotated Bibliography</u>. New York: Garland Publishing Inc., 1988.

CRITICISM

(Asterisks indicate items that graduate-student and faculty participants should familiarize themselves with prior to the Universe).

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