

Little Dorrit

BIBLIOGRAPHY

Compiled by Eun-Young Koh (Rice University) for the 2005 Dickens Universe.

Editions

The Dickens Universe will be using the new Penguin Classic edition of Little Dorrit, edited by Stephen Wall and Helen Small (2004). The other scholarly edition is the Clarendon Dickens, edited by Harvey Peter Sucksmith. The Clarendon edition has been reprinted as the Oxford World's Classics Paperback. Other noteworthy editions include:

- ◆ First edition that collected the bound monthly parts, illustrated by Hablôt Browne (1857).
- ◆ Charles Dickens edition, revised and with page-captions by the author (1868).
- ◆ Nonesuch edition, printed from the 1857 plates, with the 1868 captions added. Edited by A. Waugh, H. Walpole, W. Dexter and T. Hatton (1937).
- ◆ New Oxford Illustrated Dickens. Original illustrations, introduction by Lionel Trilling (1953).

Reference

- ◆ Philpotts, Trey. The Companion to Little Dorrit. Mountfield: Helm Information, 2003.
- ◆ Jordan, John, ed. The Cambridge Companion to Charles Dickens. New York: Cambridge University Press, 2001.
- ◆ Schlicke, Paul, ed. The Oxford Reader's Companion to Dickens. Oxford; New York: Oxford University Press, 1999.
- ◆ Hardwick, Michael and Mollie Hardwick, ed. The Charles Dickens Encyclopedia. Reading: Osprey Publishing, 1973.
- ◆ House, Madeline, Graham Storey, Kathleen Tillotson, ed. The Pilgrim Edition of the Letters of Charles Dickens. Vol. 8. Oxford: Clarendon Press, 1965-.
- ◆ Fielding, Kenneth, ed. The Speeches of Charles Dickens. 1960.
- ◆ Collins, Philip, ed. Dickens, Interviews and Recollections. Totowa: Barnes & Noble Books, 1981.
- ◆ Stone, Harry, ed. Dickens's Working Notes for his Novels. Chicago: University of Chicago Press, 1987.

The bibliography below provides reasonably thorough coverage of Little Dorrit criticism back to 1990. Prior to that date it becomes much more selective.

Criticism

(Asterisks indicate items that graduate-student and faculty participants should familiarize themselves with prior to the Universe).

Ackroyd, Peter. "Little Dorrit." Introduction to Dickens. London: Sinclair-Stevenson, 1991. 135-142.

* Anderson, Amanda. "Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion." The Power of Distance: Cosmopolitanism and the Cultivation of Detachment. Princeton: Princeton University Press, 2001. 63-90.

Arac, Jonathan. "Hamlet, Little Dorrit, and the History of Character." Critical Conditions: Regarding the Historical Moment. Ed. Michael Hays. Minneapolis: University of Minnesota Press, 1992. 82-96.

Armstrong, Frances Elizabeth. "The Power of the Past Home." Dickens and the Concept of Home. Ann Arbor, Michigan: University of Michigan Research Press, 1990. 105-125.

- Bakhtin, Mikhail. "Heteroglossia in the Novel: Little Dorrit." Charles Dickens. Ed. Steven Connor. London: Longman, 1996.
- Bauer, Matthias. "Foreign Language and Original Understanding in Little Dorrit." Dickens, Europe and the New Worlds. Ed. Anny Sadrin. London: Macmillan, 1999. 155-168.
- . "Little Dorrit: Dickens and the Language of Things." Anglistentag. Ed. Uwe Böker and Hans Sauer. Trier, Germany: Wissenschaftlicher, 1997.
- Barndollar, David and Susan Schorn. "Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way." Functions of Victorian Culture at the Present Time. Ed. Christine L. Krueger. Athens: Ohio University Press, 2002. 157-190.
- Bennett, Rachel. "Hajji and Mermaid in Little Dorrit." Review of English Studies: A Quarterly Journal of English Literature and the English Language 46. 182 (1995): 174-90.
- Black, Barbara. "A Sisterhood of Rage and Beauty: Dickens's Rosa Dartle, Miss Wade, and Madame Defarge." Dickens Studies Annual: Essays on Victorian Fiction 26 (1998): 91-106.
- Bradbury, Nicola. Dickens and James: 'Watching with My Eyes Closed': The Dream Abroad. Dickens Quarterly 17. 2 (2000): 77-87.
- Campbell, Elizabeth. "Minding the Wheel: Representations of Women's Time in Victorian Narrative." Rocky Mountain Review of Language and Literature 48. 1 (1994): 45-59.
- * Carlisle, Janice. "Little Dorrit: Necessary Fictions." Studies in the Novel 7 (1975): 195-214. A chapter version appears in The Sense of an Audience. Athens: University of Georgia Press, 1981.
- Cohen, Monica. "Dickens II: Little Dorrit in a Home: Institutionalization and Form." Professional Domesticity in the Victorian Novel: Women, Work, and Home. Cambridge, U.K.; New York : Cambridge University Press, 1998. 100-124.
- Collins, Philip. Dickens and Education. London: Macmillan, 1963.
- Cronin, Mark. "Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy." Dickens Quarterly 16. 2 (1999): 104-45.
- Crosby, Christina. "History and the Melodramatic Fix." The Ends of History: Victorians and "the Woman Question". New York: Routledge, 1991. 69-109.
- Currie, Richard A. "'As if She Had Done Him a Wrong': Hidden Rage and Object Protection in Dickens's Amy Dorrit." English Studies: A Journal of English Language and Literature 72. 4 (1991): 368-76.
- Daleski, H. M. "Large Loose Baggy Monsters and Little Dorrit." Dickens Studies Annual: Essays on Victorian Fiction 21 (1992): 131-42.
- Davies, James A. "Characterisation and Ideas in Little Dorrit: Clennam and Calvinism." The Textual Life of Dickens's Characters. London: Macmillan, 1989. 131-150.
- Deffenbacher, Kristina. "The Psychic Architecture of Urban Domestic Heroines: North and South and Little Dorrit." Victorians Institute Journal 30 (2002): 123-40.
- Dolin, Tim. "Companion Pieces: Dickens's Sister-Travellers." Word & Image: A Journal of Verbal/Visual Enquiry 10. 2 (1994): 107-18.
- Doris, Alexander. "Benevolent Sage or Blundering Booby?" Dickens Quarterly 8. 3 (1991): 120-27.

- Duckworth, Alistair. "Little Dorrit and the Question of Closure." Nineteenth-Century Fiction 33 (1978): 110-30.
- Dvorak, Wilfred. "The Misunderstood Pancks: Money and the Rhetoric of Disguise in Little Dorrit." Studies in the Novel 23. 3 (1991): 339-47.
- Easson, Angus. "A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit." Essays and Studies 44 (1991): 27-40. A chapter version of the essay is in Easson's History and the Novel. Cambridge; Rochester: D. S. Brewer, 1991.
- Edgecombe, Rodney Stenning. "An Allusion to Goldsmith's Traveller in Little Dorrit." Notes and Queries 51. 2 (2004): 159-60.
- . "Hood's 'Craniology' and the Head of Christopher Casby in Little Dorrit." Victorian Newsletter 105 (2004): 28-29.
- . "The Fall of the House of Usher and Little Dorrit." Victorian Newsletter 101 (2002): 32-34.
- . "Middle-Class Erasures: The Deceptions of Mrs. General and Mr. Podsnap." Studies in the Novel 31. 3 (1999): 279-95.
- . "Little Dorrit and Canning's 'New Morality'." Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature 95. 4 (1998): 484-89.
- . "The Displacements of Little Dorrit." Journal of English and Germanic Philology 96. 3 (1997): 369-84.
- . "Reading through the Past: 'Archaeological' Conceits and Procedures in Little Dorrit." Yearbook of English Studies 26 (1996): 65-72.
- Eigner, Edwin. "Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit." Dickens Studies Annual: Essays on Victorian Fiction 22 (1993): 217-37.
- Elam, Diane. "'Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday." Dickens Refigured: bodies, desires, and other histories. Ed. John Schad. Manchester: Manchester University Press, 1996. 157-177.
- Flahiff, F. T. "'Mysteriously Come Together': Dickens, Chaucer, and Little Dorrit." University of Toronto Quarterly: A Canadian Journal of the Humanities 61. 2 (1991-1992): 250-68.
- Fludernik, Monika and Greta Olson, ed. In the Grip of the Law: Trials, Prisons and the Space Between. Frankfurt: Peter Lang, 2004.
- Galletti, Chiara. "'Curiouser and Curiouser!': The Old Curiosity Shop and Little Dorrit: A Dickens's Curiosity Story." Acme: Annali della Facolta di Lettere e Filosofia dell'Universita degli Studi di Milano 45. 3 (1992): 43-60.
- Glavin, John. "Little Dorrit as 'Poor Theatre': Dickens through Grotowski." Dramatic Dickens. Ed. Carol Hanbery MacKay. New York: St. Martin's Press, 1989. 110-124.
- . After Dickens: Reading, Adaptation and Performance. Cambridge: Cambridge University Press, 1999.
- Gray, Beryl. "Nobody's Daughters: Dickens's Tattycoram and George Eliot's Caterina Sarti." George Eliot Review: Journal of the George Eliot Fellowship 32 (2001): 51-62.
- Greenstein, Michael. "Liminality in Little Dorrit." Dickens Quarterly 7. 2 (1990): 275-83.
- Halevi-Wise, Yael. "Little Dorrit's Story: A Window into the Novel." Dickensian 94. 3 (1998): 184-94.

Hartley, Jenny. "Little Dorrit in Real Time: The Embedded Text." Publishing History: The Social, Economic and Literary History of Book, Newspaper and Magazine Publishing 52 (2002): 5-18.

Harris, Wendell V. "Contextualizing Coram's Foundling Hospital: Dickens's Use and Readers' Interests." Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy 43 (2002): 1-19.

Harrison, S. J. "Prunes and Prism: Wilde and Dickens." Notes and Queries 44. 3 (1997): 350-52.

den Hartog, Dirk. "Wordsworthian Psychology and Little Dorrit: The Unresolved Dialogue." Dickens and Romantic Psychology. New York: St. Martin's Press, 1987. 80-122.

Hennelly, Mark M., Jr. "'The Games of the Prison Children' in Dickens's Little Dorrit." Nineteenth-Century Contexts 20. 2 (1997): 187-213.

Herbert, Christopher. "Filthy Lucre: Victorian Ideas of Money." Victorian Studies: An Interdisciplinary Journal of Social, Political, and Cultural Studies 44. 2 (2002): 185-213.

Higbie, Robert. "Little Dorrit." Dickens and Imagination. Gainesville: University Press of Florida, 1998. 132-144.

Hobsbaum, Philip. "Little Dorrit (1855-57)." A reader's guide to Charles Dickens. Syracuse: Syracuse University Press, 1998. 188-212.

Hochschild, Arlie. The Managed Heart: Commercialization of Human Feeling. Berkeley: University of California Press, 1983.

Hochman, Baruch. Dickens: The Orphan Condition. Madison and London: Fairleigh Dickens University Press; Associated University Press, 1999.

Holbrook, David. "Little Dorrit, Little Doormat." Charles Dickens and the Image of Woman. New York and London: New York University Press, 1993. 70-82.

---. "At the Heart of the Marshalsea." Charles Dickens and the Image of Woman. New York: New York University Press, 1993. 83-125.

Hollington, Michael. "Mr. F's Aunt and Mr. C's Mother: Some Notes on the Nameless Madwomen of Little Dorrit." Cahiers Victoriens et Edouardiens: Revue du Centre d'Etudes et de Recherches Victoriennes et Edouardiennes de l'Université Paul Valéry, Montpellier 56 (2002): 12, 49-58.

---. "The New Picturesque: Pictures From Italy and Little Dorrit." Dickens and the grotesque. London & Sydney: Croom Helm, 1984. 138-152.

Houston, Gail Turley. "'Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in Bleak House and Little Dorrit." Consuming Fictions: Gender, Class, and Hunger in Dickens's Novels. Carbondale and Edwardsville: Southern Illinois University Press, 1994. 123-153.

Ingham, Patricia. Invisible Writing and the Victorian Novel: Readings in Language and Ideology. Manchester; New York: Manchester University Press; Distributed exclusively in the USA by St. Martin's Press, 2000.

---. "Nobody's Fault: the scope of the negative in Little Dorrit." Dickens Refigured: bodies, desires, and other histories. Ed. John Schad. Manchester: Manchester University Press, 1996. 98-116.

Innes, Christopher. "Adapting Dickens to the Modern Eye: Nicholas Nickleby and Little Dorrit." Novel Images: Literature in Performance. Ed. Peter Reynolds. London: Routledge, 1993.

- Jaffe, Audrey. Vanishing Points: Dickens, Narrative, and the Subject of Omniscience. Berkeley: University of California Press, 1991.
- Jagose, Annamarie. "Remembering Miss Wade: Little Dorrit and the Historicizing of Female Perversity." GLQ: A Journal of Lesbian and Gay Studies 4. 3 (1998): 423-51.
- Johnson, Edgar. Charles Dickens: His Tragedy and Triumph. Vol. 2. New York: Simon and Schuster, 1952.
- Justman, Stewart. "Direct and Indirect Guilt in Little Dorrit." Soundings: An Interdisciplinary Journal 85. 1-2 (Spring-Summer, 2002): 39-52.
- . "Dickens and Satiric Excess: Little Dorrit." The Springs of Liberty: The Satiric Tradition and Freedom of Speech. Evanston, Ill.: Northwestern University Press, 1999.
- Kincaid, James R. "Little Dorrit: The Attack on Comedy." Dickens and the Rhetoric of Laughter. Oxford: Clarendon Press, 1971. 192-222.
- Klaver, Claudia. "Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency." Dickens Studies Annual: Essays on Victorian Fiction 28 (1999): 13-43.
- Knezevic, Borislav. "Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities." Figures of Finance Capitalism: Writing, Class, and Capital in the Age of Dickens. New York: Routledge, 2003. 147-188.
- Larson, Janet. "The Seer, the Preacher, and the Living Gospel: Vision and Revision in Little Dorrit." Dickens and the Broken Scripture. Athens: University of Georgia Press, 1985. 177-278.
- Lapinski, Piya Pal. "Dickens's Miss Wade and J. S. LeFanu's Carmilla: The Female Vampire in Little Dorrit." Dickens Quarterly 11. 2 (1994): 81-87.
- Leavis, L. R. "Dickens and Hawthorne: Little Dorrit and The House of the Seven Gables." English Studies: A Journal of English Language and Literature 72. 5 (1991): 414-20.
- Levine, George. "Little Dorrit and Three Kinds of Science." Dickens and Other Victorians: Essays in Honor of Philip Collins. Ed. Joanne Shattock. Basingstoke: Macmillan Press, 1988.
- Lucas, John. "Little Dorrit: The World's City." Charles Dickens: The Major Novels. New York: Penguin Books, 1992. 100-123.
- . "Little Dorrit." The Melancholy Man: A Study of Dickens's Novels. Sussex: The Harvester Press, 1980. 244-286.
- McMaster, Rowland D. "Introduction." Little Dorrit (College Classics in English). Toronto: Macmillan Press, 1969.
- Maglavera, Soultana. Time Patterns in later Dickens: A Study of the Thematic Implications of the Temporal Organization of Bleak House, Hard Times, Little Dorrit, A Tale of Two Cities, Great Expectations, and Our Mutual Friend. Amsterdam: Rodopi, 1994.
- Manning, Sylvia. "Social Criticism and Textual Subversion in Little Dorrit." Dickens Studies Annual: Essays on Victorian Fiction 20 (1991): 127-47.
- Marsh, Joss Lutz. "Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film." Dickens Studies Annual: Essays on Victorian Fiction 22 (1993): 239-82.
- Markels, Julian. "Class in Dickens from Hard Times to Little Dorrit." The Marxian Imagination: Representing Class in Literature. New York: Monthly Review Press, 2003. 31-46.

---. "Toward a Marxian Reentry to the Novel." Narrative 4. 3 (1996): 197-217.

Metz, Nancy Aycock. "Little Dorrit's London: Babylon Revisited." Victorian Studies: A Journal of the Humanities, Arts, and Sciences 33. 3 (1990): 465-486.

---. "The Blighted Tree and the Book of Fate: Female Models of Storytelling in Little Dorrit." Dickens Studies Annual 18 (1989): 221-42

Murray, Brian. "Money and Mystery: Little Dorrit, Great Expectation, Our Mutual Friend, The Mystery of Edwin Drood." Charles Dickens. New York: Continuum, 1994. 155-186.

Newsom, Robert. "Love and Death." Charles Dickens Revisited. New York: Twayne Publishers, 2000. 131-160.

Novak, Daniel. "If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit." A Forum on Fiction 31. 1 (1997): 21-44.

* Nunokawa, Jeff. "Domestic Securities: Little Dorrit and the Fictions of Property." The Afterlife of Property: Domestic Security and the Victorian Novel. Princeton: Princeton University Press, 1994. 15-39.

---. "Getting and Having: Some Versions of Possession in Little Dorrit." Charles Dickens: Modern Critical Views. Ed. Harold Bloom. New York: Chelsea, 1987. 317-336.

Peters, Laura. "The Histories of Two Self-Tormentors: Orphans and Power in Little Dorrit." The Dickensian 91. 3 (1995): 187-96.

Philpotts, Trey. The Companion to Little Dorrit. Mountfield: Helm Information, 2003.

---. "The 'Civil Service' and 'Administrative Reform': The Blame Game in Little Dorrit." Dickens Quarterly 17. 2 (2000): 14-21.

---. "Trevelyan, Treasury, and Circumlocution." Dickens Studies Annual: Essays on Victorian Fiction 22 (1993): 283-301.

---. "The Real Marshalsea." The Dickensian 87. 3 (1991): 130-45.

---. "'To Working Men' and 'The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit." Dickens Quarterly 7. 2 (1990): 262-75.

Pykett, Lyn. "'The Inquest into Contemporary Civilization': Little Dorrit." Charles Dickens. New York: Palgrave, 2002. 146-155.

Rainsford, Dominic. "Flatness and Ethical Responsibility in Little Dorrit." Victorian Newsletter 88 (1995): 11-18.

Rem, Tore. "Little Dorrit, Pictures from Italy and John Bull." Dickens, Europe and the New Worlds. Ed. Anny Sadrin. London: Macmillan, 1999. 131-145.

---. "Charles Dickens and Viktor Shklovsky: An E(n)Stranged Couple." Dickens Quarterly 16. 4 (1999): 230-42.

Retseck, Janet. "Sexing Miss Wade." Dickens Quarterly 15. 4 (1998): 217-25.

Roopnaraine, R. Rupert. "Time and the Circle in Little Dorrit." Dickens Studies Annual 3 (1974): 54-76.

Rosenberg, Brian. Little Dorrit's Shadows: Character and Contradiction in Dickens. Columbia & London: University of Missouri Press, 1996.

- Rotkin, Charlotte. "The Athenaeum Reviews Little Dorrit." Victorian Periodicals Review 23. 1 (1990): 25-28.
- Sadoff, Dianne F. "Storytelling and the Figure of the Father in Little Dorrit." PMLA 95 (1980): 234-45.
- * Sadrin, Anny. "'Nobody's Fault' or the inheritance of guilt." Parentage and Inheritance in the Novels of Charles Dickens. Cambridge: Cambridge University Press, 1994. 74-94.
- Sen, Sambudha. "Bleak House and Little Dorrit: The Radical Heritage." ELH 65. 4 (1998): 945-70.
- Schor, Hilary. "Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities." The Cambridge companion to Charles Dickens. Ed. Jordan, John O. Cambridge: Cambridge University Press, 2001. 64-77.
- * ---. "Amy Dorrit's Prison Notebooks." Dickens and the Daughter of the House. Cambridge: Cambridge University Press, 1999. 124-149.
- Scribner, Margo. "The D. N. F. Watch in Little Dorrit: Making Time Tangible." Willamette Journal of the Liberal Arts 10 (1994): 17-29.
- Shatto, Susan. "Dickens Meets Tattycoram: A New Dickens Letter." Dickens Quarterly 19. 2 (2002): 59-69.
- Shelston, Alan. "Little Dorrit." Charles Dickens: Dombey and Son, and Little Dorrit: A Casebook. Basingstoke: Macmillan, 1990. 111-178.
- Showalter, Elaine. "Guilt, Authority, and the Shadows of Little Dorrit." Nineteenth-Century Fiction 34 (1979): 20-40.
- Shklovsky, Victor. "'The Mystery Novel: Dickens's Little Dorrit.'" Theory into Practice: A Reader in Modern Literary Criticism. Ed. K. M. Newton. New York: St. Martin's Press, 1992. 43-49.
- Sicher, Efraim. "Labyrinths & Prisons: Little Dorrit." Rereading the City Rereading Dickens: Representation, the Novel, and Urban Realism. New York: AMS Press, Inc., 2003. 267-328.
- Sirabian, Robert. "Dickens's Little Dorrit." Explicator 54. 4 (1996): 216-20.
- Slater, Michael. "'Dombey and Son' to 'Little Dorrit'." Dickens and Women. Stanford: Stanford University Press, 1983. 243-276.
- Smith, Grahame. "Novel into Film: The Case of Little Dorrit." Dickens and the Dream of Cinema. Manchester; New York: Manchester University Press; Distributed exclusively in the USA by Palgrave, 2003. 137-151.
- Smith, Jonathan. "Darwin's Barnacles, Dickens's Little Dorrit, and the Social Uses of Victorian Seaside Studies." Lit: Literature Interpretation Theory 10. 4 (2000): 327-47.
- Squires, Michael. "The Structure of Dickens's Imagination in Little Dorrit." Texas Studies in Literature and Language 30 (1988): 49-64.
- Steig, Michael. "Bleak House and Little Dorrit: Iconography of Darkness." Dickens and Phiz. Bloomington: Indiana University Press, 1978. 131-172.
- Storor, David. "Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit." Dickensian 94. 1 (1998): 25-41.
- Suchoff, David. "Dickens: The Radical Novel and Its Public." Critical Theory and the Novel: Mass Society and Cultural Criticism in Dickens, Melville, and Kafka. Madison: University of Wisconsin Press, 1994. 40-88.

Sucksmith, Harvey Peter. The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels. Oxford: Clarendon, 1970.

Sutherland, Kathryn. "A Guide through the Labyrinth: Dickens's Little Dorrit and Hypertext." Literary and Linguistic Computing: Journal of the Association for Literary and Linguistic Computing 5. 3 (1990): 305-309.

Tambling, Jeremy. "Finding the Password: Little Dorrit." Dickens, Violence and the Modern State. London: Macmillan, 1995. 98-128.

Taylor, Jenny Bourne. "'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions." Nineteenth-Century Literature 56. 3 (2001): 293-363.

Thomas, Ronald R. "Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit." Dickens, Europe and the New Worlds. Ed. Anny Sadrin. London: Macmillan, 1999. 34-46.

* Trilling, Lionel. "Little Dorrit." Kenyon Review 15 (1953): 577-90. Reprinted as "Introduction" to Little Dorrit (New Oxford Illustrated Dickens). London: Oxford University Press, 1953. The Dickens Critics. Ed. George H. Ford & Lauriat Lane, Jr. Ithaca, NY: Cornell University Press, 1961. 279-293.

Vargish, Thomas. "Little Dorrit." The Providential Aesthetic in English Fiction. Charlottesville: University of Virginia Press, 1985. 15-150.

Wall, Willaim G. "Mrs. Affery Flintwinch's Dreams: Reading and Remembering in Little Dorrit." Dickens Quarterly 10. 4 (1993): 202-06.

Waters, Catherine. "Little Dorrit." Dickens and the Politics of the Family. Cambridge; New York: Cambridge University Press, 1997. 89-121.

Weiss, Barbara. "Bankruptcy as Metaphor: Social Apocalypse (Little Dorrit, The Way We Live Now)." The Hell of the English: Bankruptcy and the Victorian Novel. London and Toronto: Associated University Press, 1986. 148-175.

Welsh, Alexander. The City of Dickens. London: Oxford University Press, 1971.

Wilson, Anna. "On History, Case History, and Deviance: Miss Wade's Symptoms and Their Interpretation." Dickens Studies Annual: Essays on Victorian Fiction 26 (1998): 187-201.

Winter, Sarah. "Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit." Dickens Studies Annual 18 (1989): 243-54.

Wolf, Sherri. "The Enormous Power of No Body: Little Dorrit and the Logic of Expansion." Texas Studies in Literature and Language 42. 3 (2000): 223-54.

Wood, Jane. "From Passion to Paralysis: Hysterical Pathology and Dickens's Women." Passion and Pathology in Victorian Fiction. Oxford; New York: Oxford University Press, 2001. 43-58.

Xu, Wenying. "The Opium Trade and Little Dorrit: A Case of Reading Silences." Victorian Literature and Culture 25. 1 (1997): 53-66.

Yeazell, Ruth Bernard. "Do It or Dorrit." Novel 25. 1 (1991): 33-49

Young, Arlene. "The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." Culture, Class, and Gender in the Victorian Novel: Gentlemen, Gents, and Working Women. Basingstoke, Hampshire; New York: Macmillan Press; St. Martin's Press, 1999.