A Bibliography for Charles Dickens’ *Hard Times* (1854)

Compiled by Teresa Mangum and Joanne Janssen

For the summer 2008 reading schedule and discussion and paper topics, click here or on the thumbnail: INSERT HERE

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The *Hard Times* bibliography below becomes more selective the more distant the date of publication. I am grateful to those faculty members of the Dickens Project who have suggested titles. Items in this section that graduate student and faculty participants in the 2008 Universe should read in preparation for the Universe are marked with an asterisk (*). Recommended readings are marked with an ampersand (&). Where books are marked, please read the chapter that focuses on this novel. The names that appear in bold face are faculty members who teach at the universities that form the Dickens Project consortium or guest lecturers in 2008.

**Selected Bibliography for *Hard Times***

**General Dickens Bibliography**

For an excellent overview of general sources for the study of Dickens’s work, including biographies, primary sources, general guides, and more, please see the discussion at the end of Robert Newsom’s 2002 bibliography for *Dombey and Son*. Following the bibliography for the novel, Bob generously includes a detailed overview of sources. His recommendations are adapted from his important book, *Charles Dickens Revisited* (New York: Twayne Publishers, 2000).

http://dickens.ucsc.edu/bibliographies/dombeybiblio/DS_Biblio.html

**Hard Times Websites**
The Victorian Web
http://www.victorianweb.org/authors/dickens/hardtimesov.html

Fred Walker’s 1868 illustrations
http://www.victorianweb.org/art/illustration/walker/pva191.html

Harry French’s 1870 illustrations

The Dickens Page http://lang.nagoya-u.ac.jp/~matsuoka/CD-HT.html
(includes selections from Malthus)

Utilitarianism Resources http://www.utilitarianism.net/ (background,
biographies of Bentham and others, selections from major utilitarians’
work)

Selected Biographies and Letters


Collins, Philip. Dickens: Interviews and Recollections. 2 vols. London:
Macmillan, 1981.

Dickens, Charles. The Letters of Charles Dickens. General eds. Madeline
House, Graham Storey, and Kathleen Tillotson. 12 vols. Oxford:

Forster, John. The Life of Charles Dickens. 3 vols. London: Cecil Palmer,
1872-74.

Johnson, Edgar. Charles Dickens: His Tragedy and Triumph. 2 vols. New
York: Simon and Schuster, 1952; 1 vol., revised and abridged, New


Film and Television Adaptations

1915, UK: Bentley, Thomas, director. “Hard Times.” Silent black-and-white
film.


**Selected Secondary Works**


Cowles, David L. “Having It Both Ways: Gender and Paradox in *Hard Times*.” *Dickens Quarterly* 8.2 (June 1991): 79-84.


