

To compose this year's bibliography, we asked the speakers to recommend pieces that might help listeners better understand the weeks' lectures and afternoon talks. We then organized their recommendations into three categories: essays that focus on *Great Expectations* specifically; essays that study Dickens and his work; and essays that present ideas that have inspired our speakers, helped them refine their arguments, and may provide listeners with a better sense of those arguments' breadth and significance.

The amount of scholarly work on *Great Expectations* is, as one might expect, vast. The purpose of this bibliography is not to cover all or even a significant portion of it. Instead, it is meant to be a more focused list, geared to the presentations we will all be attending and meant to make those presentations more meaningful.

### **On *Great Expectations*:**

Bodenheimer, Rosemarie. "Knowing and Telling in Dickens's Retrospects." *Knowing the Past: Victorian Literature and Culture*. Ed. Suzy Anger. Ithaca: Cornell UP, 2001. 215-233.

Brooks, Peter. "Repetition, Repression, and Return: *Great Expectations* and the Study of Plot" *Reading for the Plot: Design and Intention in Narrative*. Cambridge: Harvard UP, 1984.

Freedgood, Elaine. "Realism, Fetishism, and Genocide: 'Negro Head' Tobacco in and Around *Great Expectations*." *Novel: A Forum on Fiction* 36.1 (2002): 26-41.

Grossman, Jonathan H. "Living the Global Transport Network in *Great Expectations*." *Victorian Studies* 57.2 (2015): 225-50.

Houston, Gail Turley. "'Pip' and 'Property': The (Re)production of the Self in *Great Expectations*." *Studies in the Novel* 24.1 (1992): 13-25.

Kreilkamp, Ivan. "Dying Like a Dog in Dickens." *Minor Creatures: Persons, Animals, and the Victorian Novel* (U Chicago, 2018). 69-88.

Kurnick, David. "Stages: Theatre and the Politics of Style in *Great Expectations*." *Critical Quarterly* 55.1 (2013): 94-111.

Lansbury, Coral. "Terra Australis Dickensia." *Modern Language Studies*, 1.2 (1971): 12-21.

MacDuffie, Allen. "Pip's Nightmare, Orlick's Dream" *Victorian Environmental Nightmares*, ed. L.W. Mazzeno and R.D. Morrison. Basingstoke: Palgrave MacMillan, 2019. 61-78.

Miller, Andrew H. "'A Case of Metaphysics': Counterfactuals, Realism, *Great Expectations*." *ELH* 79.3 (2012): 773-96.

Mullen, Mary. "Full Havisham Effect." *Dickens Quarterly* 4.1 (2024): 43-53.

Pettitt, Clare. "Monstrous Displacements: Anxieties of Exchange in *Great Expectations*." *Dickens Studies Annual* 30 (2001): 243-262.

Robbins, Bruce. "How to Be a Benefactor without Any Money: The Chill of Welfare in *Great Expectations*." *Knowing the Past: Victorian Literature and Culture*. Ed. Suzy Anger. Ithaca: Cornell UP, 2001.

Walsh, Susan. "Bodies of Capital: *Great Expectations* and the Climacteric Economy." *Victorian Studies* 37.1 (1993): 73-98.

Woloch, Alex. "Partings Welded Together: The Character-System in *Great Expectations*." *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. Princeton: Princeton UP, 2003. 177-243.

### **On Dickens and His Work:**

Andrews, Malcolm. "Opening a Fresh Vein of Humour." *Dickensian Laughter: Essays on Dickens and Humour*. Oxford: Oxford UP, 2013. 1-24.

Carey, John. "Dickens' Humour." *The Violent Effigy: A Study of Dickens's Imagination*. London: Faber & Faber, 1973. 54-79.

Bodenheimer, Rosemarie. "Biographical Dickens." *The Oxford Handbook of Charles Dickens*, edited by Robert L. Patten, John O. Jordan and Catherine Waters. Oxford: Oxford UP, 2018. 9-24.

Bowen, John. "Dickens as Professional Author," *The Oxford Handbook of Charles Dickens*, edited by Robert L. Patten, John O. Jordan and Catherine Waters. Oxford: Oxford UP, 2018. 43-58.

Mighall, Robert. "Dickens and the Gothic." *A Companion to Charles Dickens*, edited by David Paroissien. Malden, MA; Wiley-Blackwell; 2008. 81-96.

John, Juliet. "Introduction." *Dickens and Mass Culture*. Oxford: Oxford UP, 2010. 1-38.

## Context, Theory, Philosophy

*For Elaine Auyoung's talk:*

Dotson, Kristie. "How Is This Paper Philosophy?" *Comparative Philosophy* 3.1 (2012): 03-29.

*For John Bowen's talk:*

Derrida, Jacques. "Editor's Note" and "First Session" in *Perjury and Pardon: Volume I*. Translated by David Wills. Edited by Ginette Michaud and Nicholas Cotton. U Chicago P, 2022.

*For Sara Hackenberg's talk:*

Black, Scott, "Quixotic Realism and the Romance of the Novel," *Novel* 42.2 (2009): 239-243. Miller, J. Hillis, "The Problematic of Ending in Narrative," *Nineteenth-Century Fiction*; 33. 1 (1978): 3-7.

*For Elizabeth Miller's talk:*

Jonathan Grossman, "Living the Global Transport Network in Great Expectations," *Victorian Studies* (Winter 2015): 225-50.

Sarah Comyn, "A Marginal Life in Great Expectations," chapter 4 of *Political Economy and the Novel: A Literary History of 'Homoeconomicus'* (Palgrave, 2018).

*For Matthew Sussman's talk:*

Bergson, Henri. "The Comic in general – the Comic Element in Forms and Movements – Expansive Force of the Comic." *Laughter: An Essay on the Meaning of the Comic*, trans. C. Brereton & F. Rothwell. New York: Macmillan, 1900. 1-66.

Wickberg, Daniel. "Bureaucratic Individualism and the Sense of Humor." *The Senses of Humor* Ithaca, NY: Cornell UP, 1998. 74-119.

*For Briony Wickes' talk:*

Armstrong, Philip. "Sheepishness." *Sheep*. London: Reaktion Books, 2016.

Wolfe, Cary. "Human, All Too Human: 'Animal Studies' and the Humanities." *PMLA* 124 (2009): 564-575.