

Dickens Universe 2015 *Martin Chuzzlewit* and *American Notes* Bibliography

The recommended texts for the Dickens Universe are the Penguin Classics editions: *Martin Chuzzlewit*, edited by Patricia Ingham (1999), and *American Notes for General Circulation*, edited by Patricia Ingham (2001). The definitive edition of *Martin Chuzzlewit* is the Oxford Clarendon (1982) edited by Margaret Cardwell.

Selected Biographies and Letters

Ackroyd, Peter. *Dickens: A Biography*. London: Sinclair-Stevenson, 1990.

Collins, Philip. *Dickens: Interviews and Recollections*. 2 vols. London: Macmillan, 1981.

Dickens, Charles. *The Letters of Charles Dickens*. General eds. Madeline House, Graham Storey, and Kathleen Tillotson. 12 vols. Oxford: Clarendon P, 1965-2002.

Douglas-Fairhurst, Robert. *Becoming Dickens: The Invention of a Novelist*. Harvard U. Press. 2011. Forster, John. *The Life of Charles Dickens*. 3 vols. London: Cecil Palmer, 1872-74.

Slater, Michael. *Charles Dickens*. New Haven: Yale U. Press, 2010.

Tomalin, Claire. *Charles Dickens: A Life*. London: Penguin, 2011.'

Selected Critical Studies

(An asterisk denotes item of particular interest)

Arac, Jonathan. *Commissioned Spirits: The Shaping of Social Motion in Dickens, Carlyle, Melville, and Hawthorne* (New Brunswick, NJ.: Rutgers Univ. Press, 1979), 58-93.

Baumgarten, Murray. "Urban Labyrinths: Dickens and the Pleasures of Place." In Peter Brown and Michael Irwin (eds.), *Literature and Place 1800-2000* (Oxford: Peter Lang, 2006), 69-85.

*Bowen, John. "The Genealogy of Monsters: *Martin Chuzzlewit*." In *Other Dickens: Pickwick to Chuzzlewit* (Oxford: Oxford Univ. Press, 2000), 183-219.

Burke, Andrew. "Purloined Pleasures: Dickens, Currency, and Copyright." *Dickens Studies Annual: Essays on Victorian Fiction* 41 (2010), 61-79.

Castillo, Larisa T. "Natural Authority in Charles Dickens's *Martin Chuzzlewit* and the Copyright Act of 1842." *Nineteenth-Century Literature* 62 (March 2008), 435-464.

Chesterton, G.K. "Martin Chuzzlewit." *Appreciations and Criticisms of the works of Charles Dickens*. London: Dent, 1911. 90-102.

*Claybaugh, Amanda. "Toward a New Transatlanticism: Dickens in the United States." *Victorian Studies* 48 (2005-06), 439-460.

Connor, Steven. "Babel unbuilding: the anti-archi-rhetoric of *Martin Chuzzlewit*." In John Schad (ed.), *Dickens Refigured: Bodies, desires, and other histories*. Manchester: Univ. of Manchester Press, 1996.

Curran, Stuart. "The Lost Paradises of *Martin Chuzzlewit*." *Nineteenth-century Fiction* 25 (1970), 51-67.

Daleski, H. M. *Dickens and the Art of Analogy*. New York: Schocken, 1970. 79-115.

Dyson, A.E. "Martin Chuzzlewit: Howls the Sublime." *Critical Quarterly* 9 (1967), 234-253.

Edgecombe, Rodney Stenning. "Locution and Authority in *Martin Chuzzlewit*." *English Studies: A Journal of English Language and Literature* 74 (1993), 143-153.

_____. "Topographic Disaffection in Dickens's *American Notes* and *Martin Chuzzlewit*." *Journal of English and Germanic Philology* 93 (1994), 35-54.

_____. "The Urban Idyll in *Martin Chuzzlewit*." *Review of English Studies* 45 (1994), 370-383.

Eigner, Edwin M. *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*. Berkeley: Univ. of California Press, 1978. 34-38.

Fanger, Donald. "Dickens: Realism, Subjunctive and Indicative." *Dostoevsky and Romantic Realism*. Cambridge: Harvard Univ. Press, 1965. 65-100.

Flint, Kate. "The Middle Novels: *Chuzzlewit*, *Dombey*, and *Copperfield*." In John O. Jordan, John O. Jordan (ed.), *The Cambridge Companion to Charles Dickens* Cambridge: Cambridge UP, 2001. 34-48.

_____. "Dickens and the Native American." In *The Transatlantic Indian 1776-1930*. Princeton: Princeton UP, 2009. 143-154.

Frye, Northrop. "Dickens and the Comedy of Humours." In *Experience in the Novel*, ed. Roy Harvey Pearce. New York: Columbia Univ. Press, 1968. 49-81.

Furneaux, Holly. "It Is Impossible to Be Gentler': The Homoerotics of Male Nursing in Dickens's Fiction." *Critical Survey* 17 (2005), 34-47.

Gardner, Joseph H. "Pecksniff's Profession: Boz, Phiz, and Pugin." *Dickensian* 72 (1976), 75-86.

Garrett, Peter K. "Dickens: He Mounts a High Tower in His Mind." *The Victorian Multi-Plot Novel: Studies in Dialogical Form*. New Haven: Yale Univ. Press, 1980, 23-51.

Gissing, George. "Martin Chuzzlewit." In *Critical Studies of the Novels of Charles Dickens*. 1924; New York: Haskell House, 1965. 72-88.

Golden, Morris. "Politics, Class, and Martin Chuzzlewit." *Dickens Quarterly* 10 (1993), 17-32.

*Grener, Adam. "Coincidence as Realist Technique: Improbable Encounters and the Representation of Selfishness in *Martin Chuzzlewit*." *Narrative* 20 (Oct. 2012) 322-342.

Guerard, Albert J. "Martin Chuzzlewit: The Novel as Comic Entertainment." In *The Triumph of the Novel: Dickens, Dostoevsky, Faulkner*. New York: Oxford Univ. Press, 1976. 107-129.

Gulldal, Jesper, "Narratives of Resentment: Notes towards a Literary History of European Anti-Americanism," *New Literary History: A Journal of Theory and Interpretation* 44 (Summer 2013) 493-513.

Hardy, Barbara. "Martin Chuzzlewit." In *Dickens and the Twentieth Century*. Ed. John Gross and Gabriel Pearson. London: Routledge and Kegan Paul, 1962. 107-120.

Hennelly, Mark M, Jr., "A Rabelaisian View from Todgers's Backside; or, 'Partly Spiritual, Partly Spiritous' in *Martin Chuzzlewit*." *Dickens Studies Annual: Essays on Victorian Fiction* 33 (2003), 1-24.

Hildebidle, John. "Hail Columbia: Martin Chuzzlewit in America." *Dickens Studies Annual* 15 (1986), 41-54.

Hollington, Michael. "The Live Hieroglyphic: Physiologie and Physiognomy in *Martin Chuzzlewit*." *Dickens Quarterly* 10 (1993), 57-68.

Joseph, Gerhard. "Charles Dickens, International Copyright, and the Discretionary Silence of *Martin Chuzzlewit*." *Cardozo Arts & Entertainment Law Journal* 10 (1992), 523-534.

_____. "Construing the Inimitable's Silence: Pecksniff's Grammar School and International Copyright." *Dickens Studies Annual: Essays on Victorian Fiction* 22 (1993), 121-136.

_____. "The Labyrinth and the Library: A view from the Temple in *Martin Chuzzlewit*." *Dickens Studies Annual* 15 (1986), 1-22.

Keirstead, Christopher. "In Search of the 'Great Human Family': Tourism, Mass Culture, and the Knowable Community of Dickens' *American Notes*." *Nineteenth-Century Prose* 33 (2006), 117-132.

Kincaid, James R. "All the Wickedness in the World is Print: Dickens and Subversive Interpretation." In *Victorian Literature and Society*. Ed. James R. Kincaid and Albert J. Kuhn. Columbus: Ohio State Univ. Press, 1984, 258-275.

_____. "Getting It Wrong Again and Again--Me and Martin Chuzzlewit." In Rimmon-Kenan, Shlomith, Leona Toker, and Shuli Barzilai (eds.), *Rereading Texts/Rethinking Critical Presuppositions: Essays in Honour of H. M. Daleski* (Frankfurt, Germany: Peter Lang, 1997).

_____. "Martin Chuzzlewit: The Comedy of Accommodation." In *Dickens and the Rhetoric of Laughter*. Oxford: Clarendon Press, 1971. 132-161.

_____. "Performance, Roles, and the Nature of the Self in Dickens." In MacKay, Carol Hanbery (ed.), *Dramatic Dickens* (New York: St. Martin's, 1989). 11-26.

Lougy, Robert, ed. *Martin Chuzzlewit: An Annotated Bibliography*. New York: Garland, 1990.

Lougy, Robert E. "Desire and the Ideology of Violence: America in Charles Dickens's *Martin Chuzzlewit*." *Criticism: A Quarterly for Literature and the Arts* 36 (1994), 569-594.

_____. "Repressive and Expressive Forms: The Bodies of Comedy and Desire in *Martin Chuzzlewit*." *Dickens Studies Annual: Essays on Victorian Fiction* 21 (1992), 37-61.

MacKay, Carol Hanbery. "The Letter-Writer and the Text in *Martin Chuzzlewit*." *Studies in English Literature* 26 (1986), 737-758.

Magnet, Myron. "*Martin Chuzzlewit* in Context." In *Dickens and the Social Order* (Philadelphia: Univ. of Pennsylvania Press, 1985), 203-237.

Marcus, Steven. "The Self and the World." In *Dickens from Pickwick to Dombey*. New York: Basic Books, 1965), 213-268.

McCarthy, Patrick. "The Language of *Martin Chuzzlewit*." *Studies in English Literature* 20 (1980), 637-649.

*McGill, Meredith L. "Circulating Media: Charles Dickens, Reprinting, and the Dislocation of American Culture." In *American Literature and the Culture of Reprinting, 1834-1853* (Phila: Univ. of Pennsylvania Press, 2003). 109-140.

Meckier, Jerome. "Dickens Discovers America, Dickens Discovers Dickens: The First Visit Reconsidered." *The Modern Language Review* 79 (1984), 266-277.

_____. *Innocent Abroad: Charles Dickens's American Enlargements*. Lexington, KY: U of Kentucky Press, 1990.

Metz, Nancy Aycock. *The Companion to Martin Chuzzlewit*. The Banks, Mountfield, England: Helm Information, 2001.

_____. "Dickens, Punch and Pecksniff." *Dickens Quarterly* 10 (1993), 6-17.

_____. "Fevered with Anxiety for Home': Nostalgia and the 'New' Emigrant in Martin Chuzzlewit." *Dickens Quarterly* 18 (June 2001), 49-61.

Miller, J. Hillis. "The Sources of Dickens's Comic Art: From *American Notes* to *Martin Chuzzlewit*." *Nineteenth-Century Fiction* 24 (1970), 467-476.

_____. "Martin Chuzzlewit." In *Charles Dickens: The World of His Novels* (Cambridge: Harvard Univ. Press, 1958), 98-142.

Monod, Sylvère. "After the American Holiday: *Martin Chuzzlewit*." In *Dickens the Novelist* (Norman: Univ. of Oklahoma Press, 1968), 210-240.

_____. *Martin Chuzzlewit*. London: George Allen & Unwin, 1985.

_____. "Mr. Bevan." *Dickens Studies Annual: Essays on Victorian Fiction* 15 (1986), 23-40.

Morgentaler, Goldie, "Martin Chuzzlewit." In David Paroissen (ed.), *A Companion to Charles Dickens*. Malden, MA: Blackwell, 2008. 348-357.

Moss, Sidney P. "The American Episode of *Martin Chuzzlewit*: The Culmination of Dickens's Quarrel with the American Press." *Studies in the American Renaissance* (1983), 223-243.

Murayama, Toshikatsu. "A Professional Contest over the Body: Quackery and Respectable Medicine in *Martin Chuzzlewit*." *Victorian Literature and Culture* 30 (2002), 403-419.

Petroski, Karen. "'The Ghost of an Idea': Dickens's Uses of Phantasmagoria, 1842-44." *Dickens Quarterly* 16 (June 1999), 71-93.

*Polhemus, Robert. "Dickens's *Martin Chuzzlewit* (1843-44): The Comedy of Expression." In *Comic Faith: The Great Tradition from Austen to Joyce*. Chicago: Univ. of Chicago Press, 1980. 88-123.

Pope, Norris. "A View from the Monument: A Note on *Martin Chuzzlewit*," *Dickens Quarterly* 4 (1987), 153-60.

Pratt, Branwen Bailey. "Dickens and Freedom: Young Bailey in *Martin Chuzzlewit*." *Nineteenth-Century Fiction* 30 (1975), 185-199.

Purchase, Sean. "'Speaking of Them as a Body': Dickens, Slavery and *Martin Chuzzlewit*." *Critical Survey* 18 (2006), 1-16.

Schwarzbach, F.S. "*Martin Chuzzlewit*: Architecture and Accommodation." In *Dickens and the City*. London: Athlone Press, 1979. 80-100.

Smith, Grahame. "The Mob and Society: America and *Martin Chuzzlewit*." In *Dickens, Money, and Society* (Berkeley and Los Angeles: Univ. of California Press, 1968). 86-102.

Stearns, Precious McKenzie. "'Sex and the City': Charles Dickens's Working Women in *Martin Chuzzlewit* and *Our Mutual Friend*." *English: The Journal of the English Association* 61 (Summer 2012), 137-150.

Steig, Michael. "Martin Chuzzlewit's Progress by Dickens and Phiz." *Dickens Studies Annual: Essays on Victorian Fiction* 2 (1972), 119-149.

Stewart, Garrett. "Apollo and the Naughty Company." In *Dickens and the Trials of Imagination* (Cambridge: Harvard Univ. Press, 1974), 114-145.

Stone, Harry. "Dickens's Use of His American Experiences in *Martin Chuzzlewit*." *PMLA: Publications of the Modern Language Association of America* 72 (1957), 464-478.

Surgal, Jon. "The Parable of the Spoons and Ladles: Sibling and Crypto-Sibling Typology in *Martin Chuzzlewit*." *Dickens Studies Annual: Essays on Victorian Fiction* 26 (1998), 51-71.

Swanton, Michael. "A Readership (and Non-Readership) for *Martin Chuzzlewit*, 1843-44." *Dickens Quarterly* 11 (1994), 115-126, 161-171.

Tambling, Jeremy. *Lost in the American City: Dickens, James and Kafka*. Basingstoke, England: Palgrave, 2001.

_____. "Martin Chuzzlewit: Dickens and Architecture." *English: The Journal of the English Association* 48 (Autumn 1999), 147-168.

Toker, Leona. "Veblen, Dickens, and Martin Chuzzlewit's America." *Dickens Quarterly* 15 (Sept 1998), 147-154.

Rem, Tore.: "The never-ending story? Two *Martin Chuzzlewits*." In Glavin, John (ed.). *Dickens adapted*. Farnham; Burlington, VT: Ashgate, 2013. 273-83.

*Van Ghent, Dorothy. "The Dickens World: A View from Todgers's." *The Sewanee Review* 58 (1950), 419-438.

Wales, Kathleen. "The Claims of Kinship: The Opening Chapter of *Martin Chuzzlewit*." *The Dickensian* 83 (1987), 167-179.

Webb, Igor. "Charles Dickens in America: The Writer and Reality." *Dickens Studies Annual: Essays on Victorian Fiction* 39 (2008), 59-96.

Welsh, Alexander. "Blackmail Studies in *Martin Chuzzlewit* and *Bleak House*," *Dickens Studies Annual* 11 (1983), 25-35.

*_____. *From Copyright to Copperfield: The Identity of Dickens* (Cambridge: Harvard Univ. Press, 1987), 29-73.