

## BARNABY RUDGE

### Selected Bibliography

Compiled by Joss Marsh and John Bowen  
for the 1999 Dickens Universe

Customarily, the Universe singles out a few titles that we urge all faculty and graduate students to prepare in advance. At a minimum, please try to familiarize yourselves with the items indicated by a star (\*). Because the bibliography for Dickens is vast and expanding, we have pragmatically limited the suggestions to five \*'s.

### EDITIONS

The recommended edition of Dickens's *Barnaby Rudge* for this year's Universe is the Penguin edition: Dickens, Charles. *Barnaby Rudge*, ed. Gordon Spence. Harmondsworth: Penguin, 1973.

Another available edition is the Everyman edition: Dickens, Charles. *Barnaby Rudge*, ed. Donald Hawes. London: Dent, 1996. The Everyman edition contains all 76 illustrations dropped into the text as Dickens originally directed.

### CRITICISM

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Buckley, Jerome H. "'Quoth the Raven': The Role of Grip in *Barnaby Rudge*." *Dickens Studies Annual: Essays on Victorian Fiction* 21 (1992): 27-35.

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Chittick, Kathryn. "The Historical Novelist: Jack Sheppard and *Barnaby Rudge*," in *Dickens and the 1830's*. Cambridge: Cambridge University Press, 1990. pp. 152-177.

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\* Connor, Steven. "Space, Place and the Body of Riot in *Barnaby Rudge*," in *Charles Dickens: Longman Critical Readers*, ed. Steven Connor. London: Longman, 1996. pp. 211-229.

Craig, David. "The Crowd in Dickens," in *The Changing World of Charles Dickens*, ed. Robert Giddings. London: Vision, 1983. pp. 75-90.

Crawford, Iain. "Dickens, Classical Myth, and the Representation of Social Order in *Barnaby Rudge*." *Dickensian* 93, no. 3 (Winter 1997): 185-8.

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Duncan, Ian. *Modern Romance and Transformations of the Novel: The Gothic, Scott, Dickens*. Cambridge: Cambridge University Press, 1992. pp. 220-237.

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Garrett, Peter K. "The Force of a Frame: Poe and the Control of Reading." *Yearbook of English Studies* 26 (1996): 54-64.

Gottshall, James K. "Devils Abroad: the Unity and Significance of *Barnaby Rudge*." *Nineteenth Century Fiction* 16 (1961): 133-46.

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Hollington, Michael. "The Grotesque in History: *Barnaby Rudge* and *A Tale of Two Cities*," in *Dickens and the Grotesque*. London: Croom Helm, 1984. pp. 100-110.

Kincaid, James. "*Barnaby Rudge*: Laughter and Structure," in *Dickens and the Rhetoric of Laughter*. Oxford: Clarendon, 1971. pp. 105-31.

Lindsay, Jack. "Barnaby Rudge," in *Dickens and the Twentieth Century*, ed. John Gross and Gabriel Pearson. London: Routledge and Kegan Paul, 1962. pp. 91-106.

Lucas, John. "Barnaby Rudge," in *The Melancholy Man: A Study of Dickens's Novels*. London: Methuen, 1970. pp. 92-112.

\* Marcus, Steven. "Sons and Fathers," in *Dickens: from Pickwick to Dombey*. London: Chatto, 1963. pp. 169-212.

McGowan, John P. "Mystery and History in *Barnaby Rudge*." *Dickens Studies Annual* 9 (1981): 33-52.

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For a thorough bibliography of *Barnaby Rudge* up to 1987, see: Rice, Thomas Jackson. *Barnaby Rudge: An Annotated Bibliography*. New York: Garland, 1987.

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#### **APPENDIX: THE GORDON RIOTS**

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