

A Christmas Carol Bibliography

- Allingham, Philip V. "Changes in Visual Interpretations of *A Christmas Carol*, 1843-1915: From Realization to Impressionism." *Dickens Studies Annual: Essays on Victorian Fiction*, 2015; 46, 71-121.
- Archibald, Diana C. "Dickens in the Public Humanities: A Service-Learning Approach." Cadwallader, Jen(ed.); Mazzeno, Laurence W.(ed. and introd.) *Teaching Victorian Literature in the Twenty-First Century: A Guide to Pedagogy*. Cham, Switzerland: Palgrave Macmillan (London); 2017, pp. 243-260.
- Bailey, Jordan; Trussell, Philip Joseph. "Early Images of Scrooge and Marley: Closely Reading Some Illustrations of Charles Dickens's *A Christmas Carol*." Evans, Robert C.(ed.) *Critical Insights: Greed*. Ipswich, MA: Grey House, with Salem; 2019, pp. 126-151.
- Baumgarten, Murray. "Bill Murray's Christmas Carols." Glavin, John. *Dickens on Screen*. Cambridge, England: Cambridge University Press; 2003, pp. 61-71.
- Bracken, Elspeth. "Imaginative Possibilities or Moral Fable? Different Ways of Reading *A Christmas Carol*." *Changing English: Studies in Culture and Education* ; 2018 Mar; 25(1) 3-13.
- Cadwallader, Jen. "'Of All the Times of the Year': Festival Time and Ghost-Seeing in *A Christmas Carol*." *VIJ: Victorians Institute Journal* ; 2012; 40, 57-77.
- Chettle, Christine. "Graphic Haunting: Illustration and Excluded Masculinity in Charles Dickens's *Nicholas Nickleby* (1838-9) and *A Christmas Carol* (1843)." *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914* ; 2014 May; 4(1) 24-45.
- *Chesterton, G. K. "Dickens and Christmas," in *Charles Dickens: A Critical Study* (New York: Dodd Mead & Company, 1906), 155-80.
- Childers, Joseph W. "So, This is Christmas." Gillooly, Eileen(ed. and introd.); David, Deirdre(ed. and introd.) *Contemporary Dickens*. Columbus, OH: Ohio State University Press; 2009, pp. 113-130.
- Chitwood, Brandon. "Eternal Returns: *A Christmas Carol*'s Ghosts of Repetition." *Victorian Literature and Culture* ; 2015; 43(4) 675-687.
- Davis, Hugh H. "A Weirdo, a Rat, and a Humbug: The Literary Qualities of *The Muppet Christmas Carol*." Glavin, John(ed.) *A Library of Essays on Charles Dickens: Dickens Adapted*. Farnham, England: Ashgate Publishing Co.; 2012, pp. 67-77.
- *Davis, Paul. *The Lives and Times of Ebenezer Scrooge*. New Haven: Yale University Press; 1990.
- *Dickens, Charles. *A Christmas Carol*. Illustrations by Francine Haskins, Afterword by Kyra E. Hicks. Black Threads Press, 2018.

- Dickens, Charles. *A Christmas Carol; the Public Reading Version: A Facsimile of the Author's Prompt-Copy*. New York: New York Public Library; 1971.
- Erickson, Lee. "The Primitive Keynesianism of Dickens's *A Christmas Carol*." *Studies in the Literary Imagination* ; 1997 Spring; 30(1) 51-66.
- *Glancy, Ruth. "Christmas Books and Stories." Patten, Robert L.(ed. and introd.); Jordan, John O. (ed. and introd.); Waters, Catherine(ed. and introd.) *The Oxford Handbook of Charles Dickens*. Oxford, England: Oxford University Press; 2018, pp. 191-206.
- Grossman, Jonathan H. "The Absent Jew in Dickens: Narrators in *Oliver Twist*, *Our Mutual Friend*, and *A Christmas Carol*." *Dickens Studies Annual: Essays on Victorian Fiction* ; 1996; 24, 37-57.
- Guida, Fred; Wagenknecht, Edward. *A Christmas Carol and its Adaptations*. Jefferson, NC: McFarland & Company Publishing; 2006.
- Hancher, Michael. "Grafting *A Christmas Carol*." *SEL Studies in English Literature, 1500-1900* ; 2008 Autumn; 48(4) 813-827.
- Hansen, Regina. "The Cratchits on Film: Neo-Victorian Visions of Domesticity." Kohlke, Marie-Luise(ed. and introd.); Gutleben, Christian(ed. and introd.) *Neo-Victorian Families: Gender, Sexual and Cultural Politics*. Amsterdam, Netherlands: Brill/Rodopi; Editions Rodopi B.V.; 2011, pp. 176-196.
- Ionnaidou, Elisavet. "Neo-Victorian Hidden Object Games, Participatory Culture, and the Interaction Between Past and Present." *Adaptation: The Journal of Literature on Screen Studies* ; 2018 Aug; 11(2) 159-170.
- *Jaffe, Audrey. "Spectacular Sympathy: Visuality and Ideology in Dickens's *A Christmas Carol*." *PMLA: Publications of the Modern Language Association of America* ; 1994 Mar; 109(2) 254-65.
- Johnson, Brandie B. "Two Filmed Versions of Ebenezer Scrooge: Sim and Scott." Evans, Robert C.(ed.) *Critical Insights: Greed*. Ipswich, MA: Grey House, with Salem; 2019, pp. 152-172.
- Kanwit, John Paul M. "'People Mutht be Amuthed': Work, Play, and the Dickensian Disabled Child." *Dickens Studies Annual: Essays on Victorian Fiction* ; 2016; 47,33-56.
- Kilgore, Jessica. "Father Christmas and Thomas Malthus: Charity, Epistemology, and Political Economy in *A Christmas Carol*." *Dickens Studies Annual: Essays on Victorian Fiction* ; 2011; 42, 143-158.
- Marsh, Joss. "Dickensian 'Dissolving Views': The Magic Lantern, Visual Story-Telling and the Victorian Technological Imagination." Geiger, Jeffrey(ed. and introd.); Littau, Karin(ed. and introd.) *Cinematicity in Media History*. Edinburgh, Scotland: Edinburgh University Press; 2013, pp. 21-34.

- McCracken-Flesher, Caroline. "The Incorporation of *A Christmas Carol*: A Tale of Seasonal Screening." *Dickens Studies Annual: Essays on Victorian Fiction* ; 1996; 24. 93-118.
- McReynolds, Joseph Clayton. "From Humbug to Humility: Learning How to Know with Ebenezer Scrooge." *Dickens Studies Annual: Essays on Victorian Fiction* ; 2020; 51(1) 20-39.
- Miller, J. Hillis. "The Genres of *A Christmas Carol*." *The Dickensian* ; 1993 Winter; 89(3 [431]) 193-206.
- Moody, Emily. "'Implausible and Inappropriate?'" A Defense of Dickens's *A Christmas Carol*." *Dickens Quarterly* ; 2020 Dec; 37(4) 393-408.
- Napolitano, Marc Philip. "Singing *Christmas Carols*: The Dickensian Musical vs. the Dickensian Mega-Musical." *English: The Journal of the English Association* ; 2012 Spring; 61(232) 66-88.
- Neill, Natalie. "Adapting Dickens's *A Christmas Carol in Prose*." Bloom, Abigail Burnham(ed.); Pollock, Mary Sanders (ed.); Leitch, Thomas (introd.) *Victorian Literature and Film Adaptation*. Amherst, NY: Cambria Press; 2011, pp. 71-88.
- *Norden, Martin F. "Tiny Tim on Screen: A Disability Studies Perspective." Glavin, John *Dickens on Screen*. Cambridge, England: Cambridge University Press; 2003, pp. 188-98.
- *Parker, David. *Christmas and Charles Dickens*. New York, NY: AMS Press, Inc.; 2005. (especially chapter 5: "1843: A Christmas Carol," pp.155-220)
- *Patten, Robert L. "Dickens, Time and Again." *Dickens Studies Annual*, 1972 (2): 163-96.
- *Plourde, Aubrey. "'Another Man from What I Was': Enchanted Reading and Ethical Selfhood in *A Christmas Carol*." *Victorian Review: An Interdisciplinary Journal of Victorian Studies* ; 2017 Fall; 43(2) 271-286.
- Saint-Amour, Paul K. "'Christmas Yet to Come': Hospitality, Futurity, the *Carol*, and 'The Dead.'" *Representations* ; 2007 Spring; 98, 93-117.
- Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands*. Ed. Sarah Salih. Penguin, 2005.
- Stone, Harry. "A *Christmas Carol*: Giving Nursery Tales a Higher Form." Smith, Elton E.(ed. and introd.); Haas, Robert(ed. and introd.) *The Haunted Mind: The Supernatural in Victorian Literature*. Lanham, MD: Scarecrow Press; 1999. pp. 11-18.
- Taft, Joshua. "Disenchanted Religion and Secular Enchantment in *A Christmas Carol*." *Victorian Literature and Culture* ; 2015; 43(4) 659-673.
- Tyler, Daniel. "Spectres of Style." Tyler, Daniel(ed. and introd.) *Dickens's Style*. Cambridge, England: Cambridge University Press; 2013, pp. 93-109.

Vidović, Ester. "A *Christmas Carol*: Disability Conceptualised through Empathy and the Philosophy of 'Technologically Useful Bodies'." *International Research in Children's Literature* ; 2013 Dec; 6(2) 176-191.

*Wilson, Edmund. "The Two Scrooges," in *The Wound and the Bow* (Cambridge, MA: Houghton Mifflin, 1941), 1-104.

*Wisnicki, Adrian S., Kira Braham, Heidi Kaufman, Indu Ohri, Breanna Simpson. "Mary Seacole and the Caribbean: Lesson Plan Cluster." *Undisciplining the Victorian Classroom*, Developed by Pearl Chauzon Bauer, Ryan Fong, Sophia Hsu, and Adrian S. Wisnicki, 2021
(https://undiscipliningvc.org/html/lesson_plans/seacole_caribbean_introduction.html).

Young, Rosetta. "The Spirits of All Three Shall Strive within Me": Bourdieuan Multiform Capital and Dickensian Characterization." *Studies in the Novel* ; 2019 Summer; 51(2) 218-238.