

GREAT EXPECTATIONS

Selected Bibliography

Compiled by Rachael Scarborough King
for the 2011 Dickens Universe

The recommended text is the most recent Penguin Classics edition. Faculty and graduate students are asked to read the indicated required readings. The list of selected secondary readings concentrates on recent (post-1990) work, but many of the critical editions, bibliographies and anthologies include older studies.

Starred texts indicate works by Dickens Project faculty.

Required readings:

Brooks, Peter. "Repetition, Repression, and Return: The Plotting of *Great Expectations*." *Reading for the Plot: Design and Intention in Narrative*. New York: Knopf, 1984. 113-142.

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Marcus, Sharon. "The Female Accessory in *Great Expectations*." *Between Women: Friendship, Desire, and Marriage in Victorian England*. Princeton: Princeton University Press, 2007. 167-190.

Moynihan, Julian. "The Hero's Guilt: The Case of *Great Expectations*." *Essays in Criticism* 10 (1960): 60-79.

Rosenberg, Edgar. "Putting an End to *Great Expectations*." *Great Expectations* (A Norton Critical Edition). New York: W.W. Norton & Company, 1990. 491-527.

Van Ghent, Dorothy. "On *Great Expectations*." *The English Novel, Form and Function*. New York: Rinehart, 1953.

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Critical Biographies and Letters:

Ackroyd, Peter. *Dickens: A Biography*. London: Sinclair-Stevenson, 1990.

Dickens, Charles. *The Letters of Charles Dickens*. General eds. Madeline House, Graham Storey, and Kathleen Tillotson. 12 vols. Oxford: Clarendon P, 1965- 2002.

Slater, Michael. *Charles Dickens: A Life Defined by Writing*. New Haven: Yale University Press, 2009.

Critical Editions:

*Carlisle, Janice, ed. *Great Expectations* (Case Studies in Contemporary Criticism). New York: Bedford/St Martin's, 1995.

Rosenberg, Edgar, ed. *Great Expectations* (A Norton Critical Edition). New York: W.W. Norton & Company, 1997.

Anthologies and Bibliographies:

Bloom, Harold, ed. *Charles Dickens's Great Expectations*. Philadelphia: Chelsea House Publishers, 2000.

Bloom, Harold, ed. *Great Expectations* (Bloom's Modern Critical Interpretations). Philadelphia: Chelsea House Publishers, 2010.

Connor, Steven, ed. *Charles Dickens*. London: Longman, 1996.

Cotsell, Michael. *Critical Essays on Charles Dickens's Great Expectations*. Waterville, ME: Thorndike Press, 1990.

Davis, Paul. *Critical Companion to Charles Dickens: A Literary Reference to His Life and Work*. New York: Facts on File, 2007.

Paroissien, David. *The Companion to Great Expectations*. Westport, Conn: Greenwood Press, 2000.

Pascoe, David, ed. *Selected Journalism: 1850-1870*. London and New York: Penguin Books, 1997.

Worth, George. *Great Expectations: An Annotated Bibliography*. New York: Garland, 1986.

Film and TV Adaptations:

1946, UK: Dir. David Lean. "Great Expectations." Cineguild.

1974, USA: Dir. Joseph Hardy. "Great Expectations." ITC (TV Movie).

1981, UK: Dir. Julian Amyes. "Great Expectations." BBC (TV Miniseries).

1986, Australia: Dir. Tim Burstall. "Great Expectations, the Untold Story." Australian Broadcasting Corporation (TV Miniseries).

1989, USA: Dir. Kevin Connor. "Great Expectations." Disney.

1998, USA: Dir. Alfonso Cuarón. "Great Expectations." Twentieth Century Fox.

1999, UK: Dir. Julian Jarrold. "Great Expectations." BBC (TV Miniseries).

2000, USA: "Pip." Episode 62 of *South Park*. Comedy Central.

Novel "Revisitings":

Acker, Kathy. *Great Expectations*. New York: Grove Press, 1982.

Carey, Peter. *Jack Maggs*. New York: Vintage International, 1997.

Jones, Lloyd. *Mister Pip*. New York: The Dial Press, 2006.

Noonan, Michael. *Magwitch*. New York: St. Martin's Press, 1983.

Roe, Sue. *Estella: Her Expectations*. New York: Prentice Hall/Harvester Wheatsheaf, 1983.

Selected Secondary Works:

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*Anderson, Antje S. "Transforming *Great Expectations*: Dickens, CuarÅ³n, and the *Bildungsroman*." *Beyond Adaptation: Essays on Radical Transformations of Original Works*. Phyllis Frus and Christy Williams, eds. Jefferson, NC: McFarland, 2010.

Bauder-Begerow, Irina. "Echoing Dickens: Three Rewritings of *Great Expectations*." *Semiotic Encounters: Text, Image, and Trans-Nation*. Sarah SÅœckel and Walter GÅ¶bel, eds. Amsterdam, Netherlands: Rodopi, 2009. 199-35.

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Bodenheimer, Rosemarie. *Knowing Dickens*. Ithaca: Cornell University Press, 2007.

Campbell, Elizabeth. *Fortune's Wheel: Dickens and the Iconography of Women's Time*. Athens, OH: Ohio University Press, 2003.

Capuano, Peter J. "Handling the Perceptual Politics of Identity in *Great Expectations*." *Dickens Quarterly* 27.3 (Sept. 2010): 185-208.

Carr, Jean Ferguson. "Dickens's Theater of Knowledge." *Dramatic Dickens*. Ed. Carol MacKay. New York: St. Martin's, 1989. 27-44.

Cheadle, Brian. "The Late Novels: *Great Expectations* and *Our Mutual Friend*." *The Cambridge Companion to Charles Dickens*. John O. Jordan, ed. Cambridge: Cambridge University Press, 2001.

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Craig, Randall. "Fictional License: The Case of (and in) *Great Expectations*." *Dickens Studies Annual* 35 (2005): 109-32.

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Cunningham, John. "The Figure of the Wedding Feast in *Great Expectations*." *Dickens Quarterly* 10.2 (1993): 87-91.

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Darby, Margaret Flanders. "Listening to Estella." *Dickens Quarterly* 16.4 (Dec. 1999): 215-29.

DeBona, Gueric. "Doing Time; undoing time: plot mutation in David Lean's *Great Expectations*." *Literature/Film Quarterly* 20.1 (1992): 77-100.

Easley, Keith. "Self-Possession in *Great Expectations*." *Dickens Studies Annual* 39 (2008): 177-222.

Eels, Emily. "From Word to Image: Illustrating *Great Expectations*." *Nineteenth-Century Contexts* 25.3 (2003): 219-39.

*Eigner, Edwin. "The Absent Clown in *Great Expectations*." *Dickens Study Annual* 11 (1983): 115-33.

Freedgood, Elaine. "Realism, Fetishism, and Genocide: 'Negro Head' Tobacco in and around *Great Expectations*." *Novel: A Forum on Fiction* 36.1 (Autumn 2002): 26-41.

Gates, Sarah. "Intertextual Estella: *Great Expectations*, Gender, and Literary Tradition." *PMLA* 124.2 (March 2009): 390-405.

Ginsburg, Michal Peled. "Dickens and the Uncanny: Repression and Displacement in *Great Expectations*." *Dickens Studies Annual* 13 (1984): 115-24.

*Glavin, John, ed. *Dickens on Screen*. Cambridge: Cambridge University Press, 2003.

*Gomel, Elana. "The Body of Parts: Dickens and the Poetics of Synecdoche." *Journal of Narrative Technique* 26.1 (Nov. 1995): 439-44.

Grass, Sean. "Great Expectations, Self-Narration, and the Power of the Prison." *Stones of Law, Bricks of Shame: Narrating Imprisonment in the Victorian Age*. Eds. Jan Alber and Frank Lauterbach. Toronto: University of Toronto Press, 2009. 171-190.

Gribble, Jennifer. "Portable Property: Postcolonial Appropriations of *Great Expectations*." *Victorian Turns, NeoVictorian Returns: Essays on Fiction and Culture*. Eds. Penny Gay, Judith Johnston and Catherine Waters. Newcastle upon Tyne, UK: 2008. 182-192.

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Hager, Kelly. *Dickens and the Rise of Divorce: The Failed-Marriage Plot and the Novel Tradition*. Farnham: Ashgate, 2010.

Hollington, Michael. "Dickens and Kafka Revisited: The Case of *Great Expectations*." *Dickens Quarterly* 20.1 (March 2003): 14-33.

Holt, Shari Hodges. "Dickens from a Postmodern Perspective: Alfonso Cuarón's *Great Expectations* for Generation X." *Dickens Studies Annual* 38 (2007): 69-92.

Houston, Gail Turley. "'Pip' and 'Property': The (Re)Production of the Self in *Great Expectations*." *Studies in the Novel* 24.1 (Spring 1992): 13-25.

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