The recommended text is the most recent Penguin Classics edition. Faculty and graduate students are asked to read the indicated required readings. The list of selected secondary readings concentrates on recent (post-1990) work, but many of the critical editions, bibliographies and anthologies include older studies.

Starred texts indicate works by Dickens Project faculty.

**Required readings:**


**Critical Biographies and Letters:**


Critical Editions:


Anthologies and Bibliographies:


Film and TV Adaptations:


1986, Australia: Dir. Tim Burstall. “Great Expectations, the Untold Story.” Australian Broadcasting Corporation (TV Miniseries).


**Novel “Revisitings”:**


**Selected Secondary Works:**


Capuano, Peter J. “Handling the Perceptual Politics of Identity in *Great Expectations.*” *Dickens Quarterly* 27.3 (Sept. 2010): 185-208.


Kusnetz, Ella. “This Leaf of My Life: Writing and Play in Great Expectations, I.” *Dickens Quarterly* 10.2 (June 1993): 91-103.

*This Leaf of My Life: Writing and Play in Great Expectations, II.* *Dickens Quarterly* 10.3 (Sept. 1993): 146-60.


Paroissien, David. “‘If you knew all my story â€¦’: The Rhetoric of Pip’s Tale.” *Dickensian* 106.3 (2010): 227-34.


Wynne, Deborah. “‘We were unhealthy and unsafe’: Dickens’s Great Expectations and All the Year Round’s Anxiety Stories.” Journal of Victorian Culture 5.1 (2000): 45-59.