

Dickens Universe 2016 *Dombey and Son* Bibliography

The recommended text for the Dickens Universe is the Penguin Classics edition, edited by Andrew Sanders (2002). The definitive edition of *Dombey and Son* is the Oxford Clarendon edition, edited by Alan Horsman (1974).

Selected Biographies and Letters

Ackroyd, Peter. *Dickens: A Biography*. London: Sinclair-Stevenson, 1990.

Collins, Philip. *Dickens: Interviews and Recollections*. 2 vols. London: Macmillan, 1981.

Dickens, Charles. *The Letters of Charles Dickens*. General eds. Madeline House, Graham Storey, and Kathleen Tillotson. 12 vols. Oxford: Clarendon P, 1965-2002.

Douglas-Fairhurst, Robert. *Becoming Dickens: The Invention of a Novelist*. Harvard U. Press. 2011.

Forster, John. *The Life of Charles Dickens*. 3 vols. London: Cecil Palmer, 1872-74.

Slater, Michael. *Charles Dickens*. New Haven: Yale U. Press, 2010.

Tomalin, Claire. *Charles Dickens: A Life*. London: Penguin, 2011.

Selected Critical Studies

(An asterisk denotes an item of particular interest)

Aikens, Kristina. "The Daughter's Desire in *Dombey and Son*." *Critical Survey* 17.2 (2005): 77–91. Print.

Alter, Robert. "Reading Style in Dickens." *Philosophy and Literature* 20.1 (1996): 130–137. Print.

Altick, Richard D. "Varieties of Readers' Response: The Case of *Dombey and Son*." *Yearbook of English Studies* 10 (1980): 70–94. Print.

Anderson, Amanda. *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Literature*. Ithaca, NY: Cornell University Press, 1993. Print.

Andrews, Malcolm. "*Dombey and Son*: The New-Fashioned Man and the Old-Fashioned Child." In *Dickens and the Grown-Up Child*. London: Palgrave Macmillan, 1994. 112–134. Print.

- Arac, Jonathan. "The House and the Railroad: *Dombey and Son* and *The House of the Seven Gables*." *New England Quarterly: A Historical Review of New England Life and Letters* 51.1 (1978): 3–22. Print.
- Armstrong, Mary. "Pursuing Perfection: *Dombey and Son*, Female Homoerotic Desire, and the Sentimental Heroine." *Studies in the Novel* 28.3 (1996): 281–302. Print.
- Auerbach, Nina. "Dickens and Dombey: A Daughter after All." *Dickens Studies Annual* 5 (1975): 49–67. Print.
- Axton, William. "*Dombey and Son*: From Stereotype to Archetype." *ELH* 31.3 (1964): 301–317. Print.
- Bar-Yosef, Eitan. "'An Ocean of Soap and Water': The Domestication of Imperial Imagery in *Dombey and Son*." *Dickens Quarterly* 19.4 (2002): 220–231. Print.
- Baumgarten, Murray. "Railway/Reading/Time: *Dombey & Son* and the Industrial World." *Dickens Studies Annual: Essays on Victorian Fiction* 19 (1990): 65–89. Print.
- Berry, Laura C. "In the Bosom of the Family: The Wet-Nurse, the Railroad, and *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 25 (1996): 1–28. Print.
- Boehm, Katharina. *Charles Dickens and the Sciences of Childhood: Popular Medicine, Child Health and Victorian Culture*. London: Palgrave Macmillan, 2013. Print.
- Boone, Joseph A, and Deborah E Nord. "Brother and Sister: The Seduction of Siblinghood in Dickens, Eliot, and Brontë." *Western Humanities Review* 46.2 (1992): 164–188. Print.
- Butt, John, and Kathleen Tillotson. *Dickens At Work*. London: Methuen, 1957. Print.
- Byrne, Katherine. "Consuming the Family Economy: Tuberculosis and Capitalism in Charles Dickens's *Dombey And Son*." *Nineteenth-Century Contexts* 29.1 (2007): 1–16. Print.
- Cain, Lynn. *Dickens, Family, Authorship: Psychoanalytic Perspectives on Kinship and Creativity*. London: Ashgate, 2008. Print.
- Carlisle, Janice. "*Dombey and Son*: The Reader and the Present Tense." *Journal of Narrative Technique* 1 (1971): 146–158. Print.
- . *The Sense of an Audience : Dickens, Thackeray, and George Eliot at Mid-Century*. Athens: University of Georgia Press, 1981. Print.
- Clark, Robert. "Riddling the Family Firm: The Sexual Economy in *Dombey and Son*." *ELH* 51.1 (1984): 69–84. Print.

- Coleman, Rosemary. "How *Dombey and Son* Thinks about Masculinities." *Dickens Studies Annual: Essays on Victorian Fiction* 45 (2014): 125–145. Print.
- Collins, Philip. "*Dombey and Son* - Then and Now." *Dickensian* 63 (1967): 82–94. Print.
- Cook, Susan Elizabeth. "Home Baked: Dickens's English Muffins and Corporate Characters." *Australasian Journal of Victorian Studies* 18.2 (2013): 17–31. Print.
- Crawford, Brigid Lowe. "Charles Dickens, Uncommercial Space-Time Traveller: *Dombey and Son* and the Ethics of History." *Dickens Quarterly* 19.4 (2002): 187–219. Print.
- Currie, Richard. "Doubles, Self-Attack, and Murderous Rage in Florence Dombey." *Dickens Studies Annual: Essays on Victorian Fiction* 21 (1992): 113–129. Print.
- Daleski, H. M. (Hillel Matthew). *Dickens and the Art of Analogy*. New York: Schocken Books, 1970. Print.
- Daly, Suzanne. "The Clerk's Tale: Characterizing the Middle in *Dombey and Son*." *Narrative Middles: Navigating the Nineteenth-Century British Novel*. Ed. Caroline Levine and Mario Ortiz-Robles. Columbus, OH: Ohio State UP, 2011. 128–141. Print.
- Dentith, Simon. "How Popular Was *Dombey and Son*?" *The Dickensian* 88.2 [427] (1992): 69–81. Print.
- Dolin, Tim. "Companion Pieces: Dickens's Sister-Travellers." *Word & Image: A Journal of Verbal/Visual Enquiry* 10.2 (1994): 107–118. Print.
- Donoghue, Denis. "The English Dickens and *Dombey and Son*." *Nineteenth-Century Fiction* 24.4 (1970): 383–403. Print.
- Dyson, A E. "The Case for Dombey Senior." *Novel: A Forum on Fiction* 2.2 (1969): 123–134. Print.
- Edgecombe, Rodney Stenning. "Emblems and Ecphrases in *Dombey and Son*." *Dickens Quarterly* 27.2 (2010): 102–118. Print.
- . "The Heroine of Quiet Service in *Dombey and Son*." *Dickens Quarterly* 25.2 (2008): 73–89. Print.
- Elfenbein, Andrew. "Managing the House in *Dombey and Son*: Dickens and the Uses." *Studies in Philology* 92.3 (1995): 361–382. Print.
- Ellison, David A. "Mobile Homes, Fallen Furniture, and the Dickens Cure." *South Atlantic Quarterly* 108.1 (2009): 87–114. Print.
- Feltes, N N. "Realism, Consensus and 'Exclusion Itself': Interpellating the Victorian Bourgeoisie." *Textual Practice* 1.3 (1987): 297–308. Print.

- Flint, Kate. "The Middle Novels: *Chuzzlewit*, *Dombey*, and *Copperfield*." *The Cambridge Companion to Charles Dickens*. Ed. John O. Jordan. Cambridge, UK: Cambridge UP, 2001. 34–48. Print.
- Gane, Gillian. "The Hat, the Hook, the Eyes, the Teeth: Captain Cuttle, Mr. Carker, and Literacy." *Dickens Studies Annual: Essays on Victorian Fiction* 25 (1996): 91–126. Print.
- Ginsburg, Michael Peled. "House and Home in *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 36 (2005): 57–73. Print.
- Gitter, Elisabeth. "Dickens's *Dombey and Son* and the Anatomy of Coldness." *Dickens Studies Annual: Essays on Victorian Fiction* 34 (2004): 99–116. Print.
- Glavin, John. "Othellos, Dickens, and Dombey." *SEL: Studies in English Literature, 1500-1900* 52.4 (2012): 819–841. Print.
- Gray, Beryl. "The Essential Dog: *Dombey and Son* and *Little Dorrit*." In *The Dog in the Dickensian Imagination*. Burlington, VT: Ashgate, 2014. 177–206. Print.
- Greenstein, Michael. "Measuring Time in *Dombey and Son*." *Dickens Quarterly* 9.4 (1992): 151–157. Print.
- Gribble, Jennifer. "Apocalypse Now: *Dombey* in the Twenty-First Century." *Cahiers Victoriens et Edouardiens: Revue du Centre d'Etudes et de Recherches Victoriennes et Edouardiennes de l'Université Paul Valéry, Montpellier* (2012): 19–284, 19. Print.
- Hager, Kelly. "Making a Spectacle of Yourself, Or, Marriage as Melodrama in *Dombey and Son*." In *A Library of Essays on Charles Dickens: Dickens, Sexuality and Gender*. Ed. Lillian Nayder. Ashgate, 2012. 551–592. Print.
- Hardy, Barbara. *Dickens and Creativity*. London: Continuum, 2008. Print.
- Hawes, Donald. *Charles Dickens*. London: Continuum, 2007. Print.
- Heady, Emily Walker. "How a Capitalist Converts: Dickens's Theology and the Realism of *Dombey and Son*." In *Victorian Conversion Narratives and Reading Communities*. Burlington, VT: Ashgate, 2013. Print.
- Henkle, Roger B. "The Crisis of Representation in *Dombey and Son*." In *Critical Reconstructions: The Relationship of Fiction and Life*. Ed. Robert M. Polhemus and Roger B. Henkle. Palo Alto: Stanford UP, 1994. 90–110. Print.
- Hennelly, Mark M, Jr. "Dickens's Daniel-Plato Complex: *Dombey* and *Bleak House*." *Dickens Studies Annual: Essays on Victorian Fiction* 39 (2008): 97–126. Print.

- Herring, Paul D. "The Number Plans for *Dombey and Son*: Some Further Observations." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 68.2 (1970): 151–187. Print.
- Hollington, Michael. "*Dombey & Son* and *David Copperfield*: The Child's Perception of the Grotesque." In *Dickens and the Grotesque*. London: Croom Helm 1984. Print.
- Horne, Lewis. "The Way of Resentment in *Dombey and Son*." *Modern Language Quarterly: A Journal of Literary History* 51.1 (1990): 44–62. Print.
- Horton, Susan R. *Interpreting Interpreting : Interpreting Dickens' Dombey*. Baltimore: Johns Hopkins University Press, 1979. Print.
- Houston, Gail Turley. "The 'Home Department' and Dickens's Business Novels: *Dombey and Son* and *David Copperfield*." In *Consuming Fictions: Gender, Class, and Hunger in Dickens's Novels*. Carbondale, IL: Southern Illinois UP, 1994. 90–122. Print.
- Humpherys, Anne. "*Dombey and Son*: Carker the Manager." *Nineteenth-Century Fiction* 34.4 (1980): 397–413. Print.
- Ingham, Patricia. "Speech and Non-Communication in *Dombey and Son*." *Review of English Studies: A Quarterly Journal of English Literature and the English Language* 30.118 (1979): 144–153. Print.
- Jackson, Arlene. "Reward, Punishment, and the Conclusion of *Dombey & Son*." *Dickens Studies Annual* 7 (1978): 103–127. Print.
- Jaffe, Audrey. *Vanishing Points : Dickens, Narrative, and the Subject of Omniscience*. Berkeley: University of California Press, 1991. Print.
- Joseph, Gerhard. "Change and the Changeling in *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 18 (1989): 179–195. Print.
- Kerr, Matthew P M. "Floating Fragments: Some Uses of Nautical Cliché in *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 45 (2014): 147–173. Print.
- Kikendall, Stacey. "The Power of Vision in Charles Dickens's *Dombey and Son*." *Journal of the Midwest Modern Language Association* 44.1 (2011): 65–82. Print.
- Klaver, Claudia C. "Revaluing Money: *Dombey and Son*'s Moral Critique." *Literature and Money*. Ed. Purdy. Atlanta, Ga: Rodopi, 1993. 105–136. Print.
- Klimaszewski, Melissa. "Examining the Wet Nurse: Breasts, Power, and Penetration in Victorian England." *Women's Studies: An Interdisciplinary Journal* 35.4 (2006): 323–346. Print.

- . "The Contested Site of Maternity in Charles Dickens's *Dombey and Son*." In *The Literary Mother: Essays on Representations of Maternity and Child Care*. Ed. Susan C. Staub. Jefferson, NC: McFarland, 2007. 138–158. Print.
- Klotz, Michael. "*Dombey and Son* and the 'Parlour on Wheels'." *Dickens Studies Annual: Essays on Victorian Fiction* 40 (2009): 61–79. Print.
- Law, Jules. "Disavowing Milk : Psychic Disintegration and Domestic Reintegration in Dickens's *Dombey and Son*." In *The Social Life of Fluids: Blood, Milk, and Water in the Victorian Novel*. Ithaca, N.Y: Cornell UP, 2010. 23–45. Print.
- Leavis, F R. "The First Major Novel: *Dombey & Son*." In *Dickens the Novelist*. Ed. F. R. Leavis and Q. D. Leavis. London: Chatto and Windus, 1970. Print.
- Lerner, Laurence. "An Essay on *Dombey and Son*." In *The Victorians*. Ed. Laurence Lerner. New York: Holmes & Meier, 1978. 195–208. Print.
- Levy, Anita. "The Reproduction of Middle Class Masculinity in *Domby and Son* and Beyond." In *Reproductive Urges: Popular Novel-Reading, Sexuality, and the English Nation*. Philadelphia: University of Pennsylvania Press, 1999. 93–128. Print.
- Lewis-Bill, Hannah. "'The World Was Very Busy Now, in Sooth, and Had a Lot to Say': Dickens, China and Chinese Commodities in *Dombey and Son*." *Victorian Network* 5.1 (2013): 28–43. Print.
- Loesberg, Jonathan. "Deconstruction, Historicism, and Overdetermination: Dislocations of the Marriage Plots in *Robert Elsmere* and *Dombey and Son*." *Victorian Studies: A Journal of the Humanities, Arts and Sciences* 33.3 (1990): 441–464. Print.
- Lowe, Brigid. "*Dombey and Son*." In *A Companion to Charles Dickens*. Ed. David Paroissien. Malden, MA: Blackwell, 2008. 358–368. Print.
- Lucas, John. "*Dombey & Son*: Living in a World of Time." In *Charles Dickens: The Major Novels*. Harmondsworth, Middlesex, UK: Penguin, 1992. Print.
- Mancini, Michelle. "Demons on the Rooftops, Gypsies in the Streets: The 'Secret Intelligence' of *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 30 (2001): 113–140. Print.
- Mangum, Teresa. "Elderly Mothers and Middle-Aged Daughters in Charles Dickens's *Dombey and Son*." In *Other Mothers: Beyond the Maternal Ideal*. Ed. Ellen Bayuk Rosenman and Claudia C. Klaver. Columbus, OH: Ohio State UP, 2008. 75–98. Print.
- Marcus, David. "Symbolism and Mental Process in *Dombey & Son*." *Dickens Studies Annual* 6 (1977): 51–71. Print.

- Marcus, Steven. "The Changing World." In *Dickens: From Pickwick to Dombey*. New York: Basic, 1965. Print.
- Marks, Patricia. "Paul Dombey and the Milk of Human Kindness." *Dickens Quarterly* 11.1 (1994): 14–25. Print.
- Marsh, Joss Lutz. "Good Mrs. Brown's Connections: Sexuality and Story-Telling in *Dealings with the Firm of Dombey and Son*." *ELH* 58.2 (1991): 405–426. Print.
- McCarthy, Patrick J. "*Dombey and Son*: Language and the Roots of Meaning." *Dickens Studies Annual: Essays on Victorian Fiction* 19 (1990): 91–106. Print.
- McCombie, Frank. "Sexual Repression in *Dombey and Son*." *The Dickensian* 88.1 [426] (1992): 25–38. Print.
- McDonald, Andrew. "The Preservation of Innocence in *Dombey and Son*: Florence's Identity and the Role of Walter Gay." *Texas Studies in Literature and Language: A Journal of the Humanities* 18 (1976): 1–19. Print.
- Meckier, Jerome. "Dickens and King Lear: A Myth for Victorian England." *South Atlantic Quarterly* 71 (1972): 75–90. Print.
- Michael, Patricia. "Varieties of House, Home, and Transformation in Dickens's *Dombey and Son*." In *The House of Fiction as the House of Life: Representations of the House from Richardson to Woolf*. Ed. Francesca Saggini and Anna Enrichetta Soccio. Newcastle upon Tyne, UK: Cambridge Scholars, 2012. 101–107. Print.
- * Miller, Andrew. "Lives Unled in Realist Fiction." *Representations* 98 (2007): 118–134. Print.
- Miller, J. Hillis (Joseph Hillis). *Charles Dickens: The World of His Novels*. Cambridge: Harvard University Press, 1958. Print.
- Mitchell, Sebastian. "*Dombey and Son*: Families and Commerce." In *The Nineteenth-Century Novel: Realisms*. Ed. Delia da Sousa Correa, Dennis Walder, and Stephen Regan. London: Routledge, for Open University, 2000. 136–158. Print.
- . "*Dombey and Son*: Industrialization and Empire." *The Nineteenth-Century Novel: Realisms*. Ed. Delia da Sousa Correa, Dennis Walder, and Stephen Regan. London: Routledge, for Open University, 2000. 159–185. Print.
- Moglen, Helene. "Theorizing Fiction/Fictionalizing Theory: The Case of *Dombey and Son*." *Victorian Studies: A Journal of the Humanities, Arts and Sciences* 35.2 (1992): 159–184. Print.
- Montaut, Mary. "The Second Mrs. Dombey." *Dickens Quarterly* 4.3 (1987): 141–153. Print.

- Morgentaler, Goldie. "Dickens and Reproduction." *Dickens Quarterly* 14.1 (1997): 24–32. Print.
- Moynahan, Julian. "Dealings with the Firm of Dombey & Son: Firmness versus Wetness." *Dickens and the Twentieth Century*. Ed. John Gross and Gabriel Pearson. Toronto: University of Toronto Press, 1962. 121–132. Print.
- New, Melvyn. "Taking Care: A Slightly Levinasian Reading of *Dombey and Son*." In *Levinas and Nineteenth-Century Literature: Ethics and Otherness from Romanticism through Realism*. Ed. Donald R. Wehrs and David P. Haney. Newark, DE: U of Delaware P, 2009. 236–263. Print.
- Newsom, Robert. "Domesticity and Dirt." In *Charles Dickens Revisited*. New York: Twayne Publishers, 2000. 96–131. Print.
- . "Embodying Dombey: Whole and in Part." *Dickens Studies Annual: Essays on Victorian Fiction* 18 (1989): 197–219. Print.
- Nord, Deborah E. "'Vitiating Air': The Polluted City and Female Sexuality in *Dombey and Son* and *Bleak House*." In *Sexualities in Victorian Britain*. Ed. Andrew H. Miller and James Eli Adams. Bloomington: Indiana University Press, 1996. 38–59. Print.
- * Nunokawa, Jeff. "For Your Eyes Only: Private Property and the Oriental Body in *Dombey and Son*." In *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*. Ed. Jonathan Arac and Harriet Ritvo. Philadelphia: U of Pennsylvania P, 1991. 138–158. Print.
- Nygaard, Susan. "Redecorating Dombey: The Power of a 'A Woman's Anger' versus Upholstery in *Dombey and Son*." *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 8.1 (1994): 40–80. Print.
- Oulton, Carolyn W. de la. "'No Magic Dwelling-Place in Magic Story': Time, Memory and the Enchanted Children of *Dombey and Son*." In *Dickens and the Imagined Child*. Ed. Peter Merchant, Catherine Waters, and Malcolm Andrews. Farnham, UK: Ashgate, 2015. 43–56. Print.
- Palmberg, Elizabeth. "Clockwork and Grinding in *Master Humphrey's Clock* and *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 34 (2004): 17–50. Print.
- Patten, Robert L. "The Fight at the Top of the Tree: *Vanity Fair* versus *Dombey and Son*." *SEL: Studies in English Literature, 1500-1900* 10.4 (1970): 759–773. Print.
- Robert L. Patten, "Dombey and Son, 'the greatest success.'" *Charles Dickens and his Publishers* (Oxford: Clarendon, 1978). 182-197. Print.

- *Perera, Suvendrini. "Wholesale, Retail and for Exportation: Empire and the Family Business in *Dombey and Son*." *Victorian Studies: A Journal of the Humanities, Arts and Sciences* 33.4 (1990): 603–620. Print.
- Pettitt, Clare. "Dickens and the form of the historical present." *Dickens's Style*. Ed. Daniel Tyler. Cambridge, UK: Cambridge UP, 2013. 110-136. Print.
- Philpotts, Trey. "Mad Bulls and Dead Meat: Smithfield Market as Reality and Symbol." *Dickens Studies Annual: Essays on Victorian Fiction* 41 (2010): 25–44. Print.
- Picker, John M. "'What the Waves Were Always Saying': Voices, Volumes, *Dombey and Son*." In *Victorian Soundscapes*. Oxford: Oxford UP, 2003. Print.
- Pykett, Lyn. "*Dombey and Son*: A Sentimental Family Romance." *Studies in the Novel* 19.1 (1987): 16–30. Print.
- Rajan, Rajeswari Sunder. "'The Shadow of That Expatriated Prince': The Exorbitant Native of *Dombey and Son*." *Victorian Literature and Culture* 19 (1991): 85–106. Print.
- Rajan, Supriya. "Animating Household Gods: Value, Totems, and Kinship in Victorian Anthropology and Dickens's *Dombey and Son*." *Victorian Literature and Culture* 42.1 (2014): 33–58. Print.
- Romano, John. "*Dombey & Son*: The Novel of Reality." *Dickens and Reality*. New York: Columbia University Press, 1978. Print.
- Sadoff, Dianne F. *Monsters of Affection: Dickens, Eliot, and Bronte on Fatherhood*. Baltimore: Johns Hopkins University Press, 1982. Print.
- Schacht, Paul. "Dickens and the Uses of Nature." *Victorian Studies* 34.1 (1990): 77–102. Print.
- *Schor, Hilary M. "*Dombey & Son*: The Daughter's Nothing," in *Dickens and the Daughter of the House*. Cambridge, UK: Cambridge UP, 1999. Print.
- Schwan, Anne. "The Limitations of a Somatics of Resistance: Sexual Performativity and Gender Dissidence in Dickens's *Dombey and Son*." *Critical Survey* 17.2 (2005): 92–106. Print.
- Sell, Roger D. "Dickens and the New Historians: The Polyvocal Audience and Discourse of *Dombey and Son*." In *The Nineteenth-Century British Novel*. Ed. Jeremy Hawthorn. Baltimore: Arnold, 1986. 63–80. Print.
- Senior, Claire. "'What the Waves Were Always Saying': Submerging Masculinity in *Dombey and Son*." *Dickens Studies Annual: Essays on Victorian Fiction* 32 (2002): 107–127. Print.

- Shuttleworth, Sally. *The Mind of the Child: Child Development in Literature, Science, and Medicine, 1840-1900*. Oxford: Oxford UP, 2010. Print.
- Steig, Michael. "Structure and the Grotesque in Dickens: *Dombey and Son*, *Bleak House*." *Centennial Review* 14 (1970): 313–330. Print.
- Stewart, Garrett. "The Foreign Offices of British Fiction." *Modern Language Quarterly: A Journal of Literary History* 61.1 (2000): 181–206. Print.
- Stone, Harry. "The Novel as Fairy Tale: Dickens' *Dombey and Son*." *English Studies: A Journal of English Language and Literature* 47 (1966): 1–27. Print.
- Surridge, Lisa. "Domestic Violence and Middle-Class Manliness: *Dombey and Son*." *Bleak Houses: Marital Violence in Victorian Fiction*. Ohio UP, 2005. 44–71. Print.
- Sussman, Herbert, and Gerhard Joseph. "Prefiguring the Posthuman: Dickens and Prosthesis." *Victorian Literature and Culture* 32.2 (2004): 617–628. Print.
- Tambling, Jeremy. "'An Impersonation of the Wintry Eighteen-Hundred and Forty-Six': *Dombey and Son*." In *Dickens, Violence and the Modern State: Dreams of the Scaffold*. London: Palgrave Macmillan, 1995. Print.
- . "Death and Modernity in *Dombey and Son*." *Essays in Criticism: A Quarterly Journal of Literary Criticism* 43.4 (1993): 308–329. Print.
- *Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Oxford: Clarendon Press, 1954. 157-201. Print.
- Toise, David W. "'As Good as Nowhere': Dickens's *Dombey and Son*, the Contingency of Value, and Theories of Domesticity." *Criticism: A Quarterly for Literature and the Arts* 41.3 (1999): 323–348. Print.
- van Wyk Smith, Malvern. "'What the Waves Were Always Saying': *Dombey and Son* and Textual Ripples on an African Shore." *Dickens and the Children of Empire*. Ed. Wendy S. Jacobson. New York: Palgrave, 2000. 128–152. Print.
- Vrettos, Athena. "Defining Habits: Dickens and the Psychology of Repetition." *Victorian Studies* 42.3 (2000): 399–426. Print.
- Warhol, Robyn. "'What Might Have Been Is Not What Is': Dickens's Narrative Refusals." In *Counterfactual Thinking-Counterfactual Writing*. Ed. Dorothee Birke, Michael Butter, and Tilmann Köppe. Berlin: de Gruyter, 2011. 227–239. Print.
- Waters, Catherine. "Ambiguous Intimacy: Brother and Sister Relationships in *Dombey and Son*." *The Dickensian* 84.1 [414] (1988): 9–26. Print.

- Weiss, Barbara. "Bankruptcy as Metaphor: Moral and Spiritual Rebirth." *The Hell of the English: Bankruptcy and the Victorian Novel*. London and Ontario: Associated University Presses, 1986.
- Welsh, Alexander. *From Copyright to Copperfield: The Identity of Dickens*. Cambridge, MA: Harvard UP, 1987. Print.
- Westland, Ella. "Dickens's Dombey and the Storied Sea." *Dickens Studies Annual: Essays on Victorian Fiction* 35 (2005): 87–108. Print.
- Wiley, Margaret. "Mother's Milk and Dombey's Son." *Dickens Quarterly* 13.4 (1996): 217–228. Print.
- Williams, Raymond. "Introduction to *Dombey and Son*." In *A Library of Essays on Charles Dickens: Dickens and the City*. Ed. Jeremy Tambling. Ashgate, 2012. 91–115. Print.
- Wood, Madeleine. "Whispers and Shadows: Traumatic Echoes in Paul Dombey's Life, Death, and Afterlife." *Dickens Studies Annual: Essays on Victorian Fiction* 43 (2012): 81–109. Print.
- Yelin, Louise. "Strategies for Survival: Florence and Edith in *Dombey and Son*." *Victorian Studies* 22 (1979): 297–319. Print.
- Zwinger, Lynda. "The Fear of the Father: Dombey and Daughter." *Nineteenth-Century Fiction* 39.4 (1985): 420–440. Print.