2017 Dickens Universe Bibliography
*indicates articles of particular interest

George Eliot: General


Middlemarch


Fraser, Hilary, “St. Theresa, St. Dorothea, and Miss Brooke in *Middlemarch.*” *Nineteenth-Century Fiction* 40.4 (1986): 400-411.


Hardy, Barbara. "*Middlemarch and the Passions.*" *This Particular Web*, ed Ian Adam Toronto: University of Toronto Press, 1975: 3-21.


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**Middlemarch Discussion Topics**

- A Study of Provincial Life
- Old and young
- Multiplotted novels (“equivalent centers”)
- This particular web
- Key to All Mythologies
- The narrator’s self-critiques
- The originary tissue
- Women’s education
- Men’s vocation
- History of Medicine
- Railways and progress
- Liberalism, Politics, and the Reform Bill
- Dorothea’s cottages and agricultural reform
- Sympathy: “Why always Dorothea?”
- The squirrel’s heartbeat
- Insiders/outsiders (natives and settlers)
- Narrative voice
- Genealogies
- Disinheritance
- Chapter epigraphs and intertextuality
- Marriage
- Money and debt
- Crime
- Heroic lives/unvisited tombs
- Characters and Types
- Later-born St. Theresas
- Marriage Plots
- Religion & Hypocrisy
- Class
- Gossip & Newspapers
- Serialization & Division into 8 Books
Middlemarch Reading Schedule

Monday, July 31    Books 1 and Book 2, thru Chapter 16
Tuesday, August 1  Books 2 & 3, re-read Prelude
Wednesday, August 2 Books 4 & 5 (esp. thru chapter 45)
Thursday, August 3 Books 6 & 7
Friday, August 4   Book 8

Reading schedule allows especially for discussions of the following topics
  Monday: realist fiction, omniscient narration, multiplots
  Tuesday: marriage plots and gender (part one)
  Wednesday: Medicine (Lydgate, the hospital, Bulstrode)
  Thursday: Government & Politics (Brooke, Ladislaw)
  Friday: marriage plots and gender (part two)