Weekend Schedule: **Thursday, Feb. 19th to Sunday, Feb. 22nd***

**Thursday, Feb. 19th**
- 6:00 pm  
  Nancy Henry will pick up John Jordan, Ellen Rosenman, Kevin Sigerman and Anne Sullivan in hotel lobby to attend the 7:00 pm Lady Vols game

**Friday, Feb. 20th**
- 6:45 pm  
  Meet in the lobby
- 7:00 pm  
  Reception dinner at Crown & Goose; Registration packet pick-up

**Saturday, Feb. 21st**
- 7:00-8:00 am  
  Breakfast, Crowne Plaza
- 8:00-8:15 am  
  Welcome Introduction: Nancy Henry (UT) and Ellen Rosenman (UK)
- 8:15-9:30 am  
  Panel I
- 9:30-9:45 am  
  Mid-Morning Break
- 9:45-11:00 am  
  Panel II
- 11:15-12:15 pm  
  Lunch
- 12:30-1:45 pm  
  Panel III
- 2:00-3:15 pm  
  Panel IV
- 3:15-3:45 pm  
  Afternoon Break
- 3:45-5:00 pm  
  Panel V
- 6:30 pm  
  Dinner on your own, guided by Matt Smith
- 7:00 pm  
  Faculty will meet at Cru, nearby hotel

**Sunday, Feb. 22nd**
- 8:00-9:00 am  
  Breakfast, Crowne Plaza
- 10:00-12:00  
  Hike (Tentative based on departure times/interest/weather)

*Transportation arranged by the conference organizers to and from the airport and bus terminal.
Breakfast: 7:00 – 8:00 a.m.

Welcome Introduction: Nancy Henry and Ellen Rosenman: 8:00 – 8:15

I. 8:15 – 9:30 a.m. The Body Politic
   Mentor: Ryan Fong (Kalamazoo College)
   Panel Moderator: Ellen Rosenman (University of Tennessee)
   a. "Once Upon a Beard: Masculinity, Historiography, and Genres of Victorian Facial Hair." Mark Celeste, Rice University
   b. "The Weight of Womanhood in George MacDonald's 'The Light Princess.'" Jacqueline Harris, University of Nebraska, Lincoln
   c. “The Biopolitics of Metonymy in Mary Barton.” Sophia Hsu, Rice University

Mid-Morning Break

II. 9:45 – 11:00 a.m. Aesthetic Markers
   Mentor and Moderator: Elizabeth Meadows (Vanderbilt); Amy Billone (University of Tennessee)
   a. "To an Exile: Michael Field's Backward Queering." Tara Thomas, University of California, Santa Cruz
   c. “Rereading Emily Dickinson: The Musical Notation of the Dash.” Kristen Smith, Ryerson University

Lunch: 11:15 – 12:15 p.m.

III. 12:30 – 1:45 p.m. Affecting Bleak House
   Mentor and Moderator: John Jordan (UC, Santa Cruz); Kat Powell (University of Tennessee)
   a. “Disrupting Orphans: Overlooking the Vagrant Orphan in the 1834 New Poor Law and Bleak House.” Wietse Smeele, Vanderbilt University [cancellation]
   b. “Embracing Narratives: Esther and the Maternal Narrator of Bleak House” Brianna Bechler, University of Southern California
   c. “Feeling and Making Sense in Bleak House.” Pritika Pradhan, Rutgers University

IV. 2:00 – 3:15 p.m. Forming Fictions
   Mentor and Moderator: Ellen Rosenman (University of Kentucky)
   a. "Vanity Fair (in Parentheses): Uncertain Relevance in the Novel without a Hero" Kevin Sigerman, Rutgers University
   b. "Romancing the (Moon)Stone: Wilkie Collins and a Science Sublime" Lily Zhu, University of Texas

Afternoon Break

V. 3:45 – 5:00 p.m. Prosthetic Rhetoric
   Mentor and Moderator: Carol MacKay (University of Texas)
   a. “Little Dorrit and Our Mutual Friend: Crutches, Chairs, and Other Performance Pieces.” Rebecca McCann, University of Tennessee
   b. “The Spark of Life’: Fireside Media and (Re)Animation in Our Mutual Friend” Anne Sullivan, University of California-Riverside