

Every year, the Dickens Project hosts a graduate conference in conjunction with its summer conference at Santa Cruz. The Dickens Project graduate conference is perennially regarded as one of the most professional and well-organized graduate student conferences in the United States. This conference broadly embraces nineteenth-century studies, including Dickens. Presenters come from some of the finest PhD programs in the world.

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The Dickens Project Graduate Conference 2014

University of California, Los Angeles
Royce Hall 306 and 314

The Dickens Project Graduate Conference thanks the
UCLA English Department and the UCLA Graduate Division
for their generous support.

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GENERAL SCHEDULE

GUEST SPEAKERS

Saturday, February 15

- 2:15-3:00 Arrival
3:00-4:30 Panel I
6:30-9:30 Conference Dinner

Sunday, February 16

- 8:30-9:00 Coffee
9:00-10:30 Panel II
10:45-12:15 Panel III
12:30-1:30 Lunch Royce 314
1:45-3:15 Panel IV
3:30-5:00 Panel V

Monday, February 17

- 8:30-9:00 Coffee
9:00-10:30 Panel VI
10:45-12:15 Panel VII

Panel I: Time and Place Moderator: Michael Cohen, UCLA

Adrian Versteegh, NYU, "'Another Night that London Knew': Dante Gabriel Rossetti's 'Jenny' and the Poetics of Insomnia"

Michael Nicholson, UCLA, "William Wordsworth's 'Rural Architecture': Local Lyric and Cumbrian Culture in *Lyrical Ballads* (1800)"

Lindsey Chappell, Rice University, "Dirty Masterpieces and Timeless Contemporaneities in *The Mystery of Edwin Drood*"

Panel II: Gender Moderator: Helena Michie, Rice

Casey Sloan, University of Texas-Austin, "Possessing Dresses: Female Community in *The Woman in White*"

Alisa Bé, University of Miami, "Political Public Sphere and the Implications of 'Satiric Energies': Elizabeth Gaskell's *Mary Barton*"

Stephanie Metz, University of Tennessee-Knoxville, "'I have also clothed my skeletons with the robe of romance': *The Morgesons* and Gothic Naturalism"

Panel III: Genre Moderator: Carol McKay, UT-Austin

Heather Hess, University of Tennessee-Knoxville, "Victorian Narrative and Genre in C. S. Lewis's Space Trilogy"

Ray Crosby, UC-Riverside, "'The Great Soul' and 'The Great Game': Pilgrimage and Imperial Service in Kipling's *Kim*"

Connie Zhu, Stanford, "Detective Fictions, Long Novels, and their Readers: An Essay around *The Moonstone*"

Panel IV: Bodies Moderator: Susan Zieger, UC-Riverside

Monica Miller, LSU, "'The Poor Girl Can't Help Being Ugly': *The Moonstone*'s Rosanna Spearman as Failed Medusa"

Mike Bennett, USC, "'Let him whelm me with no such weight': Food, Fat, and An-other Heretic Narrative in *Villette*"

Joanna L. Turner, University of Texas-Austin, "The 'Always' of Illness: Certainty/Anxiety and Disabled Narrative in *Emma* and *Persuasion*"

Panel V: Objects and Artifacts Moderator: Elsie Michie, LSU

Margaret P. Harvey, Rice, "'Trousseaus are now got up by steam': Trollope and the Ready-Made Trousseau"

Christopher J. McGeorge, University of Southern California, "Durable Decay: Victorian Fresco and the New Houses of Parliament"

Matthew Dischinger, LSU, "Neo-Victorian or Postsouthern?: The Inconsistent Temporalities of Brad Vice"

Panel VI: Dickens's Dickens Moderator: John Bowen, York University

Jack Tan, University of Melbourne, "'All these things have worked together to make me what I am': Dickens's Negotiations of His Past in the Autobiographical Fragment"

Katie Charles, UCLA, "Meeting 'Me': Charles Dickens's Moment of Self-Encounter"

Petra Clark, University of Delaware, "From quotations and allusions': Invocations and Implementations of Dickens in *Atalanta*, 1880-1900"

Panel VII: Later 19c Poetry Moderator: Bob Patten, Rice

Whitney DeVos, UC-Santa Cruz, "'To Suffer Apart': Dramatic Monologue in A. Mary F. Robinson's 'Man and Wife' and *The New Arcadia*"

Tara Thomas, UC-Santa Cruz, "'She will win Him, He shall kiss and love her': Feminist Catholicism in the Early Writing of Michael Field"

Alicia Williams, Rutgers, "'Then hangeth all on one tremendous IF—': Seriality, Contingency, and the Narrative Logic of George Meredith's *Modern Love*"