Every year, the Dickens Project hosts a graduate conference in conjunction with its summer conference at Santa Cruz. The Dickens Project graduate conference is perennially regarded as one of the most professional and well-organized graduate student conferences in the United States. This conference broadly embraces nineteenth-century studies, including Dickens. Presenters come from some of the finest PhD programs in the world.

The Dickens Project Graduate Conference
2014
University of California, Los Angeles
Royce Hall 306 and 314

The Dickens Project Graduate Conference thanks the UCLA English Department and the UCLA Graduate Division for their generous support.

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## General Schedule

### Saturday, February 15

**2:15-3:00**  Arrival  

**3:00-4:30**  Panel I  

**6:30-9:30**  Conference Dinner  

### Sunday, February 16

**8:30-9:00**  Coffee  

**9:00-10:30**  Panel II  

**10:45-12:15**  Panel III  

**12:30-1:30**  Lunch Roysce 314  

**1:45-3:15**  Panel IV  

**3:30-5:00**  Panel V  

### Monday, February 17

**8:30-9:00**  Coffee  

**9:00-10:30**  Panel VI  

**10:45-12:15**  Panel VII

### Panel I: Time and Place  
**Moderator:** Michael Cohen, UCLA  
Adrian Versteegh, NYU, “Another Night that London Knew: Dante Gabriel Rossetti’s ‘Jenny’ and the Poetics of Insomnia”  
Lindsey Chapell, Rice University, “Dirty Masterpieces and Timeless Contemporaneities in The Mystery of Edwin Drood”  

### Panel II: Gender  
**Moderator:** Helena Michie, Rice  
Casey Sloan, University of Texas-Austin, “Possessing Dresses: Female Community in The Woman in White”  
Alisa Bé, University of Miami, “Political Public Sphere and the Implications of ‘Saric Energies’: Elizabeth Gaskell’s Mary Barton”  
Stephanie Metz, University of Tennessee-Knoxville, “I have also clothed my skeletons with the robe of romance: The Mergesons and Gothic Naturalism”  

### Panel III: Genre  
**Moderator:** Carol McKay, UT-Austin  
Heather Hess, University of Tennessee-Knoxville, “Victorian Narrative and Genre in C. S. Lewis’s Space Trilogy”  
Ray Crosby, UC-Riverside, “The Great Soul” and “The Great Game”: Pilgrimage and Imperial Service in Kipling’s Kim”  

### Panel IV: Bodies  
**Moderator:** Susan Zieger, UC-Riverside  
Monica Miller, LSU, “The Poor Girl Can’t Help Being Ugly”: The Moonstone’s Rosanna Spearman as Failed Medusa  
Mike Bennett, USC, “Let him whelm me with no such weight”: Food, Fat, and An-other Heretic Narrative in Vilette”  
Joanna L. Turner, University of Texas-Austin, “The ‘Always’ of Illness: Certainty/Anxiety and Disabled Narrative in Emma and Persuasion”  

### Panel V: Objects and Artifacts  
**Moderator:** Elsie Michie, LSU  
Margaret P. Harvey, Rice, “Trousseaus are now got up by steam”: Trollope and the Ready-Made Trousseau”  
Christopher J. McGeorge, University of Southern California, “Durable Decay: Victorian Fresco and the New Houses of Parliament”  
Matthew Dischinger, LSU, “Neo-Victorian or Postsouthern?: The Inconsistent Temporalities of Brad Vice”  

### Panel VI: Dickens’s Dickens  
**Moderator:** John Bowen, York University  
Jack Tan, University of Melbourne, “All these things have worked together to make me what I am: Dickens’s Negotiations of His Past in the Autobiographical Fragment”  
Katie Charles, UCLA, “Meeting ‘Me’: Charles Dickens’s Moment of Self-Encounter”  
Petra Clark, University of Delaware, “From quotations and allusions: Invocations and Implementations of Dickens in Atlanta, 1889-1900”  

### Panel VII: Later 19c Poetry  
**Moderator:** Bob Patten, Rice  
Whitney DeVos, UC-Santa Cruz, “To Suffer Apart": Dramatic Monologue in A. Mary F. Robinson’s ‘Man and Wife’ and The New Arcadia”  
Tara Thomas, UC-Santa Cruz, “She will win Him, He shall kiss and love her”: Feminist Catholicism in the Early Writings of Michael Field”  
Alicia Williams, Rutgers, “Then hangeth all on one tremendous IF”: Seriality, Contingency, and the Narrative Logic of George Meredith’s Modern Love”