THE UNIVERSITY OF CALIFORNIA  
DICKENS PROJECT PRESENTS  
DICKENS  
AND THE  
FANTASTIC  

CONFERENCE CHAIRS: Ed Elginer, UC, Riverside  
Chris Vanden Bossche, UC, Santa Cruz  

SUNDAY: at the Holiday Inn, Riverside  
1:00 p.m. DICKENS AND THE FANTASTIC  
Moderator: Ed Elginer, UC, Riverside  
1. On impersonation and hypocrisy: Dickens & dialogism  
   Alex Gelley, UC, Irvine,  
2. "Better to be silly: From Vision to Reality in Barnaby Rudge"  
   Juliet McMaster, University of Alberta  
3. On the rhetorical economy of the fantastic  
   John Rucich, University of Michigan  
   Respondent: William Lankford, Reed College  

3:30 p.m. DICKENS AND THE CRITICAL TRADITION  
Moderator: Richard Dunn, University of Washington  
1. "The Spirit of Fiction"--"The Poetry of Fact"  
   K. J. Fielding, English, Edinburgh University  
2. "Dickens's Reputation in Germany: Some Remarks on Early Translations of His Novels"  
   Horst Drescher, Johannes Gutenberg-Universitat, Mainz in Germersheim  
3. On Dickens and the Eighteenth Century  
   Fred Kaplan, Graduate Center, CUNY  
   Respondent: Ada Nisbet, UC, Los Angeles  

7:00 Dinner - Holiday Inn  

MONDAY: at the Huntington Library  
9:30 a.m. GENRE AND THE UNCANNY  
Moderator: Chris Vanden Bossche, UC, Santa Cruz  
1. On Dickens and Hamlet  
   Jonathan Arac, University of Illinois, Chicago Circle  
2. "Against Imagination: Hostility to Fiction and Romance, 1800-1870"  
   Norris Pope, Stanford University Press  
3. On fairy-tales and the return of the repressed in Great Expectations  
   Michal Peled Ginsburg, Northwestern University  
   Respondent: Marta Morello-Frosch, UC, Santa Cruz  

continued
11:30 a.m. Lunch

12:30 p.m. THE USES OF THE FANTASTIC
Moderator: Robert Newsom, UC, Irvine

1. "What's in a Name: Fantasy and Calculation in Dickens"
   Harry Stone, California State University, Northridge
2. "Fantasy as a Practical Solution to the Problem of The Chimes"
   Marilyn Kurata, University of Alabama, Birmingham
3. "Dickens and the Proleptic Uncanny"
   H. M. Dalesski, The Hebrew University, Jerusalem
Respondent: Murray Baumgarten, UC, Santa Cruz

Tuesday: at Watkins Hall, UC, Riverside # S.S. lounge

9:00 a.m. DICKENS' VOICES
Moderator: John Jordan, UC, Santa Cruz

1. "Narration, Castration, and the Uncanny"
   Diane Sadoff, Colby College
2. "The Avenging Angel in the House: The Other Side of Esther"
   Peggy Stamon, UC, San Diego
3. "Strategic Ceremonies: The Narrative Art of Esther Summerson"
   Barbara Gottfried, UC, Santa Cruz

11:00 DICKENS AND THE QUESTION OF INFLUENCE
Moderator: John Jordan, UC, Santa Cruz

1. On Hamlet and A Tale of Two Cities
   Saul Isaacson, Graduate Center, CUNY
2. On Dickens and Balzac
   Linda Paulson, UC, Los Angeles

GENERAL INFORMATION

In addition to the activities listed in the schedule, there will be an opportunity to tour the Huntington on Monday afternoon.

Registration includes dinner on Sunday evening; information will be available on area restaurants.

For information on hotels in the Riverside area, contact Sylvia Shorey, Department of English, University of California, Riverside 92521 (phone: (714) 787-5303). Please make reservations early; accommodations are scarce in Southern California during the holiday (and Rose Bowl) season.

For further information, you may contact Chris Vanden Bossche, The Dickens Project, Kresge College, University of California, Santa Cruz, 95064

REGISTRATION

Name:

Address:

Phone:

A registration fee of $10 is required to cover expenses of the conference. Make checks payable to UC Regents.

Send this form and the registration fee to:

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Post-MLA 1983
winter and scholarly conf.

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