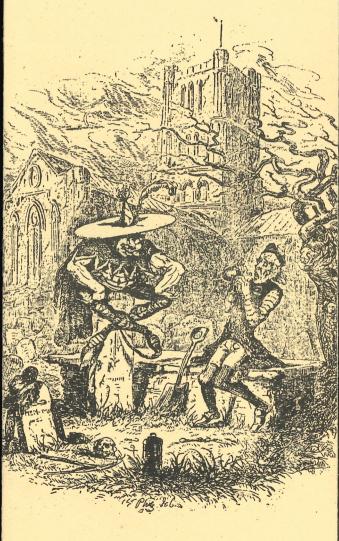
THE UNIVERSITY OF CALIFORNIA
DICKENS PROJECT PRESENTS

DICKENS AND THE FANTASTIC



JANUARY 2 - 4
UNIVERSITY OF CALIFORNIA
AT RIVERSIDE
AND THE
HUNTINGTON LIBRARY

Conference Chairs: Ed Eigner, UC, Riverside Chris Vanden Bossche, UC, Santa Cruz

Sunday: at the Holiday Inn, Riverside

1:00 p.m. DICKENS AND THE FANTASTIC Moderator: Ed Eigner, UC, Riverside

- On impersonation and hypocrisy: Dickens & dialogism Alex Gelley, UC, Irvine,
- 2. "Better to be Silly: From Vision to Reality in Barnaby Rudge"
 Juliet McMaster, University of Alberta
- 3. On the rhetorical economy of the fantastic John Kucich, University of Michigan Respondent: William Lankford, Reed College

3:30 p.m. DICKENS AND THE CRITICAL TRADITION Moderator: Richard Dunn, University of Washington

- 1. "The Spirit of Fiction"--"The Poetry of Fact"
 K. J. Fielding, English, Edinburgh University
- 2. "Dickens's Reputation in Germany: Some Remarks on Early Translations of His Novels" Horst Drescher, Johannes Gutenberg-Universitat, Mainz in Germersheim
- 3. On Dickens and the Eighteenth Century Fred Kaplan, Graduate Center, CUNY Respondent: Ada Nisbet, UC, Los Angeles

7:00 Dinner - Holiday Unn

Monday: at The Huntington Library - leave from Bannickburn

9:30 a.m. GENRE AND THE UNCANNY Moderator: Chris Vanden Bossche, UC, Santa Cruz

- On Dickens and <u>Hamlet</u>
 Jonathan Arac, <u>University</u> of Illinois, Chicago Circle
- "Against Imagination: Hostility to Fiction and Romance, 1800-1870"
 Norris Pope, Stanford University Press
- 3. On fairy-tales and the return of the repressed in <u>Great Expectations</u>
 Michal Peled Ginsburg, Northwestern University
 Respondent: Marta Morello-Frosch, UC, Santa Cruz

11:30 a.m. Lunch

12:30 p.m. THE USES OF THE FANTASTIC Moderator: Robert Newsom, UC, Irvine

1. "What's in a Name: Fantasy and Calculation in Dickens" Harry Stone, California State University, Northridge

2. "Fantasy as a Practical Solution to the Problem of The Chimes" Marilyn Kurata, University of Alabama, Birmingham

3. "Dickens and the Proleptic Uncanny" H. M. Daleski, The Hebrew University, Jerusalem Respondent: Murray Baumgarten, UC, Santa Cruz

Tuesday: at Watkins Hall, UC, Riverside - Humanities + SS longe 200 a.m. DICKENS! WOICES

9:00 a.m. DICKENS' VOICES Moderator: John Jordan, UC, Santa Cruz

1. "Narration, Castration, and the Uncanny" Diane Sadoff, Colby College

2. "The Avenging Angel in the House: The Other Side of Esther" Peggy Stamon, UC, San Diego

3. "Strategic Ceremonies: The Narrative Art of Esther Summerson" Barbara Gottfried, UC, Santa Cruz

11:00 DICKENS AND THE QUESTION OF INFLUENCE Moderator: John Jordan, UC, Santa Cruz

- 1. On Hamlet and A Tale of Two Cities Saul Isaacson, Graduate Center, CUNY
- 2. On Dickens and Balzac Linda Paulson, UC, Los Angeles

GENERAL INFORMATION

In addition to the activities listed in the schedule, there will be an opportunity to tour the Huntington on Monday afternoon.

Registration includes dinner on Sunday evening; information will be available on area restaurants.

For information on hotels in the Riverside area, contact Sylvia Shorey, Department of English, University of California, Riverside 92521 (phone: (714) 787-5303). Please make reservations early; accommodations are scarce in Southern California during the holiday (and Rose Bowl) season.

For further information, you may contact Chris Vanden Bossche, The Dickens Project, Kresge College, University of California, Santa Cruz, 95064

REGISTRATION

Name:

Address:

Phone:

A registration fee of \$10 is required to cover expenses of the conference. Make checks payable to UC Regents.

Send this form and the registration fee to:

> Ed Eigner Dickens Project Department of English University of California Riverside, CA 92521

The Dickens Project Kresge College University of California Santa Cruz, CA 95064

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Post-MLA 1983 winter and scholarly conf.