FRIDAY, JULY 29

**Victorian Legacies (4:00-5:30) College Eight 240**
Nancy Henry (Univ. of Tennessee, Knoxville), Moderator
Priti Joshi (Univ. of Puget Sound)
A Hand from the Past: A Father's Letters to His Daughter
Tyson Stolte (New Mexico State Univ.)
‘And Graves Give Up Their Dead’: *The Old Curiosity Shop*, Victorian Psychology, and the Nature of the Future Life

**Scientific Futures (4:00-5:30) College Eight 250**
Galia Benziman (Open Univ. of Israel), Moderator
Susan Cook (Southern New Hampshire Univ.)
‘Where Have All the Lighthouses Gone?’ *Nostromo*’s Nostalgic Futurism
Bryan Rasmussen (California Lutheran Univ.)
Darwin and the Future of Memory
Maria Bachman (Coastal Carolina Univ.)
This Is Your Brain On Books: The Plastic Reader and *Great Expectations*

**Welcome Dinner (4:00-5:30 PDH)**

**Victorian Futures Keynote Lecture (7:30 PDH)**
Andrew Elfenbein (Univ. of Minnesota)
Remembrance of Things Read:
What Victorian Readers Tell Us About Memory

SATURDAY, JULY 30

**Poetic Futures (8:30-10:00) College Eight 240**
Margaret Loose (UC San Diego), Moderator
Jason Rudy (Univ. of Maryland)
The Colonial Futures of Victorian Poetry
John Morton (Univ. of Greenwich)
The Presence of Tennyson in Contemporary Poetry:
Mick Imlah and Adam Foulds
Tricia Lootens (Univ. of Georgia)
Novel Futures: Grounding and the Gush

**Derondian Futures (7/30 8:30-10:00) College Eight 250**
Helena Michie (Rice Univ.), Moderator
Margaret Kolb (UC Berkeley)
Eliot’s Ethic of Probabilities: Daniel Deronda’s Novel Projections
Peter Capuano (Univ. of Nebraska)
Prophetic Vision in *Daniel Deronda*

**Progress and its Discontents (10:30-12:15) College Eight 240**
Teresa Mangum (Univ. of Iowa), Moderator
Iain Crawford (Univ. of Delaware)
Popular Sentiment and Parables of Progress:
Dickens and Harriet Martineau Revisited
Rebecca Mitchell (Univ. of Texas Pan American)
‘But the Future Lay Ahead After All’:
The Promising Futurity of *Jude the Obscure*
Rachel Scarborough King (New York Univ.)
Failure to Communicate: Robert Browning and the Dangers of News

**Utopia/Dystopia: Hope Doubt, and Fear (10:30-12:15) College Eight 250**
Carol MacKay (Univ. of Texas, Austin), Moderator
Deborah Thomas (Villanova Univ.)
Crystal Gazing at the Ends of *The Newcomes* and *Villette*
Deanna Kreisel (Univ. of British Columbia)
‘In the Future He Has a Fearful Hold Upon Me’:
Gendered Anxieties of Capitalist Growth in *Dracula*

**Victorian Pasts and Futures (1:30-3:30) College Eight 240**
Jason Hall (Univ. of Exeter), Moderator
Emily Allen (Purdue Univ.)
Byron is Dead: The Victorian Novel’s Negation of Byron
Dino Felluga (Purdue Univ.)
Byron is Undead: The Persistence of Byron
Carolyn Vellenga Berman (The New School)
Victorian Twitter
Galia Benziman (Open Univ. of Israel)
Avoiding the Future, Resisting the Past:
Hardy’s Post-Romantic Sense of Time

**Victorian Afterlives (1:30-3:30) College Eight 250**
Jennifer McDonell (Univ. of New England, Armidale), Moderator
Carrie Lynn Sickmann (Indiana Univ.)
Continually Reading *Peter Pan*
Lara Rutherford (UC Santa Barbara)
‘Funny Little Games’: Jack the Ripper in Adaptation
Melissa Valiska Gregory (Univ. of Toledo)
Victorian Afterlives in 9/11 Fiction
SATURDAY, JULY 30 (cont’d.)

Victorian Futures Keynote Lecture (7:30 PDH)
Jay Clayton (Vanderbilt Univ.)
Telectroscope: The Neo-Victorian Gaze

Refreshments (9:30-10:30 PDH)

SUNDAY, JULY 31

Counterfactuals and Counterfictions (9:00-10:30) College Eight 240
Iain Crawford (Univ. of Delaware), Moderator

Lillian Nayder (Bates College)
Dickens, Women and Counterfictions; or, Fanny and Letitia Write Back
Alice Villaseñor (Univ. of Southern California)
Catherine Hubback’s The Younger Sister:
The Victorian Origins of Contemporary Austen Fan Fiction
Ryan Fong (UC Davis)
Fowles’ Pasts, Hardy’s Futures: The Optative and the Neo-Victorian Novel

Political Futures (9:00-10:30) College Eight 250
Elsie Michie (Louisiana State Univ.), Moderator

Becky Richardson (Stanford Univ.)
Competition Between Self-Helpers: Trollope’s The Three Clerks
Zachary Samalin (CUNY)
The Future as Fog: *Little Dorrit* and the Politics of Unknowing
Muireann O’Cinneide (National Univ. of Ireland)
‘Sequels or Second Volumes’:
Anthony Trollope, Mary Augusta Ward & Victorian Political Futures