

FRIDAY, JULY 29

Victorian Legacies (4:00-5:30) College Eight 240

Nancy Henry (Univ. of Tennessee, Knoxville), Moderator

Priti Joshi (Univ. of Puget Sound)

A Hand from the Past: A Father's Letters to His Daughter

Tyson Stolte (New Mexico State Univ.)

'And Graves Give Up Their Dead': *The Old Curiosity Shop*,
Victorian Psychology, and the Nature of the Future Life

Scientific Futures (4:00-5:30) College Eight 250

Galia Benziman (Open Univ. of Israel), Moderator

Susan Cook (Southern New Hampshire Univ.)

'Where Have All the Lighthouses Gone?' *Nostramo's* Nostalgic Futurism

Bryan Rasmussen (California Lutheran Univ.)

Darwin and the Future of Memory

Maria Bachman (Coastal Carolina Univ.)

This Is Your Brain On Books: The Plastic Reader and *Great Expectations*

Welcome Dinner (4:00-5:30 PDH)

Victorian Futures Keynote Lecture (7:30 PDH)

Andrew Elfenbein (Univ. of Minnesota)

Remembrance of Things Read:

What Victorian Readers Tell Us About Memory

SATURDAY, JULY 30

Poetic Futures (8:30-10:00) College Eight 240

Margaret Loose (UC San Diego), Moderator

Jason Rudy (Univ. of Maryland)

The Colonial Futures of Victorian Poetry

John Morton (Univ. of Greenwich)

The Presence of Tennyson in Contemporary Poetry:

Mick Imlah and Adam Foulds

Tricia Lootens (Univ. of Georgia)

Novel Futures: Grounding and the Gush

Derondian Futures (7/30 8:30-10:00) College Eight 250

Helena Michie (Rice Univ.), Moderator

Margaret Kolb (UC Berkeley)

Eliot's Ethic of Probabilities: Daniel Deronda's Novel Projections

Peter Capuano (Univ. of Nebraska)

Prophetic Vision in *Daniel Deronda*

Progress and its Discontents (10:30-12:15) College Eight 240

Teresa Mangum (Univ. of Iowa), Moderator

Iain Crawford (Univ. of Delaware)

Popular Sentiment and Parables of Progress:

Dickens and Harriet Martineau Revisited

Rebecca Mitchell (Univ. of Texas Pan American)

'But the Future Lay Ahead After All':

The Promising Futurity of *Jude the Obscure*

Rachel Scarborough King (New York Univ.)

Failure to Communicate: Robert Browning and the Dangers of News

Utopia/Dystopia: Hope Doubt, and Fear (10:30-12:15) College Eight 250

Carol MacKay (Univ. of Texas, Austin), Moderator

Deborah Thomas (Villanova Univ.)

Crystal Gazing at the Ends of *The Newcomes* and *Villette*

Deanna Kreisel (Univ. of British Columbia)

'In the Future He Has a Fearful Hold Upon Me':

Gendered Anxieties of Capitalist Growth in *Dracula*

Victorian Pasts and Futures (1:30-3:30) College Eight 240

Jason Hall (Univ. of Exeter), Moderator

Emily Allen (Purdue Univ.)

Byron is Dead: The Victorian Novel's Negation of Byron

Dino Felluga (Purdue Univ.)

Byron is Undead: The Persistence of Byron

Carolyn Vellenga Berman (The New School)

Victorian Twitter

Galia Benziman (Open Univ. of Israel)

Avoiding the Future, Resisting the Past:

Hardy's Post-Romantic Sense of Time

Victorian Afterlives (1:30-3:30) College Eight 250

Jennifer McDonnell (Univ. of New England, Armidale), Moderator

Carrie Lynn Sickmann (Indiana Univ.)

Continually Reading *Peter Pan*

Lara Rutherford (UC Santa Barbara)

'Funny Little Games': Jack the Ripper in Adaptation

Melissa Valiska Gregory (Univ. of Toledo)

Victorian Afterlives in 9/11 Fiction

SATURDAY, JULY 30 (cont'd.)

Victorian Futures Keynote Lecture (7:30 PDH)

Jay Clayton (Vanderbilt Univ.)
Telectroscope: The Neo-Victorian Gaze

Refreshments (9:30-10:30 PDH)

SUNDAY, JULY 31

Counterfactuals and Counterfictions (9:00-10:30) College Eight 240

Iain Crawford (Univ. of Delaware), Moderator

Lillian Nayder (Bates College)

Dickens, Women and Counterfictions; or, Fanny and Letitia Write Back

Alice Villaseñor (Univ. of Southern California)

Catherine Hubback's *The Younger Sister*:

The Victorian Origins of Contemporary Austen Fan Fiction

Ryan Fong (UC Davis)

Fowles' *Pasts*, Hardy's *Futures*: The Optative and the Neo-Victorian Novel

Political Futures (9:00-10:30) College Eight 250

Elsie Michie (Louisiana State Univ.), Moderator

Becky Richardson (Stanford Univ.)

Competition Between Self-Helpers: Trollope's *The Three Clerks*

Zachary Samalin (CUNY)

The Future as Fog: *Little Dorrit* and the Politics of Unknowing

Muireann O'Cinneide (National Univ. of Ireland)

'Sequels or Second Volumes':

Anthony Trollope, Mary Augusta Ward & Victorian Political Futures

*Victorian Futures
July 29-31, 2011*



University of California, Santa Cruz
Sponsored by the Dickens Project
Funded in part by the
Siegfried and Elizabeth Puknat
Endowment in Literature