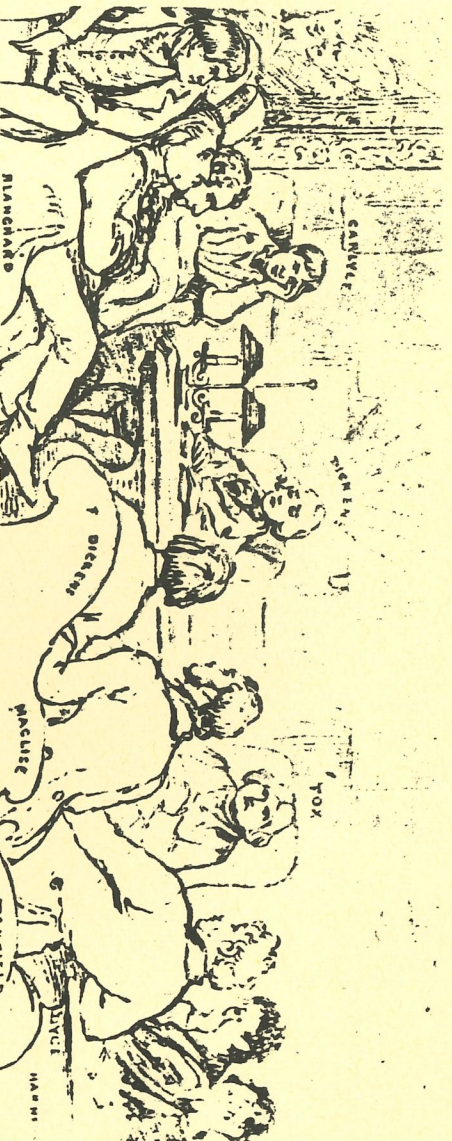


THE UNIVERSITY OF CALIFORNIA DICKENS PROJECT PRESENTS
A VICTORIAN FRIENDSHIP: CARLYLE AND DICKENS



KRESGE TOWN HALL, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

FRIDAY, AUGUST 6 - SUNDAY, AUGUST 8, 1982

1. WATCHING THE REVOLUTION Friday, 7:30 p.m.

"A Tale of Two Cities and Revolutionary Film" Peter Kenez, U.C., Santa Cruz
Film: A Tale of Two Cities (1936) with Ronald Colman

2. NOVELIST AND HISTORIAN I Saturday, 9:00 a.m.

Chair: Lorelee MacPike, California State College at San Bernardino

"Prophetic Closure in The French Revolution and A Tale of Two Cities"
Chris Vanden Bossche, University of California, Santa Cruz

"The Rhetoric of Soliloquy in The French Revolution and A Tale of Two Cities"
Carol Mackay, University of Texas at Austin

3. NOVELIST AND HISTORIAN II 10:30 a.m.

Chair: Catherine Gallagher, University of California, Berkeley

"Dickens' Hard Times: The Carlylean Connection"
Sherry Rosenthal, University of California, San Diego

"A Drama of Two Writers"
Richard Dunn, University of Washington

4. EDITING CARLYLE: A PANEL DISCUSSION and VIEWING OF THE CARLYLE COLLECTION

2:00 p.m. in Special Collections, McHenry Library

Chair: Murray Baumgarten, University of California, Santa Cruz

Panelists: Michael Goldberg, University of British Columbia
Fred Kaplan, Queens College, City University of New York
Rodger Tarr, Illinois State University

5. The Norman and Charlotte Strouse Lecture on CARLYLE AND HIS ERA 7:00 p.m. (at Porter)

"Power and Authority"

Fred Kaplan, Queens College, City University of New York

6. CARLYLE, DICKENS, AND HISTORY Sunday, 10:30 a.m.

Chair: Edwin Eigner, University of California, Riverside

"Writers and Their Source Materials--Some Reflections"
William Baker, Pitzer College

"The Third Revolution--1848"
Michael Goldberg, University of British Columbia

7. READING DICKENS, READING CARLYLE: THE QUESTION OF INFLUENCE 1:30 p.m.

Chair: John Jordan, University of California, Santa Cruz

"Carlyle and Dickens: Heroes and Hero-Worshippers"
Branwen Pratt, San Francisco State University

"A Tale of Two Tailors: Clothing in Carlyle and Dickens"
Michael Timko, Queens College, City University of New York