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University of California
Dickens Project
1156 High Street
Santa Cruz CA 95064

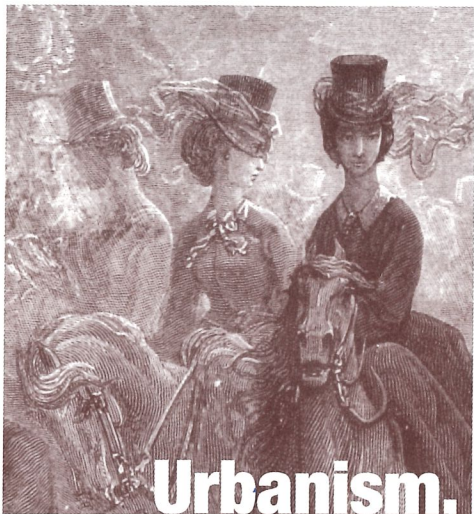
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Urbanism, Urbanity, and the 19th-Century Novel

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THURSDAY, August 3

7:30 PM - Welcome: **HILARY SCHOR** (Univ. of Southern California) and
MICHAL GINSBURG (Northwestern Univ.)

Lecture: **SHARON MARCUS** (Columbia Univ.) "*Sophisticating the Provinces.*"

FRIDAY, August 4

9:45 AM - Lecture: **JOSEPH CHILDERS** (UC Riverside) "*Urbanity, Masculinity, Nicholas Nickleby*"

1:30 PM - URBAN DOMESTICITY

moderated by GERHARD JOSEPH (Lehman College, CUNY)

SARAH ROSE COLE (Columbia Univ.) "*The Temple: Border Zone of Victorian Bachelorhood*"

ELIZABETH CHANG (Univ. of Missouri - Columbia) "*The Urban Bower and the Space of the Nation*"

KATE HOLLAND (Yale Univ.) "*Naturalism Meets Realism: the Russian Novel After Zola*"

3:30 PM - OUTSIDE THE CITY: INVENTING THE URBAN(E)

moderated by ERIKA WRIGHT (USC)

D. RAE GREINER (UC Berkeley) "*Urbanity and Non-Narratibility in Austen*"

GAGE MCWEENY (Williams College) "*The Metropolis and Provincial Life: Simmel and Eliot*"

EITAN BAR-YOSEF (Ben-Gurion Univ. of the Negev) "*Zionism, Utopia, and the Modern Jewish Metropolis in Altneuland and A Modern Exodus*"

SATURDAY, August 5

8:45 AM - Lecture: **KEVIN MCLAUGHLIN** (Brown Univ.)

"*On Poetic Reason of State: Arnold, Baudelaire, and the Urban Multitudes*"

10:30 AM - INVENTION, TRAUMA, AND MEMORY: DREAM CITIES

moderated by ANTJE ANDERSON (Hastings College)

GARRETT ZIEGLER (Columbia Univ.) "*The Anti-History of London: Dickens and the Counter-Factual City*"

PETER STARR (USC) "*Remembering the Commune: Literature, Painting, and the Commemoration of Trauma*"

DAVID DARBY (Univ. of Western Ontario) "*Misreading the City: Fontane's Berlin*"

VICTORIA THOMPSON (Arizona State Univ.) "*Remembering and Forgetting: Female Urban Archetypes in Zola's La Curée*"

1:30 PM - CROSSING THE CITY

moderated by JENNIFER CONARY (USC)

ANN SMOCK (UC Berkeley) "*Prophesying Places*"

MASHA BELENKY (George Washington Univ.) "*Flânerie on Wheels: Dreaming and Writing the Impériale in 19th-Century Paris*"

VALERIE FEHLBAUM (Univ. de Genève) "*Urban Space and the New Woman*"

LAURE KATSAROS (Amherst College) "*Topographies of Despair: Mapping Out the Parisian Circles of Prostitution in La Fille Élisa and Marthe histoire d'une fille*"

August
3 - 5
2006
Kresge College
UCSC

sponsored by the
Dickens Project
Univ. of California

Registration \$75
Campus housing
available for
additional charge

Registration form and detailed information available by (email) dpj@ucsc.edu (phone) 831.459.2103
or (web) <http://humwww.ucsc.edu/dickens/universe/weekend2006.html>