Urbanism, Urbanity, and the 19th-Century Novel

THURSDAY, August 3
7:30 PM - Welcome: HILARY SCHOR (Univ. of Southern California) and MICHAL GINSBURG (Northwestern Univ.)
Lecture: SHARON MARCUS (Columbia Univ.) "Sophisticating the Provinces."

FRIDAY, August 4
9:45 AM - Lecture: JOSEPH CHILDERS (UC Riverside) "Urbanity, Masculinity, Nicholas Nickleby"

1:30 PM - URBAN DOMESTICITY
moderated by GERHARD JOSEPH (Lehman College, CUNY)
SARAH ROSE COLE (Columbia Univ.) "The Temple: Border Zone of Victorian Bachelorhood"
ELIZABETH CHANG (Univ. of Missouri - Columbia) "The Urban Bower and the Space of the Nation"
KATE HOLAND (Yale Univ.) "Naturalism Meets Realism: the Russian Novel After Zola"

3:30 PM - OUTSIDE THE CITY: INVENTING THE URBAN(E)
moderated by ERIKA WRIGHT (USC)
D. RAE GREINNER (UC Berkeley) "Urbanity and Non-Narrativity in Aesop"
GAGE MCGWEENY (Williams College) "The Metropolis and Provincial Life: Simmel and Eliot"
EITAN BAR-YOSEF (Ben-Gurion Univ. of the Negev) "Zionism, Utopia, and the Modern Jewish Metropolis in Alzueland and a Modern Exodus"

SATURDAY, August 5
8:45 AM - Lecture: KEVIN MCLAUGHLIN (Brown Univ.)
"On Poetic Reason of State: Arnold, Brandeis, and the Urban Multitudes"

11:30 AM - INVENTION, TRAUMA, AND MEMORY: DREAM CITIES
moderated by ANGIE ANDERSON (Hastings College)
GARRETT ZIEGLER (Columbia Univ.) "The Anti-History of London: Dickens and the Counter-Factual City"
PETER STARR (USC) "Remembering the Commune: Literature, Painting, and the Commemoration of Trauma"
DAVID DARBY (Univ. of Western Ontario) "Misreading the City: Fontana's Berlin"
VICTORIA THOMPSON (Arizona State Univ.) "Remembering and Forgetting: Female Urban Archetypes in Zola's La Curée"

1:30 PM - CROSSING THE CITY
moderated by JENNIFER CONARY (USC)
ANN SMOCK (UC Berkeley) "Prophecying Places"
MASHA BELENKY (George Washington Univ.) "Flânerie on Wheels: Dreaming and Writing the Impériale in 19th-Century Paris"
VALERIE FEHLBAUM (Univ. de Genève) "Urban Space and the New Woman"
LAURE KATSAROS (Amherst College) "Topographies of Despair: Mapping Out the Parisian Circles of Prostitution in La Fille Élise and Marche histoire d'une fille"

August 3 - 5
2006
Kresge College
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