

THURSDAY, AUGUST 4

6:30 pm Refreshments at Kresge Town Hall

7:30 pm Welcome

JOHN O. JORDAN, UC SANTA CRUZ

HILARY SCHOR, UNIVERSITY OF SOUTHERN CALIFORNIA

7:45 pm *Streets*

ROSEMARIE BODENHEIMER, BOSTON COLLEGE

FRIDAY, AUGUST 5

9:45 am *Barred Narrative*

GARRETT STEWART, UNIVERSITY OF IOWA

1:45 pm **Dickens Biography**

The Biographical Conundrum

FRED KAPLAN, QUEENS COLLEGE AND THE GRADUATE CENTER, CUNY

Novelist and Biographer: Natural Enemies

JANE SMILEY, AUTHOR

The Afterlife of Catherine Dickens

LILLIAN NAYDER, BATES COLLEGE

3:30 pm **Dickens Remains**

Dickens's Things

DAVID PARKER, FORMER CURATOR, DICKENS HOUSE MUSEUM

Ghosts, Relics, and Replicas: Dickensian Homes and Haunts

ALISON BOOTH, UNIVERSITY OF VIRGINIA

"[Signature cut away]": The Lives and Afterlives of Dickensian Autograph

SAMANTHA MATTHEWS, GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON

Dickens: Life and Afterlife

SATURDAY, AUGUST 6

8:45 am *Christmas Yet to Come: Dickens, Hospitality, and Futurity in "The Dead"*

PAUL SAINT-AMOUR, POMONA COLLEGE

10:30 am **Dickens Rewritten**

"A Thank You for Charles Dickens":

Dickens's Reception in Nineteenth-Century Germany

ANTJE ANDERSON, HASTINGS COLLEGE

Extreme Cases: Dickens, Douglass, Crafts

DANIEL HACK, UNIVERSITY AT BUFFALO, SUNY

Kozakura Shinpachi, an Oliver Twist in Japan

MASARU KUWATA, KOBE INTERNATIONAL UNIVERSITY, HYOGO and

TOMOKO KANDA, NIHON UNIVERSITY, TOKYO

"Ticholas Tickelby": Fanny Trollope Rewrites Dickens

ELSIE MICHIE, LOUISIANA STATE UNIVERSITY

1:30 pm **A Celebrated Life**

After Dickens: Adaptation, Parody, and the Dickens Brand

EMILY ALLEN, PURDUE UNIVERSITY

"To Multiply My Counterfeit Presentments":

Dickens, the Photograph, and the Archaeology of Celebrity

JOSS MARSH, INDIANA UNIVERSITY

Dickens Performs Dickens

MARIO ORTIZ-ROBLES, UNIVERSITY OF WISCONSIN, MADISON

3:30 pm **Dickens and Other Lives**

On Not Being Someone Else

ANDREW MILLER, INDIANA UNIVERSITY

Art and the Artist in Forster's Life of Dickens

GERALD MULDERIG, DEPAUL UNIVERSITY

Ancient Afterlives: Infantile Memories

and Phylogenetic Phantasies in David Copperfield"

ROBERT LOUGY, PENNSYLVANIA STATE UNIVERSITY

August
4-6
2005



Dan Hubig/San Francisco Chronicle

A PRESENTATION OF

THE DICKENS PROJECT

UNIVERSITY OF CALIFORNIA

Celebrating 25 Years

Kresge College, UCSC

Registration: \$75

**Campus housing is available for
3 nights at \$335/person
(incl. meals and parking)**

**The Dickens Project - UCSC
1156 High Street
Santa Cruz CA 95064**

Phone: 831 459-2103

Fax: 831 459-4424

Email: dpj@ucsc.edu

**Information and registration form available at
humwww.ucsc.edu/dickens/universe/weekend2005.html**

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University of California
Dickens Project
1156 High Street
Santa Cruz CA 95064

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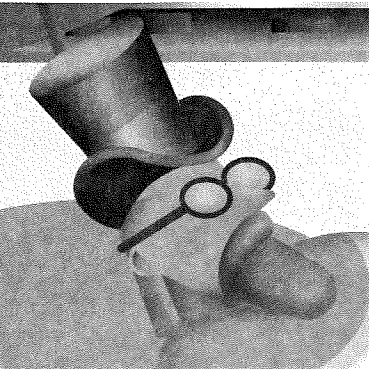
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Dickens: Life and Afterlife