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University of California
Dickens Project
1156 High Street
Santa Cruz CA 95064

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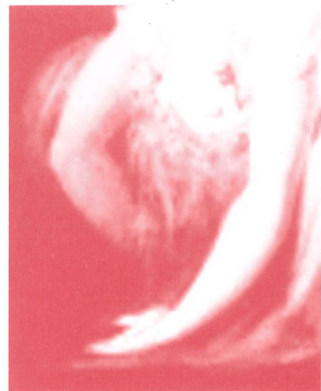
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PERMIT NO. 32

August
5 - 7
2004



VICTORIAN TERRORS



THURSDAY, AUGUST 5

6:30 pm Refreshments at Kresge Town Hall

7:30 pm Welcome

JOHN O. JORDAN, UC SANTA CRUZ

HILARY SCHOR, UNIVERSITY OF SOUTHERN CALIFORNIA

7:45 pm "Social Terror: Victorian Versions of Agoraphobia"

JOHN PLOTZ, BRANDEIS UNIVERSITY

FRIDAY, AUGUST 6

9:45 am "The Exterminating Angel"

IAN DUNCAN, UNIVERSITY OF CALIFORNIA, BERKELEY

1:45 pm **Social Nightmares**

"Longing for the Terror: De Quincey's *English Mail Coach* and the French Revolution of 1848"

Lanya Lamouria, Washington University in St. Louis

"Modernity's Autopsy: Cholera Riots and the Corpse of the Laboring Poor"

Bryan B. Rasmussen, Indiana University

"Terror By Numbers: Early Threats to Empire and the Victorian Periodical Press"

Peter Witkowski, Central Connecticut State University

3:30 pm **Fiction and Fear**

"Passion, Power, and the Fanatical Mind: *A Tale of Two Cities* and the Psychology of Terror"

Cathy FitzGerald, University of Sussex

"The Doctors' Cure for Ennui"

Deanna K. Kreisel, Warren Wilson College

"This is the Way the World Ends: Terrorism and Masculinity in Henry James's *The Princess Casamassima* and Joseph Conrad's *The Secret Agent*"

Elizabeth Carolyn Miller, University of Oklahoma

VICTORIAN TERRORS

SATURDAY, AUGUST 7

8:45 am "Terror and Morals: Dickens and Modernity"

FRANCES FERGUSON, UNIVERSITY OF CHICAGO

10:30 am **Terrors Away**

"Seeing Slaves"

Amanda Claybaugh, Columbia University

"Unknown Australia: Rosa Praed, Colonial Violence, and the Theosophical Novel"

Andrew McCann, University of Melbourne

"Objects of Terror in the South Seas: Robert Louis Stevenson and *South Sea Tales*"

Helen Blythe, New Mexico Highlands University

1:30 pm **Terrible Visions**

"Cinder of Stars, Solar Catastrophes: The Terror of Victorian Astronomy"

Anna Henchman, Harvard University

"Charlotte Brontë's Mental Terrors"

Deb Gettelman, Harvard University

"Matter and Movement: the Terrors of Nineteenth-Century Optical Recreation"

John Plunkett, University of Exeter

3:30 pm **Horror at Home**

"Domestic Terror and the Penitent Woman Tableau"

Melissa Valiska Gregory, University of Toledo

"A Terrible Shame: the Dread of Being Misunderstood in *Great Expectations*"

Andrew Miller, Indiana University

"Walking Roasts and Haunted Gowns: Perquisites, Servants, and the Terrors of Fraud at Home"

Rebecca Stern, University of South Carolina

AUGUST
5-7
2004

Location: Kresge College, UCSC

Registration: \$75

Campus housing is available for \$100/night/person (incl. meals and parking)

A PRESENTATION OF
THE DICKENS PROJECT
UNIVERSITY OF CALIFORNIA

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Information and registration form available at
humwww.ucsc.edu/dickens/universe/weekend2004.html