THURSDAY, AUGUST 5
6:30 pm Refreshments at Kresge Town Hall
7:30 pm Welcome
JOHN O. JORDAN, UC SANTA CRUZ
HILARY SCHOR, UNIVERSITY OF SOUTHERN CALIFORNIA
7:45 pm "Social Terror: Victorian Versions of Agoraphobia"
JOHN PLOTZ, BRANDEIS UNIVERSITY
FRIDAY, AUGUST 6
9:45 am 'The Exterminating Angel'
IAN DUNCAN, UNIVERSITY OF CALIFORNIA, BERKELEY
1:45 pm Social Nightmares
"Longoing for the Terror: De Quincey's English Mail Coach and the French Revolution of 1848"
Lanya Lamourlia, Washington University in St. Louis
"Modernity's Autopsy: Cholera Riots and the Corpse of the Laboring Poor"
Bryan B. Rasmussen, Indiana University
"Terror By Numbers: Early Threats to Empire and the Victorian Periodical Press"
Peter Witkowski, Central Connecticut State University
3:30 pm Fiction and Fear
"Passion, Power, and the Fanatical Mind: A Tale of Two Cities and the Psychology of Terror"
Cathy FitzGerald, University of Sussex
"The Doctors' Cure for Ennui"
Deanna K. Kretsel, Warren Wilson College
"This Is the Way the World Ends: Terrorism and Masculinity in Henry James's The Princess Casamassima and Joseph Conrad's The Secret Agent"
Elizabeth Carolyn Miller, University of Oklahoma

SATURDAY, AUGUST 7
8:45 am "Terror and Morality: Dickens and Modernity"
FRANCES FERGUSON, UNIVERSITY OF CHICAGO
10:30 am Terrors Away
"Seeing Slaves"
Amanda Claybaugh, Columbia University
"Unknown Australia: Rosa Praed, Colonial Violence, and the Theosophical Novel"
Andrew McCann, University of Melbourne
"Objects of Terror in the South Seas: Robert Louis Stevenson and South Sea Tales"
Helen Blythe, New Mexico Highlands University
1:30 pm Terrible Visions
"Cinder of Stars, Solar Catastrophes: The Terror of Victorian Astronomy"
Anna Hanchman, Harvard University
"Charlotte Brontë's Mental Terrors"
Deb Gettelman, Harvard University
"Matter and Movement: the Terrors of Nineteenth-Century Optical Recreation"
John Plunkett, University of Exeter
3:30 pm Horror at Home
"Domestic Terror and the Penitent Woman Tableau"
Melissa Valiska Gregory, University of Toledo
"A Terrible Shame: the Dread of Being Misunderstood in Great Expectations"
Andrew Miller, Indiana University
"Walking Roasts and Haunted Gowns: Perquisites, Servants, and the Terrors of Fraud at Home"
Rebecca Stern, University of South Carolina

Location: Kresge College, UCSC
Registration $75
Campus housing is available for $100/nighl/person (incl. meals and parking)

A PRESENTATION
THE DICKENS PROJECT
UNIVERSITY OF CALIFORNIA