THURSDAY, JULY 31
6:30 pm Refreshments at Kresge Town Hall
7:30 pm Welcome
JOHN O. JORDAN, UC SANTA CRUZ
HILARY SCHOR, UNIVERSITY OF SOUTHERN CALIFORNIA
7:45 pm "Sound Reproduction and the Persistence of Victorian Culture"
JONATHAN STERNE, UNIVERSITY OF PITTSBURGH

FRIDAY, AUGUST 1
9:45 am "The Dickens Tapes: Lost and Found Sound before Recording Technology"
JAY CLAYTON, VANDERBILT UNIVERSITY
1:45 pm Writing Voices
John Picker, Harvard University
“What the Waves Were Always Saying: Volumes, Voices, Dombey and Son”
Priti Joshi, San Diego State University
“Learning to Gossip: Narrative Transmission In The Tenant of Wildfell Hall”
Ned Schantz, University of Southern California
“Radio-Free Middlemarch”
3:30 pm Performing Bodies
David Payne, Georgia State University
“George Eliot and the Piano Virtuoso”
Emily Allen and Dino Felluga, Purdue University
“Jane Eyre: Now and Forever; or, the Strange Afterlife of Victorian Gothic”
Corinne Francois-Deneve, Paris - IV Sorbonne University
“A Voice of One’s Own”

SATURDAY, AUGUST 2
8:45 am "Melodrama: Sound Affects and Moving Pictures”
CAROLYN WILLIAMS, RUTGERS UNIVERSITY
10:30 am Techno-Soundings
Richard Menke, University of Georgia
“Acoustic Nation: Beil, Whitman, and the Garfield Assassination”
Jill Galvan, UC Los Angeles
“Hypnotic Playback: Automated Women and the Recording Unconscious in Two Fin-de-Siecle Fictions”
Jason Camlot, Concordia University
“The Pure Voice of the Phonograph, Circa 1890”
1:30 pm Resonance
Gerhard Joseph, Lehman College, CUNY
“Sounding the Strangeness of the Poet’s Name”
Emily Harrington, University of Michigan
“Heavenly Singing: Christina Rossetti’s Resurrection of the Voice”
Yolie Prins, University of Michigan
“Sappho (Re)Sounding”
3:30 pm Voices of the Dead
Ivan Kreilkamp, University of Indiana
“Myths of the Storyteller: Carlyle, Dickens, Benjamin”
Daryl Lee, University of Minnesota
“The Disquiet of Suicide: Victorian Psychiatry and the Voices of the Dead”
Kay Young, UC Santa Barbara
“Eternal Sounds: The Shema and Daniel Deronda”

Location: Kresge College, UCSC
Registration: $75
Housing: Campus housing is available for $99/night/person (incl. meals and parking)

Contact: The Dickens Project – UCSC
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Santa Cruz CA 95064
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Information and registration form available at humwww.ucsc.edu/dickens/universe/weekend2003.html
July 31 -
August 3
2003

Victorian Soundings
VOICE/ BODIES/ NOISE