

THURSDAY, JULY 31

6:30 pm Refreshments at Kresge Town Hall

7:30 pm Welcome

JOHN O. JORDAN, UC SANTA CRUZ

HILARY SCHOR, UNIVERSITY OF SOUTHERN CALIFORNIA

7:45 pm "Sound Reproduction and the Persistence of Victorian Culture"

JONATHAN STERNE, UNIVERSITY OF PITTSBURGH

FRIDAY, AUGUST 1

9:45 am "The Dickens Tapes: Lost and Found Sound before Recording Technology"

JAY CLAYTON, VANDERBILT UNIVERSITY

1:45 pm Writing Voices

John Picker, Harvard University

"What the Waves Were Always Saying': Volumes, Voices, *Dombey and Son*"

Priti Joshi, San Diego State University

"Learning to Gossip: Narrative Transmission in *The Tenant of Wildfell Hall*"

Ned Schantz, University of Southern California

"Radio-Free *Middlemarch*"

3:30 pm Performing Bodies

David Payne, Georgia State University

"George Eliot and the Piano Virtuoso"

Emily Allen and Dino Felluga, Purdue University

"Jane Eyre: Now and Forever; or, the Strange Afterlife of Victorian Gothic"

Corinne Francois-Deneve, Paris - IV Sorbonne University

"A Voice of One's Own"

SATURDAY, AUGUST 2

8:45 am "Melodrama: Sound Affects and Moving Pictures"

CAROLYN WILLIAMS, RUTGERS UNIVERSITY

10:30 am Techno-Soundings

Richard Menke, University of Georgia

"Acoustic Nation: Bell, Whitman, and the Garfield Assassination"

Jill Galvan, UC Los Angeles

"Hypnotic Playback: Automated Women and the Recording Unconscious in Two *Fin-de-Siecle* Fictions"

Jason Camlot, Concordia University

"The Pure Voice of the Phonograph, Circa 1890"

1:30 pm Resonance

Gerhard Joseph, Lehman College, CUNY

"Sounding the Strangeness of the Poet's Name"

Emily Harrington, University of Michigan

"Heavenly Singing: Christina Rossetti's Resurrection of the Voice"

Yopie Prins, University of Michigan

"Sappho (Re)Sounding"

3:30 pm Voices of the Dead

Ivan Kreilkamp, University of Indiana

"Myths of the Storyteller: Carlyle, Dickens, Benjamin"

Daryl Lee, University of Minnesota

"The Disquiet of Suicide: Victorian Psychiatry and the Voices of the Dead"

Kay Young, UC Santa Barbara

"Eternal Sounds: The *Shema* and *Daniel Deronda*"

Location: Kresge College, UCSC

Registration: \$75

Housing: Campus housing is available for \$99/night/person (incl. meals and parking)

**Contact: The Dickens Project - UCSC
1156 High Street
Santa Cruz CA 95064**

Phone: 831 459-2103

Fax: 831 459-4424

Email: dpj@ucsc.edu

**Information and registration form available at
humwww.ucsc.edu/dickens/universe/weekend2003.html**

**July 31 -
August 3
2003**

A PRESENTATION OF
THE DICKENS PROJECT
UNIVERSITY OF CALIFORNIA

**Victorian Soundings:
VOICE/BODIES/NOISE**

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University of California
Dickens Project
1156 High Street
Santa Cruz CA 95064

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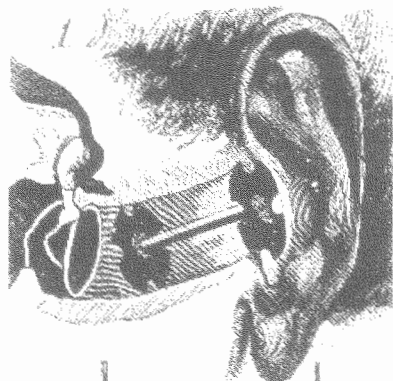
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**July 31 -
August 3
2003**



Artificial Ear Drum

Victorian Soundings

VOICE/ BODIES/ NOISE