THURSDAY, AUGUST 2
6:30 pm Refreshments at Kresge Town Hall
7:30 pm Welcome:
   JOSEPH CHILDERS, University of California, Riverside
   JAMES BUZÁRO, Massachusetts Institute of Technology
7:45 pm The Display of Death
   CAROL T. CRIST, University of California, Berkeley
   Introduction by John Jordan, University of California, Santa Cruz

FRIDAY, AUGUST 3
9:45 am The Great Exhibition: Traumas and Taxonomies
   ISOBEL ARMSTRONG, Birbeck College, University of London
   Introduction by James Buzar, Massachusetts Institute of Technology
1:45 pm Class, Gender, Property
   Moderated by Cherri Larsen Hoeckley, Westminster College
   Slobhan Kelly, Wayne State College
   Exhibiting the Worker: Worker as Spectator and Spectacle at the Manchester
   Mechanics' Institutes Exhibits, 1817-1845
   Andrea Ribbord, University of Pittsburgh
   Displaying Work and Manufacturing Act at the Great Exhibition of 1851
   Clare Pettitt, Newnham College, Cambridge University
   The Artist as Inventor and the Art of Inventing: intellectual Property at the
   Great Exhibition
   Ellen Bayuk Rosenman, University of Kentucky
   Revisiting the Urban Gaze: Men, Women, and City Space
3:30 pm The Past is a Foreign Country
   Moderated by Janice Carlisle, Tulane University
   Elton But-Yosef, Ben-Gurion University of the Negev
   "Palestine Has Come to Them:" The Palestine Exhibition and the Limits of the
   Orientalist Imagination
   David Wayne Thomas, University of Michigan
   Replicating History: City Replicas in Exhibitions of the 1880s
   John R. Garin, University of California, Riverside
   Displaying the Middle Ages: Medievalism, Orientalism and Anthropology at the World's Fairs
SATURDAY, AUGUST 4
8:45 am Time Lines and Great Exhibitions: The Dome of the Millennium
   and the Victorian Spectacle
   RONALD R. THOMAS, Trinity College
   Introduction by Joseph Childers, University of California, Riverside
1:00 pm Writing, Viewing, and Value
   Moderated by Eileen Glikooy, Columbia University
   Tatiana Holway, Winchester, Massachusetts
   The Volatility of the World and the Reserve of the Book: Writing In and Around
   the Crystal Palace and Bexar House
   Rachel Teukolsky, University of California, Berkeley
   Learning To Look: The Great Exhibition and the Scripting of Victorian Visual
   Experience
   Gordon Bigelow, Rhodes College
   Inside Out: Value On Display in De Quincey and Isaac Butt
1:30 pm Exhibiting Nations
   Moderated by Gerhard Joseph, Lehman College, CUNY
   Louise Purbrick, University of Brighton
   Representations of an Unrecognised Nation: Ireland at the Great Exhibition of 1851
   Beatriz Gonzalez Stephan, Rice University
   The Tropical Glass Case: Between Wild and Gothic (1883), the First Venezuelan
   Exposition Universal
   Angelique Richardson, University of Essex
   Making a National Exhibition of Ourselves
3:30 pm Audiences, Consumers, Intimacy
   Moderated by John Bowen, Keele University
   Julia Saville, University of Illinois
   Democratizing Intimacy: Poetic Imaging in an Age of Exhibition
   Richard Stein, University of Oregon
   National Portraits and Urban Audiences: The Anthropologies of Victorian Exhibitionism
   Peter Gurney, University of Essex
   The Crystal Palace and Consumer Culture in Victorian and Edwardian England

Location: Kresge College, UCSC
Registration: $60
Housing: Campus housing is available for $90/night/person (incl. meals and parking)
Information: and a registration form at humwww.ucsc.edu/dickens/Exhibitions2001.html

AUGUST 2-5
2001

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A PRESENTATION OF
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