

Victorian Exhibitions

THURSDAY, AUGUST 2

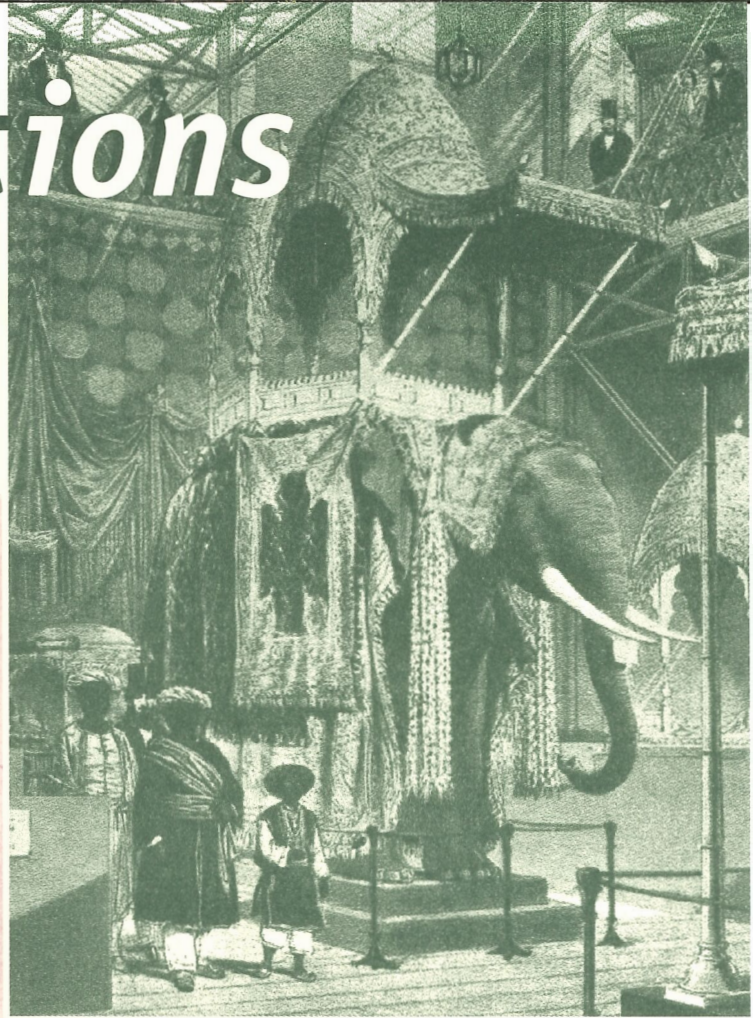
6:30 pm Refreshments at Kresge Town Hall

7:30 pm Welcome:

JOSEPH CHILDERS, University of California, Riverside
JAMES BUZARD, Massachusetts Institute of Technology

7:45 pm The Display of Death

CAROL T. CHRIST, University of California, Berkeley
Introduction by John Jordan, University of California, Santa Cruz



Location: Kresge College, UCSC

Registration: \$60

Housing: Campus housing is available for \$90/night/person (incl. meals and parking)

Information and a registration form at humwww.ucsc.edu/dickens/Exhibitions2001.html

FRIDAY, AUGUST 3

9:45 am The Great Exhibition: Traumas and Taxonomies

ISOBEL ARMSTRONG, Birkbeck College, University of London
Introduction by James Buzard, Massachusetts Institute of Technology

1:45 pm Class, Gender, Property

Moderated by Cheri Larsen Hoeckley, Westmont College

Siobhan Kelly, Wayne State College

Exhibiting the Worker: Worker as Spectator and Spectacle at the Manchester Mechanics' Institutes Exhibits, 1837-1845

Andrea Hibbard, University of Pittsburgh

Displaying Work and Manufacturing Art at the Great Exhibition of 1851

Clare Pettitt, Newnham College, Cambridge University

The Artist as Inventor and the Art of Inventing: Intellectual Property at the Great Exhibition

Ellen Bayuk Rosenman, University of Kentucky

Revisiting the Urban Gaze: Men, Women, and City Space

3:30 pm The Past is a Foreign Country

Moderated by Janice Carlisle, Tulane University

Eitan Bar-Yosef, Ben-Gurion University of the Negev

"Palestine Has Come to Them:" The Palestine Exhibition and the Limits of the Orientalist Imagination

David Wayne Thomas, University of Michigan

Replicating History: City Replicas in Exhibitions of the 1880s

John R. Ganim, University of California, Riverside

Displaying the Middle Ages: Medievalism, Orientalism and Anthropology at the World's Fairs

SATURDAY, AUGUST 4

8:45 am Time Lines and Great Exhibitions: The Dome of the Millennium and the Victorian Spectacle

RONALD R. THOMAS, Trinity College

Introduction by Joseph Childers, University of California, Riverside

10:30 am Writing, Viewing, and Value

Moderated by Eileen Gilooly, Columbia University

Tatiana Holway, Winchester, Massachusetts

The Volubility of the World and the Reserve of the Book: Writing In and Around the Crystal Palace and Bleak House

Rachel Teukolsky, University of California, Berkeley

Learning To Look: The Great Exhibition and the Scripting of Victorian Visual Experience

Gordon Bigelow, Rhodes College

Inside Out: Value On Display in De Quincey and Isaac Butt

1:30 pm Exhibiting Nations

Moderated by Gerhard Joseph, Lehman College, CUNY

Louise Purbrick, University of Brighton

Representations of an Unrecognised Nation: Ireland at the Great Exhibition of 1851

Beatriz Gonzalez Stephan, Rice University

The Tropical Glass Case: Between Wild and Gothic (1883, the First Venezuelan *Exposicion Universal*)

Angelique Richardson, University of Exeter

Making a National Exhibition of Ourselves

3:30 pm Audiences, Consumers, Intimacy

Moderated by John Bowen, Keele University

Julia Saville, University of Illinois

Democratizing Intimacy: Poetic Imaging in an Age of Exhibition

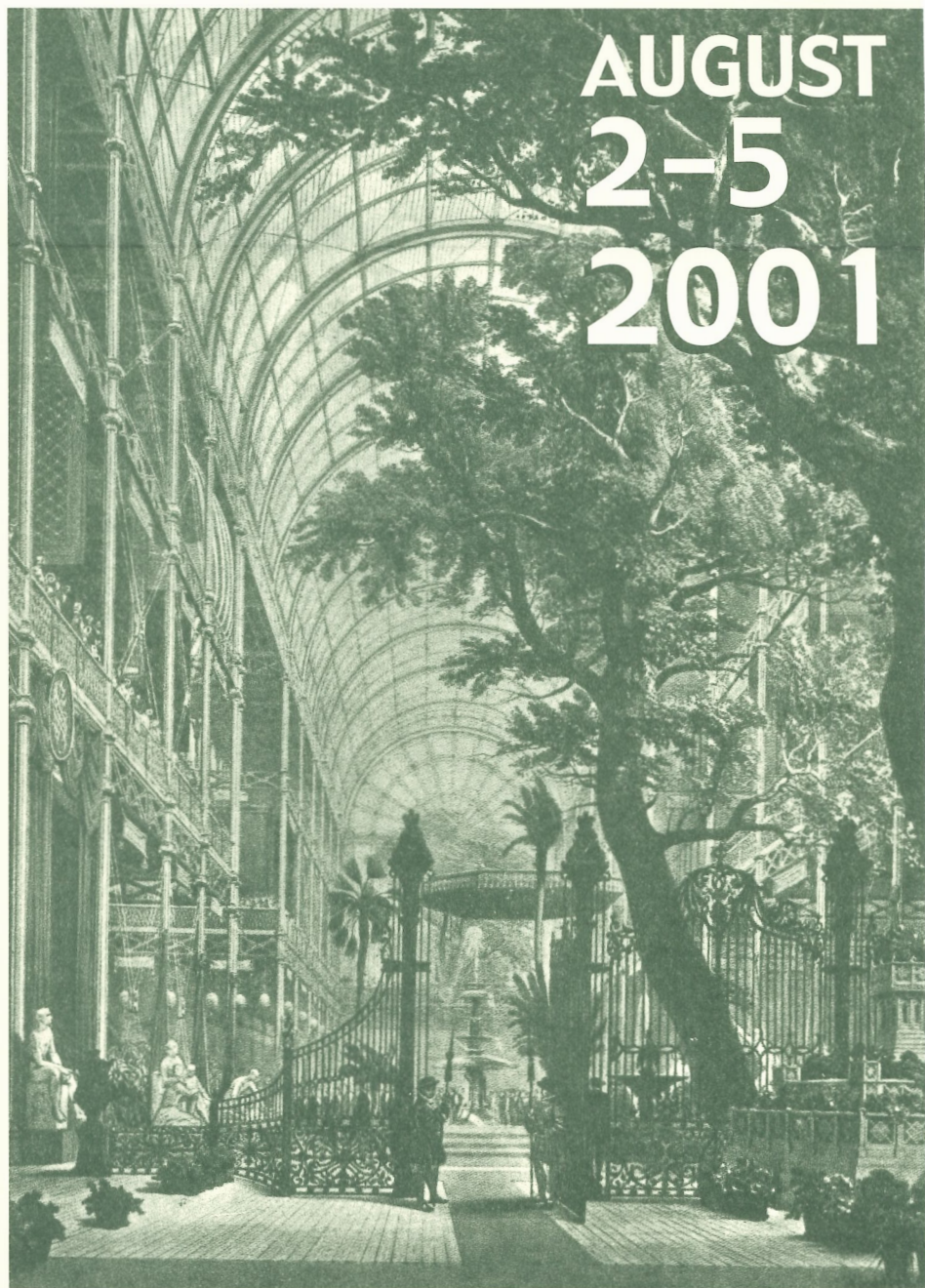
Richard Stein, University of Oregon

National Portraits and Urban Audiences: The Anthropitics of Victorian Exhibitionism

Peter Gurney, University of Essex

The Crystal Palace and Consumer Culture in Victorian and Edwardian England

**AUGUST
2-5
2001**



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A PRESENTATION OF
THE DICKENS PROJECT
UNIVERSITY OF CALIFORNIA

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University of California
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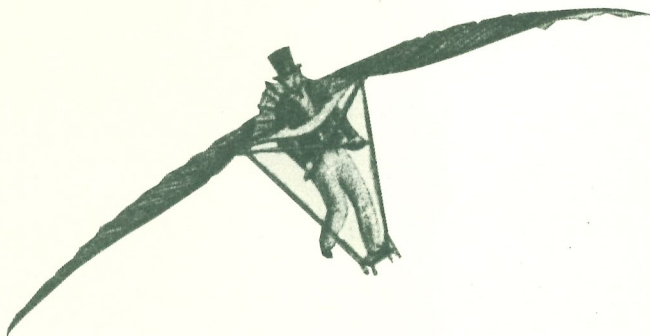
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