

# Victoria Redressed:

## Feminism and Nineteenth-Century Studies

### THURSDAY, AUGUST 5

**6:30 pm** Refreshments at Kresge Town Hall

**7:30 pm** Welcome:

Hilary Schor, University of Southern California

Gerhard Joseph, Lehman College, City University of New York

**7:45 pm** Dickens and the Violent Femmes

HILARY SCHOR, University of Southern California

### FRIDAY, AUGUST 6

**9:45 am** The Madwoman and the Academy

SANDRA GILBERT, University of California, Davis

SUSAN GUBAR, Indiana University

**1:45 pm** Refiguring the Feminist/Masculinist Project

Moderated by Jacqueline Jaffe, New York University

*Constructing a Feminine Self: or, Nineteenth-Century Gynocentric Criticism*  
EILEEN GILLOOLY, Columbia University

*Patriarchy Revisited: Tennyson from Feminism to Queer Theory*  
JAMES ELI ADAMS, Indiana University

*But Why Always the Victorian Novelists?: Canons of Feminist Criticism*  
ALISON BOOTH, University of Virginia

**3:30 pm** Changing the 19th Century: Archetypes and New Types

Moderated by James Buzard, Massachusetts Institute of Technology

*Why the Nineteenth Century for Gender Studies?*

RACHEL M. BROWNSTEIN, Graduate Center, CUNY

*Wollstonecraft's Invisible Victorian Presence*

SUZANNE GRAVER, Williams College

*Hemans's Revolution, Feminist Revolution, and the Changing Nineteenth Century*  
TRICIA LOOTENS, University of Georgia

### SATURDAY, AUGUST 7

**8:45 am** The Mad Child In The Attic

SALLY SHUTTLEWORTH, University of Sheffield

**10:30 am** Beyond *The Madwoman In the Attic*

Moderated by Janice Carlisle, Tulane University

*Metaphors and Monuments*

NANCY K. MILLER, Graduate Center, City University of New York

*Gender, Not Sex-And Not Sexuality Either: Re-Focusing Feminist Studies of Victorian Cultural Forms*  
ROBYN R. WARHOL, University of Vermont

*Feminist Studies and Nineteenth-Century Studies in U.S. Contexts*  
SUSAN LURIE, Rice University

*Life Without Father: Representing Patriarchy in Victorian Literature and Culture*  
EILEEN CLEERE, Simmons College

**1:30 pm** Feminist Variations: Disabled, Divorced, and New Women

Moderated by Molly Engelhardt, University of Southern California

*Bodies Tragic/Toxic/Total/Timely: Disabled Women in Victorian Studies*  
MARTHA STODDARD HOLMES, Plymouth State College

*An Absent Presence: The Quandary of the Divorced Woman*  
KAREN E. HOTTLE, Princeton University

*Eugenic Love and Eugenic Feminism in Late Victorian Britain*  
ANGELIQUE RICHARDSON, University of Exeter

**3:30 pm** The Gendering of Victorian Genres

Moderated by Elizabeth Langland, University of California, Davis

*Feminism, Ideology, and History: Appropriating Victorian Performance*  
J.S BRATTON, Royal Holloway, University of London

*New Criticism, New Journalism, New Woman: Women Writing About Art, 1880-1905*  
MEAGHAN E. CLARKE, University of Sussex

*Gendering Genre: The Case of Women's Diaries*  
REBECCA STEINITZ, Ohio Wesleyan University

### SUNDAY, AUGUST 8

**9:00 am** Feminism and the Future of Nineteenth-Century Studies

Discussion

Moderated by Gerhard Joseph, Lehman College, City University of New York

LAURIE LANGBAUER, University of North Carolina

DIANNE F. SADOFF, Miami University, Ohio

JENNIFER WICKE, University of Virginia

**Location:** Kresge College, UCSC

**Registration:** \$60

**Contact:** The Dickens Project UCSC  
1156 High Street  
Santa Cruz CA 95064

**Phone:** 831 459-2103

**Email:** dpj@cats.ucsc.edu

**Detailed information** and  
a reservation form will be sent

**Housing:** Campus housing is  
available for \$81/night/person  
(incl. meals and parking)

A PRESENTATION OF  
THE DICKENS PROJECT  
UNIVERSITY OF CALIFORNIA

AUGUST

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