Victoria Redressed:
Feminism and Nineteenth-Century Studies

THURSDAY, AUGUST 5
6:30 pm  Refreshments at Kresge Town Hall
7:30 pm  Welcome:
         Hilary Schor, University of Southern California
         Gerhard Joseph, Lehman College, City University of New York
7:45 pm  Dickens and the Violent Femmes
         HILARY SCHOR, University of Southern California

FRIDAY, AUGUST 6
9:45 am  The Madwoman and the Academy
         SANDRA GILBERT, University of California, Davis
         SUSAN GUBAR, Indiana University
1:45 pm  Refiguring the Feminist/Masculinist Project
         Moderated by Jacqueline Jaffe, New York University
         Constructing a Feminine Self: or, Nineteenth-Century Gynocentric Criticism
         EILEEN GILLOOLY, Columbia University
         Patriarchy Revisited: Tennyson from Feminism to Queer Theory
         JAMES ELI ADAMS, Indiana University
         But Why Always the Victorian Novelists?: Canons of Feminist Criticism
         ALISON BOOTH, University of Virginia
3:30 pm  Changing the 19th Century: Archetypes and New Types
         Moderated by James Buzard, Massachusetts Institute of Technology
         Why the Nineteenth Century for Gender Studies?
         RACHEL M. BROWNSTEIN, Graduate Center, CUNY
         Wollstonecraft's Invisible Victorians Presence
         SUZANNE GRAVER, Williams College
         Hemans's Revolution, Feminist Revolution, and the Changing Nineteenth Century
         TRICIA Lootens, University of Georgia

SATURDAY, AUGUST 7
8:45 am  The Mad Child In The Attic
         SALLY SHUTTLEWORTH, University of Sheffield
10:30 am Beyond The Madwoman In the Attic
         Moderated by Janice Carlisle, Tulane University
         Metaphors and Monuments
         NANCY K. MILLER, Graduate Center, City University of New York
         Gender, Not Sex-And Not Sexuality Either: Re-Focusing Feminist Studies of Victorian Cultural Forms
         ROBYN R. WARHOL, University of Vermont
         Feminist Studies and Nineteenth-Century Studies in U.S. Contexts
         SUSAN LURIE, Rice University
         Life Without Father: Representing Patriarchy in Victorian Literature and Culture
         EILEEN CLEERE, Simmons College
1:30 pm  Feminist Variations: Disabled, Divorced, and New Women
         Moderated by Molly Engelhard, University of Southern California
         Bodies Tragic/Toxic/Total/Timely: Disabled Women in Victorian Studies
         MARTHA STODDARD HOLMES, Plymouth State College
         As-Absent Present: The Quandary of the Divorced Woman
         KAREN E. HOTTLE, Princeton University
         Eugenic Love and Eugenic Feminism in Late Victorian Britain
         ANGELIQUE RICHARDSON, University of Exeter
2:30 pm  The Gendering of Victorian Genres
         Moderated by Elizabeth Langland, University of California, Davis
         Feminism, Ideology, and History: Appropriating Victorian Performance
         J.S BRATTON, Royal Holloway, University of London
         New Criticism, New Journalism, New Woman: Women Writing About Art, 1880-1905
         MEAGHAN E. CLARKE, University of Sussex
         Gendering Genre: The Case of Women's Diaries
         REBECCA STEINITZ, Ohio Wesleyan University

SUNDAY, AUGUST 8
9:00 am  Feminism and the Future of Nineteenth-Century Studies
         Discussion
         Moderated by Gerhard Joseph, Lehman College, City University of New York
         LAURIE LANGBAUER, University of North Carolina
         DIANNE F. SADOFF, Miami University, Ohio
         JENNIFER WICKE, University of Virginia

Location: Kresge College, UCSC
Registration: $60
Contact: The Dickens Project UCSC
1156 High Street
Santa Cruz CA 95064
Phone: 831 459-2103
Email: dpj@cats.ucsc.edu

Detailed information and a reservation form will be sent

Housing: Campus housing is available for $81/night/person (incl. meals and parking)

A PRESENTATION OF THE DICKENS PROJECT
UNIVERSITY OF CALIFORNIA

AUGUST 5-8 1999