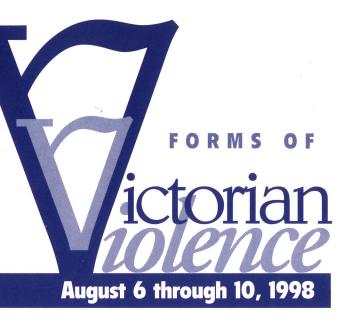
33 UC Santa Cruz The Dickens Project 1156 High Street Santa Cruz, CA 95064

Address Correction Requested



Non-Profit Organization U.S. Postage PAID Permit No. 32 Santa Cruz, CA

THE DICKENS PROJECT PRESENTS

orlar

THURSDAY, AUGUST 6

6:45 pm Registration at Kresge Town Hall

7:30 pm Welcome

GERHARD JOSEPH, Lehman College, City University of New York

JOSEPH CHILDERS, University of California, Riverside

Lewis Carroll, William Stead, and Sexual Violence: "The Maiden Tribute of Modern Babylon" 7:45 pm

ROBERT POLHEMUS, Stanford University

FRIDAY, AUGUST 7

9:45 am **How To Long**

JAMES KINCAID, University of Southern California

Figurative Violence and Victorian Culture 1:45 pm

Moderated by JOSS MARSH, Indiana University Cornelia Pearsall, Smith College, "Tennyson at War"

Andrew Miller, Indiana University, "Bruising, Laceration, and Lifelong Maiming; Or, How

We Encourage Research"

James Buzard, Massachusetts Institute of Technology, "Permanent Revolutions"

3:30 pm Victorian Murder

Moderated by JOHN BOWEN, Keele University

Alison Booth, University of Virginia, "The Judith School of Female Violence: Models of Patriotic Murder"

Christine Alfano, University of Denver, "Pulp Fiction: Authoring Victorian Violence"

Kathleen Londsdale, University of Southern California, "Old Patterns and New Crimes: Jack the Ripper versus Sherlock Holmes"

SATURDAY, AUGUST 8

8:45 am Storm Clouds of the Nineteenth Century

HARRIET RITVO, Massachusetts Institute of Technology

10:30 am Matrimonial Assault: Brides, Battery, Rape

Moderated by CAROL MACKAY, University of Texas, Austin Helena Michie, Rice University, "Gothic Honeymoons, Honeymoon Gothic: Rape, Reorientation,

and Acculturation on the Victorian Honeymoon"

Elsie Michie, Louisiana State University, "Sexual and Economic Violence in Tess of the d'Urbervilles" Nancy Weston, St. Cloud State University, "Dickens's Battered Beauties: Violence Redeemed by Art"

1:30 pm **Conditioning England**

Moderated by ANGELIQUE RICHARDSON, University of Exeter

Lauren Goodlad, University of Washington, "Killing the Bastard: The Disciplinarity of the Early-

Workhouse: Scott, Dickens, and Frances Trollope"

Catherine Judd, University of Miami, "The Violence of Exclusion: English Representations of the Irish

Famine, 1845-1848"

Julie M. Dugger, University of Chicago, "Carlyle and the Chartists: Of Means, Ends, and History"

3:30 pm Colonial Violence/Violent Colonials

Moderated by JOSEPH CHILDERS, University of California, Riverside

Clare A. Simmons, Ohio State University, "'My Love to Mrs. Brown': Illustrating the Sepoy Rebellion" Lisa Jenkins, Stanford University, "Norfolk Lives: Jacky-Jacky Westwood"

Claudia Klaver, Pomona College, "Domesticity Under Seige: English Women and the Imperial Crisis,

Lucknow, India 1857" Kenneth McNeil, Ohio State University, "Scottish Highland Soldiers, Martial Races, and British Military

Writing After the Indian Rebellion"

AUGUST 9 SUNDAY

9:00 am Weird Science

Moderated by MONICA BOSSON, University of California, Santa Barbara

Carolyn Dever, New York University, "Slices of Life: Dissection and the Politics of Body" Ellen Rosenman, University of Kentucky, "Men Against Men: The Spermatorrhea Panic"

Laura Franey, UCLA, "Of Skulls and Severed Limbs: Victorian Travel Narratives and the Violence of Ethnographic Collecting"

Registration

Contact

The Dickens Project UCSC 1156 High Street Santa Cruz, CA 95064

Phone

408/459-2103

E-mail

dpj@cats.ucsc.edu **Detailed information** and reservation form will be sent.

Housing

A limited number of on-campus room and meal packages are available until June 20.

UGUS

