The Dickens Project Presents

**Reversions: Twentieth-Century Appropriations of Nineteenth-Century Culture**

**THURSDAY, AUGUST 7**

6:45 Registration at Kresge Town Hall
7:30 Welcome:
  - Joseph Childers, University of California, Riverside
  - Helena Michie, Rice University
7:45 **Film Adaptations of Dickens**
  - Kamilla Elliott, University of California, Berkeley

**FRIDAY, AUGUST 8**

9:45 **Royal Poses: Elizabeth, Di, and Fergie Do Victoria**
  - Adrienne Munich, State University of NY, Stony Brook
1:45 **Victorian Intertexts**
  - Moderated by Jeffrey Spear, New York University
  - Mary Lou Hill, Villanova University
  - I Wasn’t There, Was I?: Romancing the Past in Tom Stoppard’s Arcadia and A.S. Byatt’s Possession
  - Kelly Hager, Harvard University
  - £oyal for Kids
  - Robyn Warhol, University of Vermont
  - Structuring Manly Feelings in Victorian and Contemporary Serial Novels: The Palliser and Ashby-Maturin Series
  - Hillary Schoi, University of Southern California
  - Sorting, Morphing, and Mourning: A.S. Byatt Ghost Writes Victorian Fiction

3:30 **The Persistence of Scandal**
  - Moderated by Judith Rosen, University of California, Los Angeles
  - Daniel Novak, Princeton University
  - You Don’t Know Where That Body’s Been: Cutting, Pasting, and Transplanting (from Burke and Hare to Baboon Hearts)
  - Jay Claytov, Vanderbilt University
  - Hacking the Nineteenth Century
  - Laura R. Braunstein, Northwestern University
  - The Caroline Beale Case: American Justice Meets a "Victorian" Crime

**SATURDAY, AUGUST 9**

8:45 **Motion Pictures**
  - Paul Morrison, Brandeis University
10:30 **Victorians On Film**
  - Moderated by Joss Marsh, Stanford University
  - Susan Lenz, Rice University
  - A Twenty-Twentieth-Century Portrait: Jane Campion’s Isabel Archer
  - Ronald R. Thomas, Trinity College
  - Dracula and the Cinematic Afterlife of the Victorian Novel
  - Jennifer Jones and Rita Reagle, University of California, Santa Barbara
  - The Futures of How We See the Past: Or, Teleology, Eschatology, and Victorian Periodization

1:30 **Cultural Capital**
  - Moderated by Gerhard Joseph, City University of New York
  - John Jordan, University of California, Santa Cruz
  - Postcolonial Dickens
  - Tatiana Holoway, Columbia University
  - Imaginary Capital: Cultural Capital, "Fictitious Capital": Dickens Currency
  - James M. Buard, Massachusetts Inst. of Technology
  - Notes on the Denigration of Culture Or, On Throwing Out the Victorians as a Victorian Throwback

**SUNDAY, AUGUST 10**

9:00 **Victorian Values**
  - Moderated: Joseph Childers, University of California, Riverside
  - Edith Gilbody, Columbia University
  - Allison Booth, University of Virginia
  - Men’s Time: Gendered Self-Help, from Smiles to Hermelintific
  - Paul Maurice Kelleher, Princeton University
  - Discriminating Perversions at Century’s End: Laboucheare, Helms, and Other Queer Sensations

Illustrations: Bruce McGill

Registration: $60 • Contact: The Dickens Project • UCSC, 1156 High Street, Santa Cruz, California 95064 • Phone: 408-459-2183 • E-mail: dpj@cats.ucsc.edu

Detailed information and reservation form will be sent. **Housing**: A limited number of on-campus room and meal packages are available until June 20
Reversions:
Twentieth-Century Appropriations of Nineteenth-Century Culture

August 7 through 10, 1997