

The Dickens Project Presents



Reversions:

Twentieth-Century Appropriations of Nineteenth-Century Culture

THURSDAY, AUGUST 7

6:45 Registration at Kresge Town Hall

7:30 Welcome:

Joseph Childers, University of California, Riverside

Helena Michie, Rice University

7:45 **Film Adaptations of Dickens**

Kamilla Elliott, University of California, Berkeley

FRIDAY, AUGUST 8

9:45 **Royal Poses: Elizabeth, Di, and Fergie Do Victoria**

Adrienne Munich, State University of NY, Stony Brook

1:45 **Victorian Intertexts**

Moderated by Jeffrey Spear, New York University

Marylou Hill, Villanova University

I Wasn't There, Was I?: Romancing the Past in Tom Stoppard's *Arcadia* and A.S. Byatt's *Possession*

Kelly Hager, Harvard University

Brontë for Kids

Robyn Warhol, University of Vermont

Structuring Manly Feelings in Victorian and Contemporary Serial Novels: The *Palliser* and *Aubrey-Maturin* Series

Hilary Schor, University of Southern California

Sorting, Morphing, and Mourning: A.S. Byatt Ghost Writes Victorian Fiction

3:30 **The Persistence of Scandal**

Moderated by Judith Rosen, University of California, Los Angeles

Daniel Novak, Princeton University

You Don't Know Where That Body's Been: Cutting, Pasting, and Transplanting (from Burke and Hare to Baboon Hearts)

Jay Clayton, Vanderbilt University

Hacking the Nineteenth Century

Laura R. Braunstein, Northwestern University

The Caroline Beale Case: American Justice Meets a "Victorian" Crime

SATURDAY, AUGUST 9

8:45 **Motion Pictures**

Paul Morrison, Brandeis University

10:30 **Victorians On Film**

Moderated by Joss Marsh, Stanford University

Susan Lurie, Rice University

A Twentieth-Century *Portrait*: Jane Campion's *Isabel Archer*

Ronald R. Thomas, Trinity College

Dracula and the Cinematic Afterlife of the Victorian Novel

Jennifer Jones and Rita Raley, University of California, Santa Barbara

The Futures of How We See the Past; Or, Teleology, Eschatology, and Victorian Periodization

1:30 **Cultural Capital**

Moderated by Gerhard Joseph, City University of New York

John Jordan, University of California, Santa Cruz

Postcolonial Dickens

Tatiana Holway, Columbia University

Imaginary Capital: Cultural Capital, "Fictitious Capital": Dickens Currency

James M. Buzard, Massachusetts Inst. of Technology

Notes on the Defenestration of Culture; Or, On Throwing Out the Victorians as a Victorian Throwback

Bric-A-Brac

Moderated by Lawrence Frank, University of Oklahoma

Thad Logan, Rice University

The Haunted House and the Bordello: Victorian Places in the American Imagination

Miriam Bailin, Washington University at St. Louis

Home Sweet Home: 'Victorian Lifestyles' Then and Now

Heidi H. Johnson, University of Iowa

It's A Good Thing: Guides to Gracious Lifestyles in *Martha Stewart Living* and Anthony

Trollope's *Palliser* Novels

SUNDAY, AUGUST 10

9:00 **Victorian Values**

Moderator: Joseph Childers, University of California, Riverside

Eileen Gillooly, Columbia University

Nursery Government, Or Children and How to Manage Them: Advice Manuals and the Nineteenth-Century Construction of Parenting

Alison Booth, University of Virginia

Men's Time: Gendered Self-Help, from Smiles to Himmelfarb

Paul Maurice Kelleher, Princeton University

Discriminating Perversions at Century's End: Labouchere, Helms, and Other Queer Sensations

August

7 - 10

1997



Victoria's Secret

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August 7 through 10, 1997