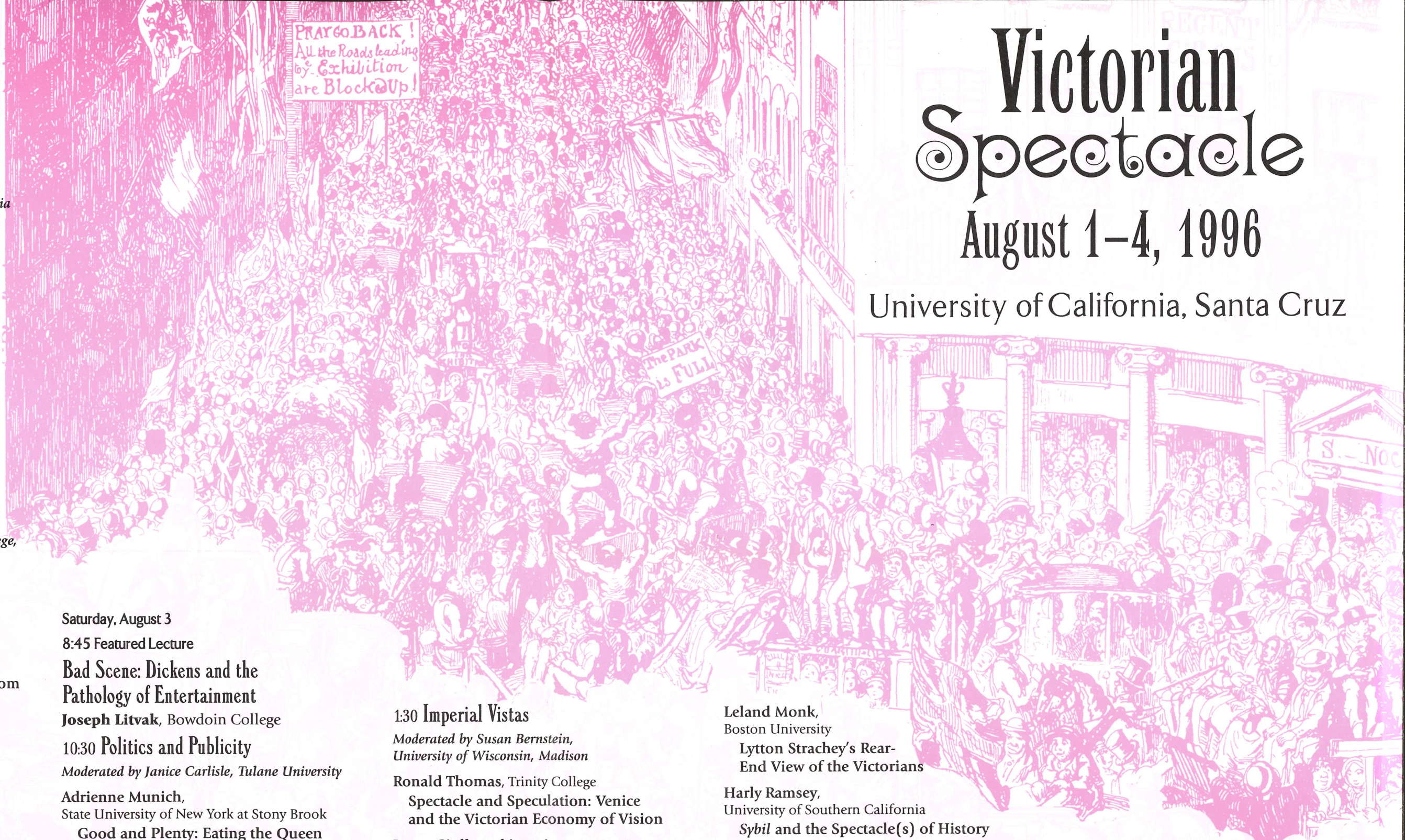


Victorian Spectacle

August 1-4, 1996

University of California, Santa Cruz



Thursday, August 1

Registration 6:45-7:30
Kresge Town Hall

7:30 Welcome

Hilary Schor, University of Southern California
Helena Michie, Rice University

7:45 "A Whimsical Kind of Masque":
The Christmas Books
and Victorian Spectacle

Robert Tracy,
University of California, Berkeley

Friday, August 2

9:45 Featured Lecture

The Spectacularization of Slavery
in *Uncle Tom's Cabin* Posters
and Playbills

Robyn Warhol, University of Vermont

1:45 Fantastic Corpses

Moderated by Gerhard Joseph, Lehman College,
City University of New York

Cornelia D.J. Pearsall, Smith College

The Spectacular Corpse: The Funeral
of the Duke of Wellington

Bette London, University of Rochester

At Home with the Savages:
Seance Performance as Drawing-Room
Spectacle

Martin Harries, Princeton University

The Dircksian Phantasmagoria and
the Question of Reenchantment

3:30 Scientific Visions

Moderated by Catherine Gallagher,
University of California, Berkeley

Kelly Hurley, University of Colorado at Boulder

Showmen Magnetizers, Canine
Automatons, and Other Spectacular
Subjects: Criminal Hypnosis and the
Dissolution of Identity

Susan H. Farnsworth, Trinity College

Darwin, Huxley, and the Spectacles
of Victorian Spiritualism

Louise Penner, Rice University

Under the Microscope: Natural History and
the Detective Plot in *The Woman in White*

Saturday, August 3

8:45 Featured Lecture

Bad Scene: Dickens and the
Pathology of Entertainment

Joseph Litvak, Bowdoin College

10:30 Politics and Publicity

Moderated by Janice Carlisle, Tulane University

Adrienne Munich,

State University of New York at Stony Brook
Good and Plenty: Eating the Queen

Jennifer Otsuki, Brandeis University

The Politics of Deference: Aristocratic
Spectacle and Commodity Culture in
Trollope's *The Prime Minister*

Elaine Hadley, University of Chicago

The Spectacle of Secrecy:
The Ballot Act, Undue Influence,
and the Candidacy of Trollope

Kevin Gilmartin, California Institute of Technology

'Hunt and Liberty': The Spectacle of
Democratic Assembly in Print

1:30 Imperial Vistas

Moderated by Susan Bernstein,
University of Wisconsin, Madison

Ronald Thomas, Trinity College

Spectacle and Speculation: Venice
and the Victorian Economy of Vision

Laura Ciolkowski, Wesleyan University

Trading Cannibal Tales: Border Crossings,
Empire, Travel, and the Spectacle of
English Womanhood in Mary Kingsley's
The Travels in West Africa

Jill Matus, University of Toronto

The Harem as Spectacle in Victorian
Women's Travel Writing

Sunday, August 4

9:00 Pageants of History

Moderated by Eileen Cleere, Texas Tech University

Leland Monk,
Boston University

Lytton Strachey's Rear-
End View of the Victorians

Harly Ramsey,

University of Southern California
Sybil and the Spectacle(s) of History

Patricia Saunders-Evans,
Rutgers University

Saurian Spectacle: The Sydenham Dinosaur
Exhibit and the Bleak Spectre of Extinction

10:45 Exhibiting Cultures

Moderated by Christine Alfano,
University of Colorado, Denver

Jami Moss, University of Wisconsin, Madison

The Spectacular Body of General Tom
Thumb and Medical "Exhibitions"
in the Nineteenth Century

Richard Stein, University of Oregon

Urban Spectacle, or, The Art of Work
in the Age of Mechanical Reproduction

Tatiana Holway, Macalester College

"The Most Singular and Peculiar Feature of
the Exhibition": The Crystal Palace, Charles
Dickens, and the "Coup d'Oeil" of 1851

Registration: \$60. Inquire of The Dickens Project, UC Santa
Cruz, 1156 High St, Santa Cruz, CA 95064. (408-459-2103,
FAX 459-4424). Detailed information will follow.
Accommodations: A limited number of on-campus room and
meal packages are available until Jun 15. A reservation form
will be sent on registration.

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UC Santa Cruz
The Dickens Project
1156 High Street
Santa Cruz, CA 95064
Address Correction Requested



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August 1-4, 1996

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