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UC Santa Cruz
The Dickens Project
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August 3–6, 1995

Victorian Mind

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The University of California Dickens Project, at the Santa Cruz campus, announces the conference "Victorian Mind" to be held August 3-6, 1995. Interdisciplinary in approach, the conference will bring together literary scholars and cultural critics to examine different sites, ideologies, and representations of the mind in nineteenth-century Britain. Lectures and panels will investigate such topics as scientific and religious models of mental functioning; ethical and moral considerations; gendered conceptions of the mind; Victorian spiritualism; the emergence of modern psychology; ghosts, nostalgia, and the irrational. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of value and cultural production in the Victorian age.

Thursday, August 3

Key Note, 7:00pm

Darwin's 'Old and Useless Notes': Tracking the Pneumatic, Nomadic Victorian Mind

Susan Horton, University of Massachusetts, Boston

Saturday, August 5

Featured Lecture, 8:45 AM

Bearing the Novel in Mind: Toward Phenomenology of Victorian Narrative

Garrett Stewart, University of Iowa

10:30 HAUNTED MINDS

Moderated by Miriam Balin, Washington University

John Reed, Wayne State University
Divided Minds

Joss Marsh, Stanford University
Death and the Photograph in *Great Expectations*

Andrew Miller, Indiana University
Spectral Authority and Narrative Nostalgia

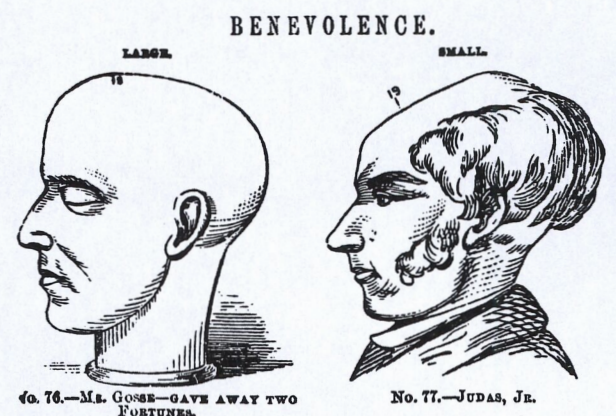
1:30 GENDERING THE SOUL

Moderated by Christine Alfano, Stanford University

Suzanne Graver, Williams College
The Many Minds of Eve and Victorian Gender Ideology

Sue Zemka, University of Colorado
Anti-Catholicism, Inferiority, and Scandal in Victorian Textual Identities

Herbert Tucker, University of Virginia
Psyche's Hips: Animadversions on the Gender of the Soul



Sunday, August 6

9:30 SENSATIONAL MINDS

Moderated by Elisabeth Rose Gruner, University of Richmond

Lauren Chattman, Yale University
Psychiatry, Sensation, and *Hard Cash*

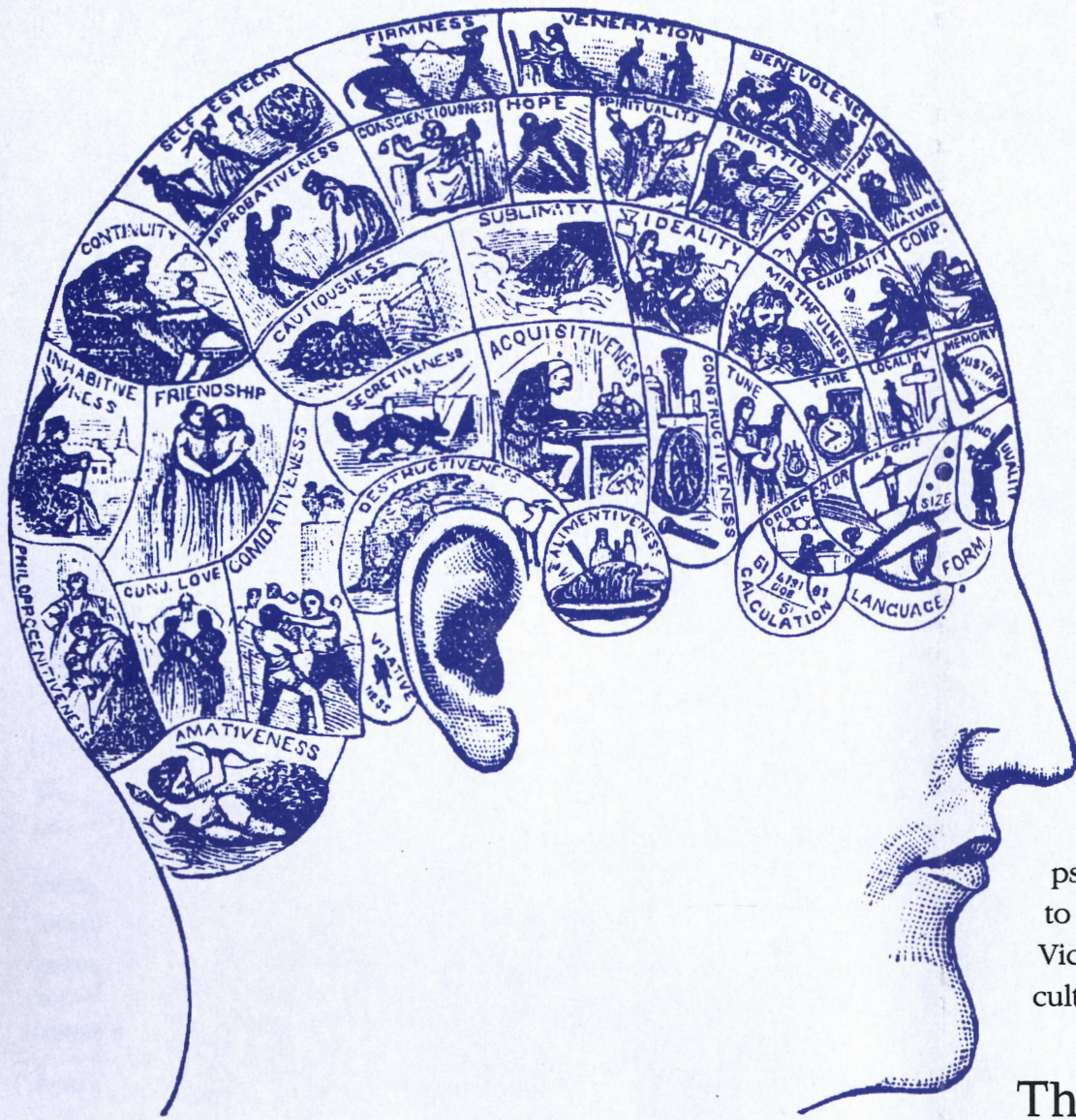
Dino Felluga and Emily Allen, University of California, Santa Barbara
Minding the Body: Poetry and "Self Abuse" at Mid-Century

William A. Cohen, Wesleyan University
Minding Wilde's Manners

Registration: \$60. Inquire of The Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz, CA 95064. (408-459-2103, FAX: 459-4424). Detailed information will follow.

Accommodations: A limited number of on-campus room and meal packages is available until June 15. A reservation form will be sent on registration.

University of California, Santa Cruz



Friday, August 4

1:45 MODELLING MINDS

Moderated by Gerhard Joseph, Lehman College, City University of New York

James Buzard, Massachusetts Institute of Technology
Consequential Grounds: Intimations of Ethnography in *Bleak House*

Harly Ramsey, University of Southern California
External Signs of Passion: Darwin's Quest for Somatic Veracity in *The Expression of the Emotions in Man and Animals*

Philip Collins, University of Leicester
Phrenology: The First Science of the Mind

3:30 ETHICS OF MIND

Moderated by Eve Lynch, University of California, Davis

Laura Green, University of California, Berkeley
"Unmistakable Mushrooms" and "Dubious Fungi": George Eliot's Literary Journalism and the Moral Authority of the Novelist

Richard Currie, College of Staten Island
Lewes's General Mind and the Judgement at St. Ogg's: *The Mill on the Floss* as Scientific Text

Suzanne Anger, University of Washington
George Eliot and the Hermeneutics of Interpretation

7:00 DESSERT PARTY & ENTERTAINMENTS

