August 3–6, 1995

Victorian Mind
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The University of California Dickens Project, at the Santa Cruz campus, announces the conference "Victorian Mind" to be held August 3–6, 1995. Interdisciplinary in approach, the conference will bring together literary scholars and cultural critics to examine different sites, ideologies, and representations of the mind in nineteenth-century Britain. Lectures and panels will investigate such topics as scientific and religious models of mental functioning; ethical and moral considerations; gendered conceptions of the mind; Victorian spiritualism; the emergence of modern psychology; ghosts, nostalgia, and the irrational. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of value and cultural production in the Victorian age.

Thursday, August 3
Key Note, 7:00 pm
Darwin's 'Old and Useless Notes': Tracking the Pneumatic, Nomadic Victorian Mind
Susan Horton, University of Massachusetts, Boston

Friday, August 4
1:45 Modeling Minds
Moderated by Gerhard Joseph, Lehman College, City University of New York
James Buzard, Massachusetts Institute of Technology
Consequential Grounds: Intimations of Ethnography in *Bleak House*
Harley Ramsey, University of Southern California
External Signs of Passion: Darwin's Quest for Somatic Veracity in *The Expression of the Emotions in Man and Animals*
Philip Collins, University of Leicester
Phrenology: The First Science of the Mind

3:30 Ethics of Mind
Moderated by Eve Lynch, University of California, Davis
Laura Green, University of California, Berkeley
"Unmistakable Mushrooms" and "Dubious Fungi": George Eliot's Literary Journalism and the Moral Authority of the Novelist
Richard Currie, College of Staten Island
Lewes's General Mind and the Judgement at St. Ogg's: *The Mill on the Floss* as Scientific Text
Suzanne Anger, University of Washington
George Eliot and the Hermeneutics of Interpretation

7:00 Dessert Party
& Entertainments

Saturday, August 5
Featured Lecture, 8:45 AM
Bearing the Novel in Mind: Toward Phenomenology of Victorian Narrative
Garrett Stewart, University of Iowa

10:30 Haunted Minds
Moderated by Miriam Balin, Washington University
John Reed, Wayne State University
Joss Marsh, Stanford University
Andrew Miller, Indiana University

1:30 Gendering the Soul
Moderated by Christine Alfano, Stanford University
Suzanne Graver, Williams College
The Many Minds of Eve and Victorian Gender Ideology
Sue Zemka, University of Colorado
Anti-Catholicism, Inferiority, and Scandal in Victorian Textual Identities
Herbert Tucker, University of Virginia
Psyche's Hips: Animadversions on the Gender of the Soul

Sunday, August 6
9:30 Sensational Minds
Moderated by Elisabeth Rose Gruen, University of Richmond
Lauren Chattman, Yale University
Dino Feluga and Emily Allen, University of California, Santa Barbara
William A. Cohen, Wesleyan University

Registration: $60. Inquire of The Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz, CA 95064 (408-459-2105, FAX: 459-4424)
Detailed information will follow.
Accommodations: A limited number of on-campus room and meal packages is available until June 15. A reservation form will be sent on registration.

University of California, Santa Cruz