

Victorian Work

The University of California Dickens Project, at the Santa Cruz campus, announces the conference "Victorian Work" to be held August 4-7, 1994. Interdisciplinary in approach, the conference will bring together economic historians, cultural critics, and literary scholars to examine different sites, contexts, ideologies, and representations of work in nine-

teenth-century Britain. Lectures and panels will investigate such topics as working-class writing, the industrial novel, domestic ideology and the gendering of work, and the documentation of Victorian labor. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of value and cultural production in the Victorian age.

THURSDAY, AUGUST 4, 1994

6:30 SHERRY HOUR AND REGISTRATION
KRESGE COLLEGE TOWN HALL

7:30 WELCOME AND OPENING REMARKS
Hilary Schor, University of Southern California

7:45 KEY NOTE: MELANCHOLY MADNESS
AND THE DISMAL SCIENCE
Catherine Gallagher,
University of California, Berkeley

FRIDAY, AUGUST 5

1:45 WORKING-CLASS WRITING/Writing
THE WORKING CLASS

Moderated by Helena Michie, Rice University
Florence S. Boos, University of Iowa
*"Gendered Homely Rhymes": Poems by
Working Class Women and Men*

Pamela Fox, Georgetown University
*Falling to Grace: Expose and (Self)-
Exposure in Late Victorian
Working-Class Fiction*

Janice Carlisle, Tulane University
*Dickens's Autobiography of
an Artisan*

3:30 REPRESENTING WORK:
VICTORIAN FICTION AND DRAMA

Moderated by Dino Felluga
University of California,
Santa Barbara

Katherine Newey, University of Wollongong
*Climbing Boys and Factory Girls:
Popular Melodramas of Working Life*

John Ulrich, Mansfield University
*The Labor of Redemption and the
Redemption of Labor in Disraeli's Sybil*

Robert Jacklosky, St. John's University
*Felix Holt, the Free Radical:
Frederick Harrison's Empowering Vision
of Eliot's New-Model Working Man*

7:00 DESSERT PARTY AND ENTERTAINMENTS

SATURDAY, AUGUST 6

8:45 WORK AND SINGLE WOMEN:
THE UNSPOKEN LESBIAN THREAT

Martha Vicinus, University of Michigan

10:30 WORKING FANTASIES:

THE WRITING OF FEMALE LABOR

Moderated by Judith Rosen
University of California, Los Angeles

Deirdre d'Albertis, Bard College
*Subjectivity in Servitude: the Writing
and Reading of Hannah Cullwick's Diaries*

Laura Ciolkowski, Brown University
*In the Subterranean Spaces for Urban Dwell-
ers: Victorian Visions of Women and Work*

Monica Feinberg Cohen, Columbia University
*From Blue Collar to Blue Stocking:
Victorian Housekeeping and the
Manuscripting of Labor*

1:30 IDEOLOGIES OF WORK

Moderated by Regenia Gagnier,
Stanford University

David Mitch, University of Maryland
*Victorian Conceptions of Common
Labour: Brain vs. Brawn*

Clyde de L. Ryals, Duke University
*Work Vs. Duty: Elizabeth Gaskell's
The Life of Charlotte Brontë as Apologia
for the Woman Writer*

James Eli Adams, Indiana University
*Victorian Work, Victorian Manhood:
Imagining the Science
of Renunciation*

SUNDAY, AUGUST 7

9:00 MIDDLE-CLASS INSTITUTIONS/
WORKING-CLASS LIFE

Moderated by Gerhard Joseph
Lehman College, City University of New York

Julie Melnyk, Central Methodist College
Female Factory Workers and Sunday School

Christine Alfano, Stanford University
*Driving the Worker from Drink: The Temper-
ance Movement and the New Paternalism*

Siobhan L. Kelly, Wayne State College
*A Timeless, Classless, But Gendered Uni-
verse: Literary Education and the Suppres-
sion of the Contemporary Novel at Urban
Working Men's Colleges*

10:45 DOCUMENTING THE WORKER

Moderated by Audrey Jaffe, Ohio State University
Joseph Childers,
University of California, Riverside
*Feminine Hygiene: Women in the
Sanitation Report*

Claudia Klaver, Johns Hopkins University
*Working Towards Masculinity; Competition
and the Ideology of the Family Wage System
in Maybaw's Letters to the Morning Chronicle*

Ellen Handy, Bard College
*Working Figures, Working Landscapes:
Emerson, Hardy, and Representations
of Labor*

Registration: \$60. Inquire of the Dickens Project,
Kresge College, UC Santa Cruz, Santa Cruz, CA
95064 (408-459-2103, FAX: 459-
4424). Detailed information
will follow.

Accommodations: A limited
number of on-campus room
and meal packages are
available until June 15.
A reservation form will be
sent upon registration.

33

UC Santa Cruz
The Dickens Project
1156 High Street
Santa Cruz, CA 95064

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 32
SANTA CRUZ, CA

Victorian **Work**

August 4-7, 1994