The University of California Dickens Project, at the Santa Cruz campus, announces the conference "Victorian Work" to be held August 4–7, 1994. Interdisciplinary in approach, the conference will bring together economic historians, cultural critics, and literary scholars to examine different sites, contexts, ideologies, and representations of work in nineteenth-century Britain. Lectures and panels will investigate such topics as working-class writing, the industrial novel, domestic ideology and the gendering of work, and the documentation of Victorian labor. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of value and cultural production in the Victorian age.

**Thursday, August 4, 1994**

6:30 **Sherry Hour and Registration**
Kresge College Town Hall

7:30 **Welcome and Opening Remarks**
Hilary Schor, University of Southern California

7:45 **Key Note: Melancholy Madness and the Dismissal Science**
Catherine Gallagher, University of California, Berkeley

7:00 **Dessert Party and Entertainments**

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**Friday, August 5**

1:45 **Working-Class Writing/Writing the Working Class**
Moderated by Helena Michie, Rice University
Florence S. Boos, University of Iowa
"Gendered Homeless Rhymes?: Poems by Working-Class Women and Men"

Pamela Fox, Georgetown University
"Falling to Grace: Expatriate and Self-Exposure in Late Victorian Working-Class Fiction"

Janetse Carlisle, Yale University
"Dickens's Autobiography of an Artisan"

3:30 **Representing Work: Victorian Fictions and Drama**
Moderated by Dino Felluga, University of California, Santa Barbara

Katherine Newey, University of Wollongong
Climbing Jovens and Factory Girls: Popular Melodramas of Working Life

John Uriel, Mankind University
The Labor of Redemption and the Redemption of Labor in Dostoevsky's Sybil

Robyn Jacklin, St. John's University
Felix Holt, the Free Radical: Frederick Harrison's Empowering Vision of Eliot's New Model Working Man

**Saturday, August 6**

8:45 **Work and Single Women: The Unspoken Lesbian Threat**
Martha Vicinus, University of Michigan

10:30 **Working Fantasies: The Writing of Female Labor**
Moderated by Judith Riss, University of California, Los Angeles
Deirdre d'Alberris, Bard College
Subjectivity in Servitude: the Writing and Reading of Hannah Callier's Diaries

Laura Gołkowska, Brown University
In the Subterranean Spaces for Urban Dwellers: Victorian Visions of Women and Work

Monika Feinberg Cohen, Columbia University
From Blue Collar to Blue Stocking: Victorian Housekeeping and the Manuscripting of Labor

1:30 **Ideologies of Work**
Moderated by Regina Gagnier, Stanford University
David Mitch, University of Maryland
Victorian Conceptions of Common Labour: Brain vs. Brown

Clyde de L. Byans, Duke University
"Work vs. Duty: Elizabeth Gaskell's The Life of Charlotte Brontë: an Apologia for the Woman Writer"

James E. Adams, Indiana University
Victorian Work, Victorian Manhood: Imagining the Science of Remigration

**Sunday, August 7**

9:00 **Middle-Class Institutions/Working-Class Life**
Moderated by Gerhard Joseph
Lehman College, City University of New York
Julie Melnyk, Central Methodist College
Female Factory Workers and Sunday School
Christine Allison, Stanford University
"Driving the Worker from Drink: The Temperance Movement and the New Paternalism"

Stebham L. Kelly, Wayne State College
A Feminist, Classless, But Gendered Universe: Literary Education and the Suppression of the Contemporary Novel at Urban Working Men's Colleges

10:45 **Documenting the Worker**
Moderated by Audrey Jaffe, Ohio State University
Joseph Childers, University of California, Riverside
Feminine Hygiene: Women in the Sanitation Report

Claudia Klaiver, Johns Hopkins University
Working Towards Masculinity: Competition and the Ideology of the Family Wage System in Mayhew's Letters to the Morning Chronicle

Ellen Handy, Bard College
Working Figures, Working Landscapes
Emerson, Hardy, and Representations of Labor

Registration: $100. Inquire of the Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz, CA 95064 (408-659-2103, FAX 459-4424). Detailed information will follow.

Accommodations: A limited number of on-campus room and meal packages are available until June 15. A reservation form will be sent upon registration.
Victorian Work
August 4-7, 1994