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The Dickens Project
University of California
Kresge College
Santa Cruz, CA 95064

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Victorian Literature



*and the Victorian
Visual Imagination*

August 6-9, 1992

Victorian Literature and the Victorian Visual Imagination

THURSDAY, AUGUST 6

6:30 SHERRY HOUR, KRESGE TOWN HALL

7:30 WELCOME AND OPENING REMARKS

Carol Christ
University of California, Berkeley

7:45 THE AESTHETICS OF IGNORANCE: THE ACCOMPLISHED WOMAN AND THE CULTURE OF CONNOISSEURSHIP

Ann Bermingham
University of California, Irvine
Respondent: Susan Casteras, Yale Center for British Art

FRIDAY, AUGUST 7

9:45 TRACING THE LITERARY IMAGE

Moderated by **Carol Hanbery MacKay**
University of Texas, Austin

Joseph H. Gardner
University of Kentucky
Framing the Sonnet: Modes of Literary Painting in Victorian England

Gerard Curtis
University of Essex
Shared Lines: Pen and Pencil as Trace

11:15 SPECIAL DISCUSSION SECTIONS

Discussions of papers by: Mary Anderberg, Linda Austin, Jerome Bump, Oliver Buckton, Debra Rae Cohen, Laura Fasick, Jan Gordon, Tatiana Holway, Thad Logan, James Redmond, Abigail Rischin, Julia Saville

1:30 THE PUBLIC FIGURE AS SPECTACLE

Moderated by **Parama Roy**
University of California, Riverside

Margaret Homans
Yale University
Royal Representations: Queen Victoria and the Ideologies of Portraiture

Linda M. Shires
Princeton University
Now You See Us, Now You Don't: Literary Spectacles of Elizabeth Barrett and Thomas Hardy

James Eli Adams
Indiana University
The Hero as Spectacle: Carlyle and the Persistence of Dandyism

3:30 VICTORIAN PHOTOGRAPHY

Moderated by **Gerhard Joseph**
Lehman College and City University of New York, Graduate Center

Ronald R. Thomas
Trinity College
Making Darkness Visible: Imagining the Criminal in Victorian Photography and Detective Fiction

Ellen Handy
Bard College
Dust Heaps and Damp Pavements: Evasiveness, Excrement, and the Victorian City in Photography and Literature

Jennifer M. Green
George Washington University
In Pursuit of "Wild Models": P. H. Emerson Frames the Norfolk Broads

7:00 DESSERT PARTY AND ENTERTAINMENTS

Performance by **Miriam Margolyes** in *Wooman, Lovely Wooman, What a Sex You Are*

SATURDAY, AUGUST 8

8:45 STREET FIGURES

Richard Stein
University of Oregon

Respondent: **Susan Casteras**, Yale Center for British Art

10:45 FIGURING THE BODY

Moderated by **Albert J. Hutter**
University of California, Los Angeles

Richard A. Kaye
Princeton University
St. Sebastian as a Mask of "Decadence" in the Victorian Era

Beth Harris
City University of New York, Graduate Center
Damsels in Distress: the Seamstress in Victorian Art and Literature of the 1840s

Elizabeth Hollander
City University of New York, Graduate Center
Literary Models: Wilde and James in the Painter's Studio

Registration: Send \$40 to the Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz, CA 95064 (408-459-2103, FAX: 459-4424). Detailed information will follow.

Accommodations: A limited number of on-campus rooms, which include three meals daily, are available. Please make your arrangements early. A reservation form will be sent upon your registration.

Parking: Permits must be purchased at the Main Entrance kiosk for Friday only, 8 AM to 5 PM, \$3.

The University of California Dickens Project, at the Santa Cruz campus, announces the conference "Victorian Literature and the Victorian Visual Imagination" to be held August 6-9.

Interdisciplinary in approach, the conference will bring together art historians, cultural critics, and literary scholars to examine different aspects of the intersection between verbal and visual media in nineteenth-century Britain. Lectures and panels will investigate such topics as literary painting, book illustration, Victorian photography, visual texts, and verbal imagery. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of visuality and literary production in the Victorian age.

1:30 VISUALITY AND THE NOVEL

Moderated by **Robert Newsom**
University of California, Irvine

Susan R. Horton
University of Massachusetts, Boston
Dickens and Visuality

Audrey Jaffe
Ohio State University
The Specularity of Sympathy

Judith L. Fisher
Trinity University
Image versus Text in the Illustrated Novels of William Makepeace Thackeray

3:30 SPECIAL DISCUSSION SECTIONS

Discussions of papers by: P. Marc Bousquet, Dairde d'Albertis, Yoon Sun Lee, Patricia Neal, Victoria Olsen, John Reed, Robert Tracy

SUNDAY, AUGUST 9

8:45 THE VERBAL AND THE VISIBLE

Moderated by **Hilary Schor**
University of Southern California

Garrett Stewart
University of California, Santa Barbara
Reading Figures: the Legible Image of Victorian Textuality

Miriam Bailin
Washington University in St. Louis
Seeing is Believing in "Enoch Arden"

Henriette Lazaridis Power
Harvard University
"Novel Demonstrations": the Visual Narrative of the Body in Dickens and Collins

10:45 LOOKING AT CHILDREN

Moderated by **John O. Jordan**
University of California, Santa Cruz

Jeffrey L. Spear
New York University
Held in Camera: Carroll, Freud, and the "Posing" of Girlish Innocence

Robert Polhemus
Stanford University
Millais's Children: Faith and Erotics

James Kincaid
University of Southern California
Here's Looking at Your Kid: Child-gazing and the Defense of the Family

