Debt and Victorian Culture
August 2-5, 1990
### Debt and Victorian Culture

**August 2-5, 1990**  
Kresge College, University of California, Santa Cruz  
**Sponsored by The Dickens Project**

#### Thursday, August 2
- **5:30-6:30** Dinner, College Eight Dining Hall  
- **6:30-7:30** Sherry Hour, Kresge Town Hall  
- **7:30** Keynote address by Neil Hertz  
  Johns Hopkins University  
  George Eliot's Life after Debt

#### Friday, August 3
- **7:30-8:30** Breakfast, Kresge Lounge  
- **9:45-11:00** **Little Dorrit: A Panel Discussion**  
  Moderated by Gerhard Joseph  
  Lehman College and The Graduate School, CUNY  
  Edwin Elger  
  UC Riverside  
  Robert Tracy  
  UC Berkeley  
  John Dicks  
  California Institute of Technology  
  Sylvia Manning  
  University of Southern California  
  H.M. Dalessi  
  Hebrew University, Jerusalem  
  Ruth Yeazell  
  UC Los Angeles  
- **12:00-1:00** Lunch, College Eight Dining Hall  
- **1:30-3:00** **Victorian Debt in Historical Perspective**  
  Moderated by C.R.B. Dunlop  
  University of Alberta  
  Imposition for Debt in Victorian London  
  Ian Duffy  
  Lehigh University  
  Corporate Fictions and the Decline of Debt  
  Allen Boyer  
  New York Stock Exchange  
  Domestic Securities as Surplus Value: The Case of Little Dorrit  
  Jeff Nunoakawa  
  Princeton University

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| 3:30-5:15 | **DEBT AND THE SOCIAL CONTRACT**  
  Moderated by Catherine Gallagher  
  UC Berkeley  
  'Credit ina decent honest man'  
  Alexander Welsh  
  UC Los Angeles  
  Heiresses and Their Lamarkian Inheritance  
  Gillian Brown  
  Rutgers University  
  Circles of Debt: Dickens and Malinowski  
  Christopher Herbert  
  Northwestern University |
| 5:30-6:30 | Dinner, College Eight Dining Hall |
| 7:00 | **Saturday, August 4**  
  **7:30-8:30** Breakfast Kresge Lounge  
  **9:00-10:15** Sadean Pornography, Heritable Property, Heritable Debt  
  Lecture by Frances Ferguson, Johns Hopkins University  
  **10:15-10:45** Coffee break  
  **10:45-12:15** **What Do Women Own/Own?**  
  Moderated by Parama Roy  
  UC Riverside  
  Tying It Up: The Married Women's Property Act and the Novels of the 1850's  
  Hilary Schor  
  University of Southern California  
  The Debt of the Daughters: Family Romance in Dickens  
  Linda Raphael  
  Ohio State University  
  Engendering Debt: Misogyny and Money in Great Expectations  
  Marc Redfield  
  Claremont Graduate School  
  Lunch, Northwoods Cafe, Kresge College |
| 1:30-3:00 | **DEBT AND LITERARY EXCHANGE**  
  Moderated by Joseph Chilens  
  UC Riverside  
  An Entry for the Ledger: Dickens, Missers, and Our Mutual Friend  
  Logan Browning  
  University of North Carolina  
  Narrative Indentures: Imploded Contracts in Great Expectations and Sarrasine  
  Jon Reed  
  UC Santa Barbara  
  'Faithless, Hopeless, Charitable': The Moral Economy of Vanity Fair  
  Esther Schor  
  Princeton University  
  Another Day Done and I'm Deeper in Debt: Dickens and the Debt of the Everyday  
  Diane Elam  
  Bryn Mawr College |
| 5:30-6:30 | Dinner, College Eight Dining Hall |

#### Sunday, August 5
- **7:30-8:30** Breakfast, Kresge Lounge  
- **9:15-12:00** **Victorian Debt: In Law, Business, and Empire**  
  Moderated by Regina Gagnier  
  Stanford University  
  Debt, Feticism, and Empire  
  Patrick Brantlinger  
  Indiana University  
  'The Owner, or the Owning Thing, or What-so-ever Comes to Thee': The Victorian Conceptualization of the Debt  
  Lydia Fillingham  
  Harvard University  
  The Legal Culture of Debt, Credit, and Bankruptcy: A Four Hundred Year Perspective  
  Robert Weisberg  
  Stanford University School of Law
- **12:00-1:00** Lunch, College Eight Dining Hall  
  Afternoon departures

The Dickens Project at the University of California, Santa Cruz, announces a conference on Debt and Victorian Culture to be held August 2-5, 1990, on the Santa Cruz Campus. Interdisciplinary in approach, the conference will bring together literary and cultural critics, historians, and Dickens scholars to examine the place of debt in nineteenth-century British culture. Lectures and panels will investigate the discourse(s) of debt in Victorian law, fiction, and everyday life. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of representation and social practice in the Victorian age.

Registration: The conference registration fee is $30, which entitles participants to attend the conference sessions. Send checks to the Dickens Project, Kresge College, UC Santa Cruz, 95064 (our phone is 408-459-2103). Registration will take place at Kresge Town Hall on Saturday evening from 6:30-7:30. Accommodations: A limited number of on-campus rooms are available for this conference. Please make your arrangements early. The rates for these rooms include three meals per day. Please contact the Conference Office at UC Santa Cruz to arrange reservations for "short-term housing," 408-459-2103. If you plan to stay in a local hotel, we recommend that you make reservations immediately, as Santa Cruz has many summer visitors.

Parking: Parking permits must be purchased to park in on-campus lots. They can be purchased at the Parking Office just inside the main entrance to campus at High and Bay streets. We suggest that you allow plenty of time to do this before the sessions begin. Short-term housing includes parking permits.