

The Dickens Project
University of California
Kresge College
Santa Cruz, CA 95064

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Debt and Victorian Culture
August 2-5, 1990



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Kresge College, University of California, Santa Cruz

Sponsored by The Dickens Project

The Dickens Project at the University of California, Santa Cruz, announces a conference on Debt and Victorian Culture to be held August 2-5, 1990, on the Santa Cruz campus. Interdisciplinary in approach, the conference will bring together literary and cultural critics, historians, and Dickens scholars to examine the place of debt in nineteenth-century British culture. Lectures and panels will investigate the discourse(s) of debt in Victorian law, fiction, and everyday life. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of representation and social practice in the Victorian age.

Registration: The conference registration fee is \$30, which entitles participants to attend the conference sessions. Send checks to the Dickens Project, Kresge College, UC Santa Cruz, 95064 (Our phone is 408-459-2103.) Registration will take place at Kresge Town Hall on Thursday evening from 6:30-7:30.

Accommodations: A limited number of on-campus rooms are available for this conference. Please make your arrangements early. The rates for these rooms include three meals per day. Please contact the Conference Office at UC Santa Cruz to arrange reservations for "short-term housing," 408-459-2611. If you plan to stay in a local hotel, we recommend that you make reservations immediately, as Santa Cruz has many summer visitors.

Parking: Parking permits must be purchased to park in on-campus lots. They can be purchased at the Parking Office just inside the main entrance to campus at High and Bay streets. We suggest that you allow plenty of time to do this before the sessions begin. Short-term housing includes parking permits.

THURSDAY, AUGUST 2

- 5:30-6:30 Dinner, College Eight Dining Hall
- 6:30-7:30 Sherry Hour, Kresge Town Hall
- 7:30 Keynote address by Neil Hertz
Johns Hopkins University
George Eliot's Life after Debt

FRIDAY, AUGUST 3

- 7:30-8:30 Breakfast, Kresge Lounge
- 9:45-11:00 LITTLE DORRIT: A PANEL
DISCUSSION
Moderated by Gerhard Joseph
Lehman College and The Graduate
School, CUNY
Edwin Eigner
UC Riverside
Robert Tracy
UC Berkeley
Joss Marsh
California Institute of Technology
Sylvia Manning
University of Southern California
H.M. Daleski
Hebrew University, Jerusalem
Ruth Yeazell
UC Los Angeles
- 12:00-1:00 Lunch, College Eight Dining Hall
- 1:15-3:00 VICTORIAN DEBT IN HISTORICAL
PERSPECTIVE
Moderated by C.R.B. Dunlop
University of Alberta
Imprisonment for Debt in Victorian
London
Ian Duffy
Lehigh University
Corporate Fictions and the Decline of
Debt
Allen Boyer
New York Stock Exchange
Domestic Securities as Surplus Value:
The Case of *Little Dorrit*
Jeff Nunokawa
Princeton University

- 3:30-5:15 DEBT AND THE SOCIAL CONTRACT
Moderated by Catherine Gallagher
UC Berkeley
'Credit is a decent honest man'
Alexander Welsh
UC Los Angeles
Heiresses and Their Lamarckian
Inheritance
Gillian Brown
Rutgers University
Circles of Debt: Dickens and
Malinowski
Christopher Herbert
Northwestern University

- 5:30-6:30 Dinner, College Eight Dining Hall

- 7:00 Dessert Party and entertainment

SATURDAY, AUGUST 4

- 7:30-8:30 Breakfast Kresge Lounge
- 9:00-10:15 Sadean Pornography, Heritable
Property, Heritable Debt
Lecture by Frances Ferguson,
Johns Hopkins University
- 10:15-10:45 coffee break
- 10:45-12:15 WHAT DO WOMEN OWE/OWN?
Moderated by Parama Roy
UC Riverside
Tying It Up: The Married Women's
Property Act and the Novels of
the 1850's
Hilary Schor
University of Southern California
The Debt of the Daughters: Family
Romance in Dickens
Linda Raphael
Ohio State University
Engendering Debt: Misogyny and
Money in *Great Expectations*
Marc Redfield
Claremont Graduate School

- 12:30-1:30 Lunch, Northwoods Cafe, Kresge
College

- 1:30-3:30 P.M. DEBT AND LITERARY EXCHANGE
Moderated by Joseph Childers
UC Riverside
An Entry for the Ledger: Dickens,
Misers, and *Our Mutual Friend*
Logan Browning
University of North Carolina
Narrative Indentures: Implied
Contracts in *Great Expectations* and
Sarrasine
Jon Reed
UC Santa Barbara
'Faithless, Hopeless, Charityless': The
Moral Economy of *Vanity Fair*
Esther Schor
Princeton University
Another Day Done and I'm Deeper in
Debt: Dickens and the Debt of the
Everyday
Diane Elam
Bryn Mawr College

- 5:30-6:30 Dinner, College Eight Dining Hall

SUNDAY, AUGUST 5

- 7:30-8:30 Breakfast, Kresge Lounge
- 9:15-12:00 VICTORIAN DEBT: IN LAW,
BUSINESS, AND EMPIRE
Moderated by Regenia Gagnier
Stanford University
Debt, Fetishism, and Empire
Patrick Brantlinger
Indiana University
'The Owner, or the Owing Thing, or
What-so-ever Comes to Thee': The
Victorian Conceptualization of the
Debit
Lydia Fillingham
Harvard University
The Legal Culture of Debt, Credit, and
Bankruptcy: A Four Hundred
Year Perspective
Robert Weisberg
Stanford University School of Law
- 12:00-1:00 Lunch, College Eight Dining Hall
Afternoon departures