



Dickens, Women, & Victorian Culture

An Interdisciplinary Conference

August 6-9, 1987

Kresge College, University
of California at Santa Cruz

Sponsored by the
Dickens Project

The Dickens Project at the University
of California, Santa Cruz, sponsors a

office to arrange for payment and reservations. The phone number there is (408) 429-2611. If you plan to stay in local hotels or motels, we recommend that you make reservations immediately, as Santa Cruz has many visitors in the summer season.

Parking: Parking permits must be purchased to park in on-campus lots. They can be purchased at the Parking Office just inside the main entrance to the campus at High and Bay streets. We suggest that you allow plenty of time to do this before the sessions begin. Those

12:00-1:00 pm Lunch:
Porter Dining Hall

1:30-3:30 Panel: LITERARY TEXTS/
SOCIAL CONTEXTS

Chair: Carol MacKay
University of Texas, Austin

John Pfordresher
Georgetown University
*"Finding a Voice: The Rhetoric of
Dickens' Martha and Mayhew's
Needlewomen"*

Thomas Laqueur
UC Berkeley

12:00-1:00 pm Lunch:
Porter Dining Hall

1:30-3:30 Panel: GENDER PERSPEC-
TIVES IN VICTORIAN PAINTING

Chair: Eloise Hay
UC Santa Barbara

Chris R. VandenBossche
University of Notre Dame
"Knights, Angels, Beasts, and Prostitutes: A Victorian Menagerie"

Carol Mavor
UC Santa Cruz
"A Sleeper Is a Potential Winner"

of California, Santa Cruz, announces a conference on *Dickens, Women, and Victorian Culture* to be held August 6-9, 1987, on the Santa Cruz campus. Interdisciplinary in nature, the conference will bring together feminist and cultural theorists, literary critics, historians, psychologists, and art historians who will apply a variety of theoretical and methodological strategies to study the construction, representation, and experience of gender in nineteenth-century England. Through argument and by example these scholars and theorists will reveal as well some of the ideological structures that support our own contemporary reconstructions of Victorian culture.

Major Speakers include:

- Helene Moglen, UC Santa Cruz**
- Mary Poovey, Rutgers University**
- Judith Walkowitz, Rutgers University**
- Ruth B. Yeazell, UC Los Angeles**

Registration: The conference registration fee is \$25.00, which entitles participants to attend the conference sessions. Registration will take place at Kresge Town Hall on Thursday evening from 6:30-7:30 p.m.

Accommodations: A limited number of on-campus rooms are available for this conference on a first-come, first-served basis. The rates for these rooms include three meals a day. Please contact Freda Crum at the UC Santa Cruz conference

persons in on-campus housing may purchase their permits through the housing office. The fee is \$1.00 per day. **All sessions will take place in the Kresge Town Hall.**

THURSDAY, AUGUST 6

6:30-7:30 pm REGISTRATION, Kresge Town Hall

7:30 pm KEYNOTE ADDRESS: Ruth B. Yeazell UC Los Angeles "The Fiction of Modesty"

FRIDAY, AUGUST 7

8:30-9:30 am Panel: DICKENS: FICTIONS OF CLASS, FICTIONS OF GENDER

Chair: Nancy Metz
Virginia Polytechnic Institute and State University
Sarah Winter
Yale University
"Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens' Little Dorrit"

Jean Ferguson Carr
University of Pittsburgh
"Writing as a Woman: Dickens and Feminine Discourses"

9:30-9:45 Coffee Break

9:45-11:00 Lecture: Helene Moglen UC Santa Cruz "Beyond Oppositional Thinking: Dickens' Caution to Feminist Theorizing"

UC Berkeley "Sterility and Exchange: The Biology of Victorian Prostitution"

Alexander Welsh UC Los Angeles "Consulting Freud: Censorship and the Sloppy Girl"

4:00-5:15 Lecture: Judith Walkowitz Rutgers University "Melodrama, Sexual Scandal, and Victorian Political Culture: 'The Maiden Tribute of Modern Babylon'"

SATURDAY, AUGUST 8

9:00-10:15 am Lecture: Mary Poovey Rutgers University "The-Man-of-Letters Hero': Literary Labor and the Representation of Women"

10:15-10:30 Coffee Break

10:30-12:00 Panel: SEXUALITY AND THE BODY

Chair: Marcia Goodman UC Davis

James Kincaid
University of Southern California
"Pure, Empty Little Girls: Pedophilia and Incest in Dickens"

Regenia Gagnier
Stanford University
"Bodies, Boundaries, and Victorian Subjectivity"

Simon Edwards
Roehampton Institute
"Anorexia Nervosa Versus the Fleshpots of London: Rose and Nancy in Oliver Twist"

Carol Christ UC Berkeley "The Gaze of Orpheus: Mortification and Scopophobia in Pre-Raphaelite Painting"

SUNDAY, AUGUST 9

9:00-12:00 am Forum: PSYCHO-ANALYSIS AND NARRATIVES OF HYSTERIA

Chair: Helene Moglen UC Santa Cruz

Alan Krohn
University of Michigan
"Historical and Cross-Cultural Perspectives on Hysteria"

Claire Keohane
State University of New York, Buffalo
"Hysteria, Feminism, and the Figure of the Speaking Woman"

Dianne Sadoff
Colby College
"Hysteric/Histrionic: Woman and the Representations of Psychoanalysis"

Laurie Langbauer
Swarthmore College
"Women in White"

12:00-1:00 pm Lunch: Porter Dining Hall

Art on Cover: William Holman Hunt



Please remove August 10, 1987

***Dickens, Women, and Victorian Culture* August 6-9, 1987**

Name _____
Institution _____
Address _____
City _____ State _____ Zip _____
Telephone _____

Registration: \$25
Call for housing information:
(408) 429-2611

Make checks payable to:
The Dickens Project

Return this form by July 25 to:
The Dickens Project
University of California
Kresge College
Santa Cruz, California 95064