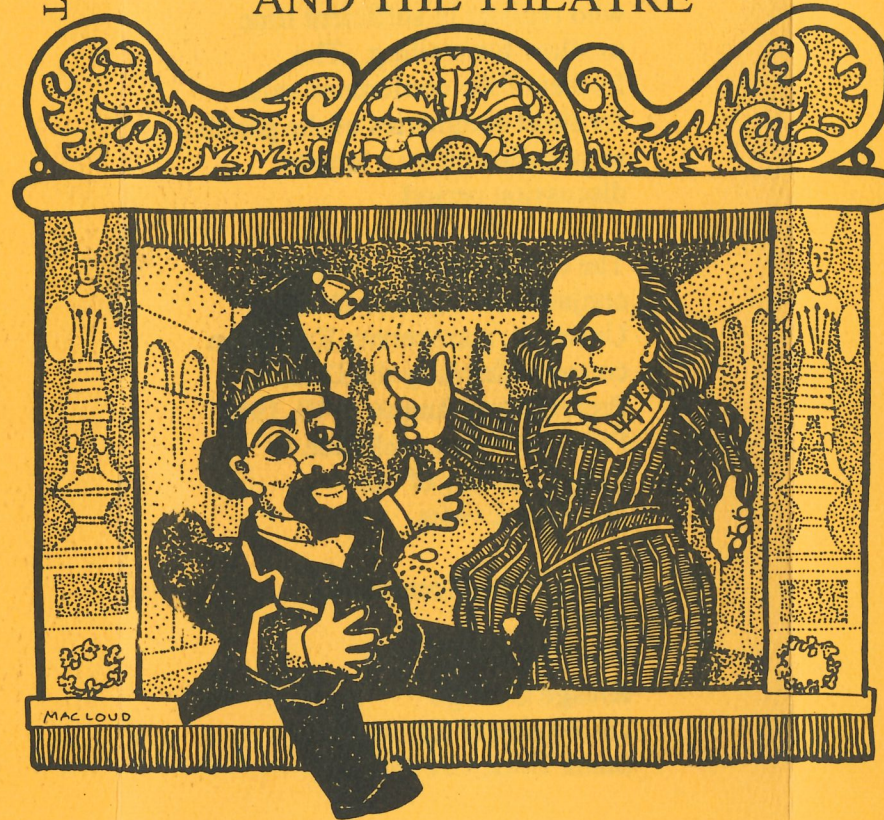


THE DICKENS PROJECT  
KRESGE COLLEGE  
UC SANTA CRUZ  
SANTA CRUZ, CA 95064  
#33

THE UNIVERSITY OF CALIFORNIA  
DICKENS PROJECT PRESENTS  
DICKENS, SHAKESPEARE,  
AND THE THEATRE



AUGUST 7 - 10, 1986

KRESGE COLLEGE

UNIVERSITY OF CALIFORNIA

SANTA CRUZ

"DICKENS, SHAKESPEARE, AND THE THEATRE"

Schedule

THURSDAY, 7 August

- 6:45 PM Welcome: Joel Brattin, Southern Missouri State University,  
and Nan Dorsey, UC Riverside
- 7:00 PM Keynote address: "Where There's A Will. . ."  
Sylvere Monod, University of Paris, The Sorbonne

FRIDAY, 8 August

- 9:15 AM Lecture: "Shakespeare, Dickens, and the Morality of the Pious Fraud"  
Edwin Eigner, University of California, Riverside
- 12:30 PM Box lunch and performance: Our Mutual Friend  
John Glavin, Georgetown University
- 1:30 PM Papers: "Narrative and Character: Fiction as Theater"  
  
"Some Important 'Nobodies' in Dickens and Shakespeare"  
Robert Kiely, Harvard University
- "Those Obscure Objects of Disguise: The Theatre of Language  
in the Writing of Charles Dickens"  
Henriette Lazaridis Power, University of Pennsylvania
- "Acting the Part--And the Play's the Thing"  
Bert Hornback, University of Michigan
- Respondent: Regenia Gagnier, Stanford University
- 7:00 PM Dessert Party
- 8:30 PM Performance: Philip Collins, University of Leicester

SATURDAY, 9 August

- 9:15 AM Papers: "Dickens and Shakespearean Tragedy"  
  
"Plot and Spatial Modelling: King Lear and Bleak House"  
Alexander Gelley, University of California, Irvine
- Wopsle's Hamlet: 'Something Too Much of This'  
George Worth, University of Kansas
- Respondent: Sylvia Manning, University of  
Southern California

10:45 AM Performance: Bert Hornback, University of Michigan

1:30 PM Lecture: "Adapting Nickleby"  
David Edgar, Royal Shakespeare Company

Respondent: Gerhard Joseph, Lehman College and City University  
of New York

Evening Richard II Shakespeare Santa Cruz

SUNDAY, 10 August

9:30 AM Papers: "Adaptation, Collaboration, and The Theatrical  
Tradition"

"Dickens as Adaptor: Drama and Identity  
in Nicholas Nickleby"  
William Wilson, San Jose State University

"Plays as Models of Collective Creativity  
in Dickens and Shakespeare"  
Jerome Bump, University of Texas, Austin

"Stage Adaptations of Dickens in Polish Theatre,  
1916-1939"  
Daniela Bielecka, Uniwersytet IM. Adama Mickiewicza,  
Poland

"The Showman of The Pickwick Papers"  
Paul Schlicke, University of Aberdeen

Respondent: Eloise Hay, University of California,  
Santa Barbara

11:00AM Lecture: "Dickens, the Romantic Shakespeare, and Modern  
Theory"

Jonathan Arac, University of Illinois, Chicago Circle

1:15 PM Resource Panel  
Philip Collins, University of Leicester  
Al Hutter, University of California, Los Angeles

GENERAL INFORMATION

Papers will be distributed  
in advance to all participants  
who register in sufficient time  
to allow for mailing. The  
format of the conference calls  
for short summaries of the papers,  
to be followed by a lengthy  
discussion period.

The conference is offered in  
conjunction with the Dickens  
Universe, a university Extension  
course offered by the Dickens  
Project from August 7-10, 1986.  
Participants are welcome to  
join us for any of the  
Universe Events.

For further information  
contact:  
The Dickens Project  
Kresge College  
University of California  
Santa Cruz, CA 95064

Phone: (408) 429-2103

REGISTRATION FORM

Name:

Address:

Phone:

A Registration fee of \$25 is  
required to cover conference  
expenses. Make checks payable  
to: UC Regents

Check here if you would like  
information on housing:

Send this form and the  
registration fee to:

Andrea Corbett-Grant  
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