DICKEYS
and
TWAIN

Conference Chair: Chris F. Vanden Bossche, UC, Santa Cruz

Thursday, August 9

8:00 pm: Keynote Address
On Reading Dickens and Twain
Leslie Fiedler, SUNY, Buffalo
Response: John Jordan, UC, Santa Cruz

Friday, August 10

1:30 pm: Popular Literature and the Industry of Literature
Moderator: Fred Kaplan, Graduate Center, CUNY
1) The Mass Production of Mark Twain
   Jeffrey Steinbrink, Franklin and Marshall College
2) The Gilded Age: Performance as Vice and Virtue
   John E. Bassett, Wayne State University
3) Mark Twain and Dickens: Why the Denial?
   Howard G. Baetzhold, Rebecca Clifton Reade
   Professor of English, Butler University
4) Professionalism as Utopianism
   Bruce Robbins, Universite de Lausanne

3:30 pm: Break

3:45 pm: International Responses to Dickens and Twain,
         Part I: English Views
Moderator: Helen Mogler, UC, Santa Cruz
1) Dickens and America: The Unflattering Glass
   Andrew Parker, Dickens House Museum, London
2) A British View of Twain
   Clive Sinclair, London

Saturday, August 11

9:15 am: International Responses to Dickens and Twain,
         Part II: Asian and Eastern European Views
Moderator: Murray Baumgarten, UC, Santa Cruz
1) Dickens in Poland
   Daniela Bialecki, Adam Mickiewicz University,
   Poznan, Poland
2) Twain in India
   Prafulla C. Kar, American Studies Research Centre, Hyderabad, India
3) Victorian Models in Contemporary Fiction:
   A Polish Perspective
   Stefan Makowiecki, Catholic University of Lublin, Poland
4) Dickens and Twain in a Chinese Eye
   Jian Zhong Lin, Xi'amen University, People's Republic of China

11:15 am: Break

CONTINUED
11:30 am: Dickens, Twain, and America: An Antipodean View
Jonathan Arac, University of Illinois at Chicago

1:30 pm: Dickens and Twain as Social Critics
Moderator: Henry Nash Smith, UC Berkeley
1) "Trust in nothing but in Providence and your own efforts":
Manifest Destiny and the Illusion of Progress in
Bleak House and The Gilded Age
Thomas C. Caramagno, University of Hawaii
2) Dickens, Twain and the Slavery Question
Brahma Chaudhuri, University of Alberta
3) Dickens and Twain as Social Critics
E. N. Rao, Osmania University, India
4) The Prison Motif in Dickens and Twain
Michael Cowan, University of California, Santa Cruz

3:30 pm: Break

3:45 pm: Dickens, Twain, and 'Victorian' Comedy
Moderator: Forrest Robinson, UC Santa Cruz
1) Dickens and Twain: The Possibilities for Comic Autobiography
Michal Peled Ginsburg, Northwestern University
2) Evasion and Huckleberry Finn
Robert Tracy, UC, Berkeley
3) The Literary Orphan as National Hero
Hana Wirth-Nesher, Lafayette College and Tel Aviv University
4) Dickens: Doubles: :Twain: Twins
Susan Gillman and Robert L. Patten, Rice University

Sunday, August 12
9 am: travel to Berkeley (bus available)
11 am: Twain Collection Exhibit, Bancroft Library
12:30 pm: Lunch
2 pm: Editing Dickens and Twain: A Panel Discussion
Moderator: Norris Pope, Stanford University Press
Robert Hirst, Twain Collection, UC, Berkeley
Sylvere Monod, The Sorbonne, Paris
Joel Brattin, Stanford University
Charles Neider, editor of Twain
Philip Collins, University of Leicester
4 pm: Closing Address
Pickwick's Belly and the Jackson and Lee Motel:
Picture and Text in Dickens and Twain
J. Hillis Miller, Yale University
Response: Ed Eigner, UC, Riverside
8:30 pm bus returns to Santa Cruz

For registration information, contact Chris Vanden Bosche,
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