



# DICKENS

and

# TWAIN



Conference Chair: Chris R. Vanden Bossche,  
UC, Santa Cruz

Thursday, August 9

8:00 pm: Keynote Address

On Reading Dickens and Twain  
Leslie Fiedler, SUNY, Buffalo

Response: John Jordan, UC, Santa Cruz

Friday, August 10

1:30 pm: Popular Literature and the Industry of Literature  
Moderator: Fred Kaplan, Graduate Center, CUNY

- 1) The Mass Production of Mark Twain  
Jeffrey Steinbrink, Franklin and Marshall College
- 2) The Gilded Age: Performance as Vice and Virtue  
John E. Bassett, Wayne State University
- 3) Mark Twain and Dickens: Why the Denial?  
Howard G. Baetzhold, Rebecca Clifton Reade  
Professor of English, Butler University
- 4) Professionalism as Utopianism  
Bruce Robbins, Universite de Lausanne

3:30 pm: Break

3:45 pm: International Responses to Dickens and Twain,  
Part I: English Views  
Moderator: Helen Moglen, UC, Santa Cruz

- 1) Dickens and America: The Unflattering Glass  
Andrew Parker, Dickens House Museum, London
- 2) A British View of Twain  
Clive Sinclair, London

Saturday, August 11

9:15 am: International Responses to Dickens and Twain,  
Part II: Asian and Eastern European Views  
Moderator: Murray Baumgarten, UC, Santa Cruz

- 1) Dickens in Poland  
Daniela Bialecki, Adam Mickiewicz University,  
Poznan, Poland
- 2) Twain in India  
Prafulla C. Kar, American Studies Research  
Centre, Hyderabad, India
- 3) Victorian Models in Contemporary Fiction:  
A Polish Perspective  
Stefan Makowiecki, Catholic University of  
Lublin, Poland
- 4) Dickens and Twain in a Chinese Eye  
Jian Zhong Lin, Xiamen University, People's  
Republic of China

11:15 am: Break

CONTINUED



11:30 am: Dickens, Twain, and America: An Antipodean View  
Jonathan Arac, University of Illinois at Chicago

1:30 pm: Dickens and Twain as Social Critics  
Moderator: Henry Nash Smith, UC Berkeley

- 1) "Trust in nothing but in Providence and your own efforts":  
Manifest Destiny and the Illusion of Progress in  
Bleak House and The Gilded Age  
Thomas C. Caramagno, University of Hawaii
- 2) Dickens, Twain and the Slavery Question  
Brahma Chaudhuri, University of Alberta
- 3) Dickens and Twain as Social Critics  
E. N. Rao, Osmania University, India
- 4) The Prison Motif in Dickens and Twain  
Michael Cowan, University of California, Santa Cruz

3:30 pm: Break

3:45 pm: Dickens, Twain, and 'Victorian' Comedy  
Moderator: Forrest Robinson, UC Santa Cruz

- 1) Dickens and Twain: The Possibilities for Comic Autobiography  
Michal Peled Ginsburg, Northwestern University
- 2) Evasion and Huckleberry Finn  
Robert Tracy, UC, Berkeley
- 3) The Literary Orphan as National Hero  
Hana Wirth-Nesher, Lafayette College and Tel Aviv University
- 4) Dickens:Doubles::Twain:Twins  
Susan Gillman and Robert L. Patten, Rice University

Sunday, August 12

9 am: travel to Berkeley (bus available)

11 am: Twain Collection Exhibit, Bancroft Library

12:30 pm: Lunch

2 pm: Editing Dickens and Twain: A Panel Discussion  
Moderator: Norris Pope, Stanford University Press

Robert Hirst, Twain Collection, UC, Berkeley  
Sylvère Monod, The Sorbonne, Paris  
Joel Brattin, Stanford University  
Charles Neider, editor of Twain  
Philip Collins, University of Leicester

4 pm: Closing Address

Pickwick's Belly and the Jackson and Lee Motel:  
Picture and Text in Dickens and Twain  
J. Hillis Miller, Yale University

Response: Ed Eigner, UC, Riverside

8:30 pm bus returns to Santa Cruz

For registration information, contact Chris Vanden Bossche,  
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