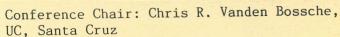


DICKENS

and

**TWAIN** 



Thursday, August 9

8:00 pm: Keynote Address

On Reading Dickens and Twain Leslie Fiedler, SUNY, Buffalo

Response: John Jordan, UC, Santa Cruz

Friday, August 10

1:30 pm: Popular Literature and the Industry of Literature Moderator: Fred Kaplan, Graduate Center, CUNY

1) The Mass Production of Mark Twain Jeffrey Steinbrink, Franklin and Marshall College

2) The Gilded Age: Performance as Vice and Virtue John E. Bassett, Wayne State University

3) Mark Twain and Dickens: Why the Denial? Howard G. Baetzhold, Rebecca Clifton Reade Professor of English, Butler University

4) Professionalism as Utopianism Bruce Robbins, Universite de Lausanne

3:30 pm: Break

3:45 pm: International Responses to Dickens and Twain, Part I: English Views Moderator: Helen Moglen, UC, Santa Cruz

1) Dickens and America: The Unflattering Glass Andrew Parker, Dickens House Museum, London

2) A British View of Twain Clive Sinclair, London

Saturday, August 11

9:15 am: International Responses to Dickens and Twain, Part II: Asian and Eastern European Views Moderator: Murray Baumgarten, UC, Santa Cruz

1) Dickens in Poland Daniela Bialecki, Adam Mickiewicz University, Poznan, Poland

2) Twain in India Prafulla C. Kar, American Studies Research Centre, Hyderabad, India

3) Victorian Models in Contemporary Fiction: A Polish Perspective Stefan Makowiecki, Catholic University of Lublin, Poland

4) Dickens and Twain in a Chinese Eye Jian Zhong Lin, Xiamen University, People's Republic of China

11:15 am: Break

11:30 am: Dickens, Twain, and America: An Antipodean View
Jonathan Arac, University of Illinois at Chicago

1:30 pm: Dickens and Twain as Social Critics
Moderator: Henry Nash Smith, UC Berkeley

1) "Trust in nothing but in Providence and your own efforts":
Manifest Destiny and the Illusion of Progress in
Bleak House and The Gilded Age
Thomas C. Caramagno, University of Hawaii

2) Dickens, Twain and the Slavery Question
Brahma Chaudhuri, University of Alberta
3) Dickens and Twain as Social Critics
E. N. Rao, Osmania University, India
4) The Prison Motif in Dickens and Twain

4) The Prison Motif in Dickens and Twain Michael Cowan, University of California, Santa Cruz

3:30 pm: Break

3:45 pm: Dickens, Twain, and 'Victorian' Comedy Moderator: Forrest Robinson, UC Santa Cruz

1) Dickens and Twain: The Possibilities for Comic Autobiography Michal Peled Ginsburg, Northwestern University

2) Evasion and <u>Huckleberry Finn</u>
Robert Tracy, UC, Berkeley3) The Literary Orphan as National Hero

3) The Literary Orphan as National Hero Hana Wirth-Nesher, Lafayette College and Tel Aviv University

4) Dickens:Doubles::Twain:Twins
Susan Gillman and Robert L. Patten, Rice University

Sunday, August 12

9 am: travel to Berkeley (bus available)

11 am: Twain Collection Exhibit, Bancroft Library

12:30 pm: Lunch

2 pm: Editing Dickens and Twain: A Panel Discussion Moderator: Norris Pope, Stanford University Press

Robert Hirst, Twain Collection, UC, Berkeley Sylvere Monod, The Sorbonne, Paris Joel Brattin, Stanford University Charles Neider, editor of Twain Philip Collins, University of Leicester

4 pm: Closing Address

Pickwick's Belly and the Jackson and Lee Motel: Picture and Text in Dickens and Twain J. Hillis Miller, Yale University

Response: Ed Eigner, UC, Riverside

8:30 pm bus returns to Santa Cruz

For registration information, contact Chris Vanden Bossche, The Dickens Project, Kresge College, University of California, Santa Cruz, CA 95064. Phone: (408) 429-2431.

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