

THE UNIVERSITY OF CALIFORNIA

DICKENS PROJECT PRESENTS

VICTORIAN AUTOBIOGRAPHY
AND
AUTOBIOGRAPHICAL FICTION



AUGUST 5-6, 1983

KRESGE COLLEGE

UNIVERSITY OF CALIFORNIA

SANTA CRUZ

Friday, August 5

1:30 pm FACTS VERSUS FICTIONS

Chair: Murray Baumgarten, UC Santa Cruz

1. Stranger Than Truth: Fictional Autobiography and Autobiographical Fiction
Robert Tracy, UC Berkeley
2. Mill and Adams: Friendship in Nineteenth Century Autobiography
Elizabeth Wheeler, Columbia University
3. Fathers and Sons: David Copperfield
Gerhard Joseph, City University of New York

AUTOBIOGRAPHICAL PARADIGMS 3:30 pm

Chair: Fred Kaplan, City University of New York

1. Conversion and Subversion in Mill's Autobiography
Michal Peled Ginsburg, Northwestern University
2. Ruskin's Praeterita: Typology or Evolution
Heather Henderson, Columbia University
3. Autobiography as Suicide
Elliot Gilbert, UC Davis

8:00 pm READER'S THEATER (in conjunction with the Dickens Universe)

Saturday, August 6

1:30 pm REPRESENTING CULTURE IN VICTORIAN AUTOBIOGRAPHY

Chair: Chris R. Vanden Bossche, UC Santa Cruz

1. Exchanging Pens: The Tools of Literary Production
in Thackeray's Pendennis
Simon Edwards, Whitelands College, London
2. Great Expectations and the Theory
of Victorian Autobiographical Fiction
David Suchoff, UC Berkeley
3. Oscar Wilde's De Profundis: Victorian? Autobiographical? Fictive?
Regenia Gagnier, Stanford University

CONTINUED

3:30 pm INVENTING THE SELF

Chair: Richard Stein, University of Oregon

1. Charles Dickens as Heir-Presumptive to Bleak House
Stanley Tick, San Francisco State University
2. Autobiographical Fantasies of a Female Anti-Feminist:
Eliza Lynn Linton as Christopher Kirkland and Theodora Desanges
Nancy F. Anderson, University of New Orleans
3. Charlotte Bronte's Villette:
The Role of Repression in Fictive Autobiography,
John Kucich, University of Michigan

Dinner 6:00 pm at Porter Dining Hall

Dessert 7:00 pm at Kresge Town Hall

Special Address:

Behind the Public/Private Dichotomy: Slashing the Social
Catherine Gallagher, UC Berkeley

Dickens Universe lectures on David Copperfield

Friday, 10 am

To Be Announced
David Miller, UC Berkeley

Saturday, 10 am

Family and Fantasy in David Copperfield
John Jordan, UC Santa Cruz

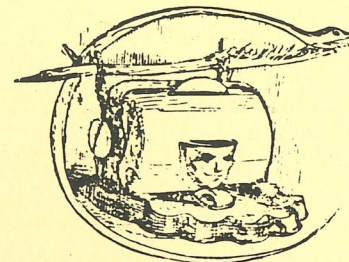


GENERAL INFORMATION

Papers will be distributed in advance to all participants who register in sufficient time to allow for mailing. The format of the conference calls for short summaries of the papers, to be followed by a lengthy discussion period.

The conference runs concurrently with the Dickens Universe, an extension course offered by the Dickens Project. Participants are welcome to join any of these events. The lectures scheduled to take place on the days of the conference are listed in this schedule. Other speakers will include Richard Dunn (University of Washington), Edwin Eigner (UC Riverside), and Carol MacKay (University of Texas).

For further information, contact Chris R. Vanden Bossche, The Dickens Project, University of California, Santa Cruz, 95064. Phone: (408) 429-2431.



REGISTRATION

Name:

Address:

Phone:

A registration fee of \$15 is required to cover expenses of the conference. Make checks payable to UC Regents.

Check here if you would like information on housing:

Send this form and the registration fee to:

Chris R. Vanden Bossche
Dickens Project
Kresge College
University of California
Santa Cruz, CA 95064

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