Sentimentality: Dickens, Sentimentality, Victorian Culture

August 3 - 6, University of California, Santa Cruz
Sponsored by The Dickens Project

Victorian Sentimentality and the Scapgoat Narrative
Miriam Baillie
Washington University, St. Louis

The Sentimental Suspicion of Language
G.A. Starr, UC Berkeley

Sentiment and Resentment in Great Expectations
Brian D. Cheddie, University of Witwatersrand, South Africa

3:40 - 3:30pm
Refreshment break

3:30 - 5:00pm
DICKENS AND VICTORIAN SENTIMENTALITY
Moderated by Steven Marcus,
Columbia University

Sentiment and the Death of Mary Hogarth
David Parker, Dickens House

From Manly Tear to Stiff Upper Lip: The Victorians and Pathos
Philip Collins, University of Leicester

Why Dickens thought Little Nell was Jesus Christ—and all the reasons why she isn't
Coral Lansbury, Rutgers University

6:00 - 6:45pm
Dinner, Porter College Dining Hall

7:15pm
Dessert Party. Philip Collins will give a dramatic reading of scenes from Dickens' novels, and Gene Lewis and Robert Fenwick (of the Dickens/Players) will perform sentimental and comic Victorian songs. Kregge Town Hall

SUNDAY, AUGUST 6
7:30 - 8:30pm
Breakfast, Porter College Dining Hall

9:00 - 11:00am SENSIBLE GENDERS AND PATHETIC GENRES: WOMEN AND SENTIMENT
Moderated by Gerhard Joseph, City University of New York

The Myth of Melodrama/The Myth of Black Matriarchy
Susan Gillman, UC Santa Cruz

Crying for Power: East Lynne and Maternal Melodrama
Ann Cvetkovich, University of Texas at Austin

Sense and Insensibility: The Utilitarian Calculus in Domestic Fiction
Catherine Gallagher, UC Berkeley

Respondent: Tom Laqueur, UC Berkeley

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Name ____________________
Institution ____________________
Address ____________________
City ____________________ State _______ Zip _______
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Registration fee $25
Make checks payable to: The Dickens Project

Return this form by July 22 to: The Dickens Project
University of California
Kregge College
Santa Cruz, California 95064
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