

THE UNIVERSITY OF CALIFORNIA

DICKENS PROJECT PRESENTS

CINEMATIC AFFINITIES:

DICKENS, FICTION, & FILM



AUGUST 8 - 11, 1985

KRESGE COLLEGE

UNIVERSITY OF CALIFORNIA

SANTA CRUZ

Conference Chair: BARBARA GOTTFRIED, UC Santa Cruz

CONFERENCE SCHEDULE

7:30 p.m. Thursday, August 8: KEYNOTE ADDRESS by TOM RICKMAN  
followed by DAVID COPPERFIELD (1935)

1:30 p.m. Friday, August 9: "OLIVER TWIST, BLEAK HOUSE, and the Play  
Between Novel and Film" Respondent: Fred Kaplan, CUNY Grad. Center

1. Impoverished Physicality: David Lean's OLIVER TWIST  
Virginia Wright Wexman, University of Illinois at Chicago Circle
2. OLIVER TWIST and the Play Between Novel and Film  
Paul Petlewski, Columbus College, Georgia
3. Imagining OLIVER TWIST: Hogarth, Illustration, and the Part of Darkness  
Paul Davis, University of New Mexico
4. Beginning the World: The Genesis of Film Language in BLEAK HOUSE  
Jeffrey Erickson, University of California, Santa Cruz

7:30 p.m. DICKENS UNIVERSE Farewell Party/Performance: THE DICKENS PLAYERS

9:15 a.m. Saturday, August 10: "Dickens, Film, and Popular Culture"  
Respondent: Vivian Sobchack, UC Santa Cruz

1. The Ghost of an Idea: Freud, Film, and A CHRISTMAS CAROL  
Regina Barreca, CUNY Graduate Center
2. Versions of A CHRISTMAS CAROL  
Philip Bolton, Mount Vernon College, Washington, D.C.
3. The Dickens Text and its Strategic Symbolic Network in FAHRENHEIT 451  
Ghislaine Geloin, University of Washington
4. Dickens Criticism, Film Theory, and Popular Culture  
Thomas Caramagno, University of Hawaii at Manoa

11:30 a.m. "Leaving History: Textuality and Transcendence in A TALE OF TWO  
CITIES and Gance's NAPOLEON" Garrett Stewart, UC Santa Barbara

(CONTINUED)

1:45 p.m. Saturday, August 10: "Dickens: Novelistic Anticipations of Cinematographic Forms" Respondent: Bruce Kawin, Univ. of Colorado

1. Viewing and Blurring in Dickens: The Misrepresentation of Representation James Kincaid, University of Colorado, Boulder
2. Cinematographic Forms in Dickens' Novels Daniela Bielecka, Uniwersytet IM. Adama Mickiewicza, Poland
3. Dickens, Daguerrotypes, and Death: Dickens and the Advent of Photography Stanley Tick, San Francisco State

7:30 p.m. Double Feature: BECKY SHARP (newly restored)  
A WOMAN REBELS (with Katherine Hepburn)

9:30 a.m. Sunday, August 11: "Dickens on Film"  
Respondent: Seymour Chatman, UC Berkeley

1. Cukor's and Selznick's DAVID COPPERFIELD: Dickens and Hollywood Glenn Man, University of Hawaii at Manoa
2. NICKLEBY Without Its Narrator: Cavalcanti's Film Version (1947) Sylvia Manning, University of Southern California
3. Adaptation Twice Over: NICHOLAS NICKLEBY On Television Sarah Kozloff, Stanford University

11:30 a.m. - 3 p.m. FESTIVE DAY

"Filmmakers and Critics on Film"  
local filmmakers Dan Bessie and Eric Thierman  
local film critics Rick Chatenever and Bruce Bratton  
Respondents: Gerhard Joseph, CUNY Graduate Center  
Peter Kenez, UC Santa Cruz

Meet and talk with members of the film industry involved in all aspects of the adaptation of novels into film.

Performances by George Curry and Elliot Gilbert as Charles Dickens.

#### GENERAL INFORMATION

Papers will be distributed in advance to all participants who register in sufficient time to allow for mailing. The format of the conference calls for short summaries of the papers, to be followed by a lengthy discussion period.

The conference is offered in conjunction with the Dickens Universe, a university extension course offered by the Dickens Project August 4-9, 1985. Participants are welcome to join us for any of the Universe events.

For further information, contact Barbara Gottfried  
The Dickens Project/Kresge College  
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Scholarships available for room and board. Please inquire.

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#### REGISTRATION FORM

NAME:

ADDRESS:

PHONE:

A registration fee of \$25 is required to cover conference expenses. Make checks payable to:  
UC Regents

Check here if you would like information on housing:

Send this form and the registration fee to:

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