The Long, Wide Nineteenth Century
hosted by
The Dickens Project

Organized by
Helena Michie (Rice University) & Ryan Fong (Kalamazoo College)
Detailed Schedule
The Long, Wide Nineteenth Century

Friday, July 31
3:00-5:00 pm  Registration for faculty, grads, and LWNC participants………………..College Eight
5:30  Welcome dinner………………………………………………………………..Porter Dining Hall Patio
7:30  Keynote lecture - Caroline Levine (Univ. of Wisconsin, Madison)
        “Length and Breadth and Depth: Taking the Measure of
        the Nineteenth Century”…………………………………..Porter Dining Hall

Saturday, August 1
7:45 am  Breakfast……………………………………………………..…..College Eight Dining Hall
8:30-10:15  Panel - “Charting the Long, Wide, Nineteenth Century”……………………College Eight 240
            Moderator: Helena Michie (Rice Univ.) and Ryan Fong
                        (Kalamazoo College)
            Synthesizer: Meredith McGill (Rutgers Univ.)
            Panelists: Robert Aguirre (Wayne State Univ.), Sukayana
                        Banerjee (Univ. of Wisconsin, Milwaukee), Elizabeth Miller
                        (UC Davis), Parama Roy (UC Davis)
10:15-10:45  Coffee break………………………………………………………………..College Eight 242
10:45-12:30  Panel - “Genealogies”..................................................................College Eight 250
            Moderator: Ruth Livesey (Royal Holloway, Univ. of London)
            Synthesizer: Antje Anderson (Hastings College)
            Olivia Loksing Moy (CUNY Lehman) “Victorian Poetry and
            the 1790s Gothic Novel: The Gothic Inheritance of Browning’s
            Dramatic Monologues,” Tara Menon (NYU) “From Lancashire
            to Philadelphia: Transatlantic Transformations in Hannah More’s
            Cheap Repository Tracts,” Michael Collins (Univ. of Kent)
            “Dickens’s ‘Illimitable Dominion’: Transatlantic Print Culture and
            the Spring of 1842”

Panel - “Legacies”………………………………………………………………..College Eight 252
            Moderator: Carol MacKay (Univ. of Texas, Austin)
            Synthesizer: Carolyn Williams (Rutgers Univ.)
            Courtney Kroliczky (Rice Univ.) “‘We must try not to laugh, but
            must weep’: Modernism’s Reaction to an Appropriation of Julia
            Margaret Cameron,” Mimi Winick (Rutgers Univ.)
            “Twentieth-century Victorian Histories of Enchantment:
            Bridging Victorianist Scholarship and Modernist Poetics,”
            Becky Richardson (Stanford Univ.) “The Legacies of Adapting
            Great Expectations”
12:45  Lunch.........................................................................................College Eight Dining Hall
1:45-3:30  Panel - “Temporalities”………………………………………………College Eight 250
            Moderator: Monique Morgan (Indiana Univ.)
            Synthesizer: Tricia Lootens (Univ. of Georgia)
            Lindsey Chappell (Rice Univ.) “Fractal Time, Fractal Space:
            Dickensian Dimensions of History,” Cole Werhle (Univ. of Texas,
            Austin) “Travel, Temporality, and the Great Game,” Kiran
            Mascarenhas (Seattle Pacific Univ.) “Time, Space, and Modernity
            in Victorian India”
Saturday 1:45-3:30 (cont'd)

Panel - “Circulation, Publishing and Print”.................................College Eight 252
Moderator: Emily Finer (Univ. of St. Andrews)
Synthesizer: Jonathan Grossman (UCLA)
Priti Joshi (Univ. of Puget Sound) “Textual Travels: Newspaper, Periodical, Book / India, Britain, U.S.,” Kristen Bergman
Waha (UC Davis) “Triangulating the British-French Literary ‘Channel Zone’: Toru Dutt as Indian Colonial Author, French Novelist, and English-Language Literary Critic,” Caroline Reitz (CUNY John Jay) “Household Words’ Wide World of Women”

3:30 Break

4:00-5:45 Panel - “Exchanges and Networks”.................................College Eight 250
Moderator: Murray Baumgarten (UCSC)
Synthesizer: Michael Cohen (UCLA)
Nancy Henry (Univ. of Tennessee) “Liverpool Connections”, John Andrick (Univ. of Illinois) “From London to Chicago in 1893: Stead, Myers, Besant, and the Crowning of a New Physical Capital,” Mark Celeste (Rice Univ.) “these emancipated epochs of the human mind’: Carlyle’s Long, Wide Gaze in the “Occasional Discourse on the Negro Question”

Panel - “Spending Fourteen Weeks in the 1860s: A Roundtable on Sensation Fiction and the Challenges of Genre”.................................College Eight 252
Moderator: Caroline Reitz (CUNY John Jay)
Synthesizer: Robyn Warhol (Ohio State Univ.)
Laura Eldridge (CUNY Graduate Center) “Beans, Bonnets, and Bigamy: Slow Violence and Narrative Structure in Sensation Fiction,” Elisa Jane Boyton (CUNY Graduate Center) “Sensation Fiction and the Real: Commodities as Criticism,” Lindsay Lehman (CUNY Graduate Center) “Sensation Fiction’s Contaminated Domestic”

5:45 Dinner.................................................................College Eight Dining Hall

8:00 Keynote Lecture: Lara Kriegel (Indiana Univ., Bloomington)
“Unfading Glory: The Charge of the Light Brigade, the Crimean War, and the Longest Nineteenth Century”.................................Porter Dining Hall

Sunday, August 2

7:45 am Breakfast.................................................................College Eight Dining Hall

9:00-10:30 Synthesis Session - Ryan Fong (Kalamazoo College)
Helena Michie (Rice Univ.).................................College Eight 240

10:30 Departures for those attending LWNC only
Coffee available until 4 pm..................................................College Eight 242
The Dickens Project would like to thank the following groups for their help in funding this conference:

UNIVERSITY OF CALIFORNIA

University of California Office of the President Multi-campus Research Programs and Initiative Funding MR-15-328710,

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The UC Humanities Research Institute

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The Institute for Humanities Research at UC Santa Cruz

The Seigfried B. and Elisabeth M. Pukenat Literary Studies Endowment (Literature Department, UC Santa Cruz

Porter College at UC Santa Cruz
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