

SUNDAY July 31, 2005

- 2:00-4:00 pm Registration
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Post-Prandial Potations (PPP) at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening address

MONDAY August 1- FRIDAY August 5

- 7:15-8:30 am Breakfast
- 8:30-9:30 Faculty-led discussion groups
- 9:45-11:15 Faculty lectures on *Little Dorrit*
- 11:15-12:30 Workshops on the novel and the lecture material
- 12:30-1:30 pm Lunch
- 1:45-3:00 Special workshops
- 3:00-5:00 Teas, optional lectures, and activities
- 5:30-6:15 Dinner
- 6:30-7:30 Sherry and social hour (PPP)
- 7:30 Lectures and films

FRIDAY August 5

- 7:30 pm Closing festivities and entertainment

SATURDAY August 6

- Morning Departures
- Universe participants may also choose to stay and attend the weekend conference on "Dickens: Life and Afterlife"

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The Dickens Project
 UC Santa Cruz
 1156 High Street
 Santa Cruz CA 95064

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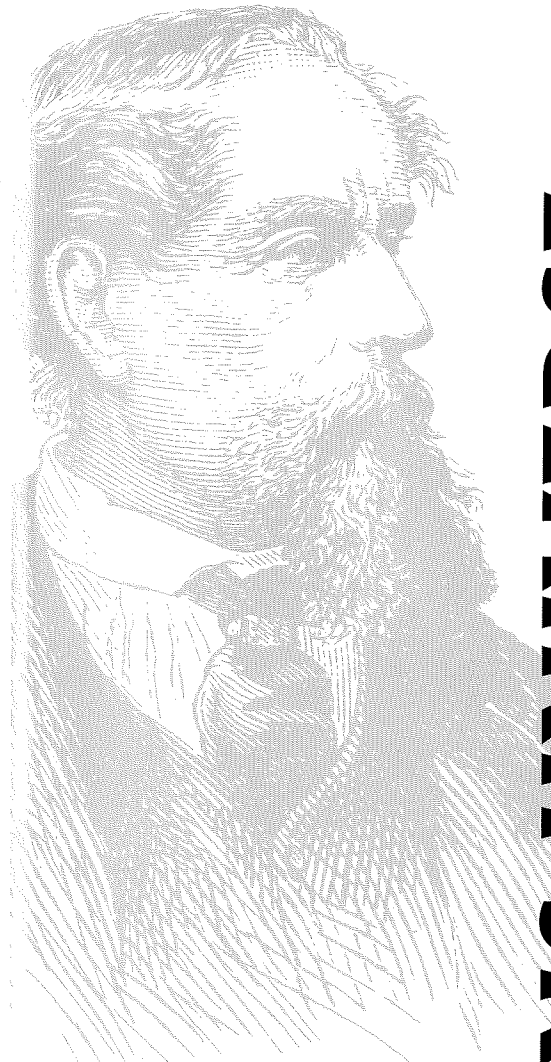
JULY 31—AUGUST 6, 2005

THE **DICKENS UNIVERSE**

July 31—August 6, 2005

Join Us to
 Explore the World
 of Dickens
 on the University of California's Santa
 Cruz Campus
 Presented by
 The Dickens Project

THE **DICKENS UNIVERSE**



*"Thirty years ago, Marseilles lay burning
in the sun, one day."*

IN 1857, CHARLES DICKENS, THEN AT THE HEIGHT OF HIS POWERS, wrote *Little Dorrit*, his most sustained and eloquent denunciation of the hypocrisy of Victorian society. The novel's wonderfully complex plot tells the interwoven stories of Amy Dorrit, the child born in the Marshalsea prison, and Arthur Clennam, the Hamlet-like product of a repressive and loveless home. One of the unquestioned masterpieces of the Victorian novel, Dickens's savage (but often absurdly funny) book finds in its meek heroine and melancholy hero the very embodiment of hope and love in the world.

Little Dorrit draws deeply on Dickens's childhood memories of loss and abandonment. Amy Dorrit's father (based, like Mr. Micawber in *David Copperfield*, on Dickens's own improvident father) is imprisoned for debt, with devastating consequences for his family, but the novel shows how, even in such misery, hope and compassion can arise. The novel is divided into two books, "Poverty" and "Riches," and many of its characters experience astonishing reversals of fortune in its dramatic tale of inheritance and renunciation. Its action spans the continent of Europe — from Marseilles to London, Venice and Switzerland — and the whole of Victorian society, as the Marshalsea and its many other prisons, real and imagined, are brought into contact with the very different worlds of the Circumlocution Office and Bleeding Heart Yard.

This is a story full of mystery and enigma. What is Mrs. Clennam's secret that imprisons her in her room? What is the source of her mysterious sympathy for Amy? Is it somehow linked to the ghostly doubles and mysterious noises in the Clennam household? What gives the enigmatic and threatening Blandois such power over those he meets? All the buried threads and secret links of the novel meet in *Little Dorrit* herself, a figure as powerful as she seems to be insignificant, but she is surrounded by a galaxy of equally memorable characters — from the fraudster Merdle, who never was a gentleman, to the bitterly independent Miss Wade, the little steam-tug Mr. Pancks and, Arthur's former lover, the hilariously unstoppable Flora Finching (not to mention Mr. F's Aunt). George Bernard Shaw described *Little Dorrit* as a book "more seditious than *Das Kapital*." Was Dickens ever so inventive again?

JOHN O. JORDAN
UC Santa Cruz

JOHN BOWEN
University of York

JANICE CARLISLE
Yale University

JOHN GLAVIN
Georgetown University

JONATHAN GROSSMAN
UC Los Angeles

GERHARD JOSEPH
Lehman College, CUNY

FRED KAPLAN
Queens College, CUNY

JAMES KINCAID
University of Southern California

TERESA MANGUM
University of Iowa

ROBERT NEWSOM
UC Irvine

DAVID PARKER
Former Curator, Dickens House Museum

ROBERT POLHEMUS
Stanford University

REBECCA STERN
University of South Carolina

GARRETT STEWART
University of Iowa

Help us Celebrate our 25th Year!

Leading 19th-Century Scholars

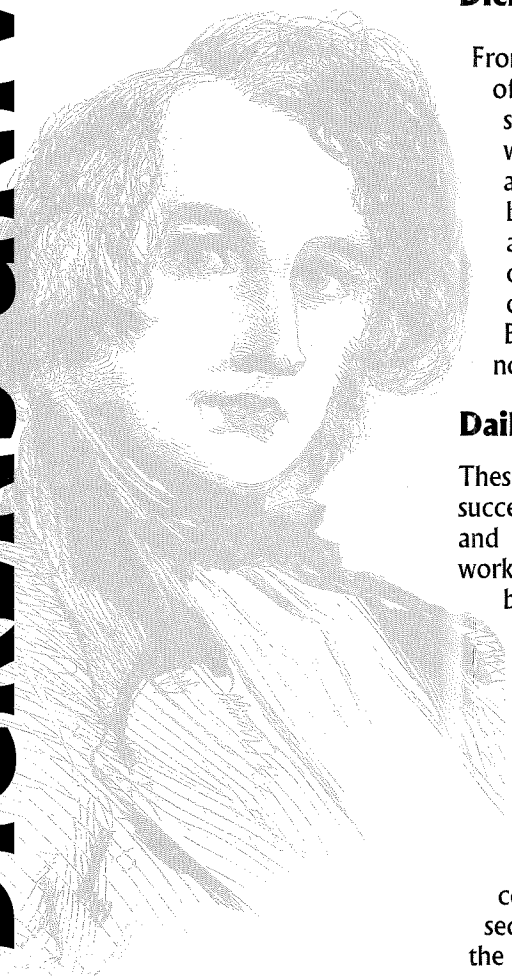
Workshops for Teachers

Afternoon Victorian Teas

Films & Special Activities

TULY 31—AUGUST 6, 2005

THE DICKENS UNIVERSE



Dickens: Life and Afterlife

From Thursday evening, August 4, through the afternoon of Saturday, August 6, the Dickens Project will present a scholarly conference called "Dickens: Life and Afterlife" to which all Dickens Universe participants are invited without additional fee. Panelists will address such topics as Dickens biographers and biographies, adaptations of Dickens in film and fiction, and the "branding" of Dickens in commodity culture. Featured speakers include Garrett Stewart (University of Iowa), Paul Saint-Amour (Pomona College), and Rosemarie Bodenheimer (Boston College). Conference registration for non-Universe participants is \$75.

Daily Workshops for High School Teachers

These workshops are devoted to presenting innovative and successful ideas for teaching 19th-century novels to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

Sessions for Post-Secondary Teachers

Back by popular demand, the latest feature of our Universe week: a free daily workshop especially for teachers at the community and state college level. Get together with colleagues to discuss teaching strategies/problems at the post-secondary level. Reserve a spot by indicating your interest on the registration form.

THE SETTING

We will be discussing *Little Dorrit* far from the English landscape of Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel-by-the-Sea, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is quick access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1. The Airporter (800 497-4997) provides shuttle service to and from the San Jose and San Francisco airports.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge College feature shared apartments with twin beds. Meals are taken at a nearby dining hall.

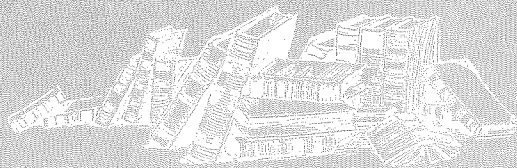
Those not wishing to live on campus pay \$325 for registration. Parking is an additional \$25/week and meals in the dining hall may be purchased ahead of time. Our web site includes a link for motels within close driving distance to the campus.

Although UCSC is great for walking and biking, the campus is hilly and can be very strenuous for those with mobility concerns.

For more information and links to other helpful web sites, please visit us at <http://humwww.ucsc.edu/dickens>.

The Text

The recommended text for *Little Dorrit* is the 2003 Penguin Classics edition. We encourage you to purchase the book at your local independent bookstore.



Credit

You may receive 5 units of credit (quarter system) in Literature through UC Extension; please indicate you wish on the registration form and include an additional \$25 and your Social Security number. The course is approved to be repeated for credit. Transferability of credits is determined by your institution.

Undergraduate credit is also available that transfers to UC campuses, through UCSC Summer Session. This requires a separate registration. Please contact the Dickens Project or UCSC Summer Session for forms and information.

Students taking either course for credit are expected to write a paper 5-7 pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

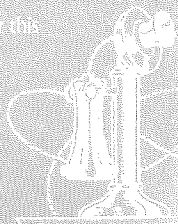
Cancellations

Cancellations received before July 16 will be fully refunded less a \$30 service fee.

Cancellations after that date will be charged a \$100 service fee.

For More Information

If you have questions not answered by this brochure, please contact us or visit our website <http://www.ucsc.edu/dickens>. All programs are handicapped accessible but those with mobility concerns should call first for more information (831 459-2103).



The Dickens Universe, July 31 - August 6

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Visa MasterCard Exp. Date _____

No. _____

Authorizing Signature _____

- I plan to attend the workshop for high school teachers
 I plan to attend the workshop for post-secondary teachers
 This is my first time at the Dickens Universe

In order to save paper and lower costs, we post useful information on our web site. This includes travel information, a bibliography, detailed and updated schedule, and valuable links. If you would like your registration confirmed electronically and prefer to access Universe information on the Web, please give us your email address.

Email: _____

- I prefer to be mailed hard copies of the information

TOTAL ENCLOSED \$ _____

Please make checks payable to **UC Regents** and mail to:

The Dickens Project - UCSC

1156 High St, Santa Cruz, CA 95064

831 459-2103 (phone) 831 459-4424 (fax)

dpj@ucsc.edu

Please select the housing option that applies to you. **This cost includes all meals, parking, activities, and registration** for both the Universe and "Dickens: Life and Afterlife." If you want to stay over Sat. night you must also choose the extra night option.

If you don't wish to stay on campus, please select "Commuter," and then select parking and meal options. (First meal is Dinner on Sunday; last meal is Breakfast on Saturday.)

SINGLE

Six nights, Sun. pm - Sat. am, single room
in shared apt. (per person) \$935
Extra night (per person) \$110
or

DOUBLE

Six nights, Sun. pm - Sat. am, SHARE room
with two twin beds in shared apt. \$700 (per person)
Extra night \$80 (per person)

roommate's name

Commuter registration \$325
 Parking (all week) \$25
Breakfast — x\$7.00 \$ _____
Lunch — x\$8.50 _____
Dinner — x\$9.00 _____

You may take the Dickens Universe for 5 quarter units of **UC Extension*** credit for an additional charge of \$25 (fee is non-refundable).

- Post-baccalaureate credit
 Undergraduate credit

Please give Social Security number to identify student records.

*Transferability determined by your institution

REGISTRATION