THE SCHEDULE

SUNDAY July 31, 2005
2:00-4:00 pm Registration
5:00-6:45 pm Dinner
6:30-7:30 pm Opening Address at Keswick Town Hall
7:30 pm Welcome and preview of the weekend events followed by an Opening Address

MONDAY August 1-5 August 5
7:15-8:30 am Breakfast
9:45-11:30 am Faculty lectures on Dickens
1:15-2:30 pm Workshops on the novel and the lecture materials
3:00-5:00 pm Tea, optional lectures, and Special workshops
5:30-6:15 pm Dinner
6:30-7:30 pm Story and social hour (apps)
7:15-8:30 pm Tourist and Afternoon
1:30-3:30 pm Lunch
12:30-1:30 pm Lunch

FRIDAY August 5
7:30 Lectures and tea
7:30 Tourist and Afternoon
1:30 pm Closing festivities and
11:15-12:30 pm Workshops on the novel and the lecture materials

SATURDAY August 6
3:00-5:00 pm Lunch
6:30-7:30 pm Story and social hour (apps)
5:30-6:15 pm Dinner
7:30-8:30 pm Story and social hour (apps)
6:30-7:30 pm Story and social hour (apps)

The Dickens Project
UC Santa Cruz
1156 High Street
Santa Cruz CA 95064

THE DICKENS UNIVERSE

July 31—August 6, 2005

Join Us to Explore the World of Dickens

on the University of California's Santa Cruz Campus

The Dickens Project

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"Thirty years ago, Marseilles lay burning in the sun, one day."

In 1857, Charles Dickens, then at the height of his powers, wrote *Little Dorrit*, his most sustained and eloquent denunciation of the hypocrisy of Victorian society. The novel’s wonderfully complex plot tells the interwoven stories of Amy Dorrit, the child born in the Marshalsea prison, and Arthur Clennam, the Hamlet-like product of a repressive and loveless home. One of the unquestioned masterpieces of the Victorian novel, Dickens’s savage (but often absurdly funny) book finds in its meek heroine and melancholy hero the very embodiment of hope and love in the world.

*Little Dorrit* draws deeply on Dickens’s childhood memories of loss and abandonment. Amy Dorrit’s father (based, like Mr. Micawber in *David Copperfield*, on Dickens’s own improvident father) is imprisoned for debt, with devastating consequences for his family, but the novel shows how, even in such misery, hope and compassion can arise. The novel is divided into two books, "Poverty" and "Riches," and many of its characters experience astonishing reversals of fortune in its dramatic tale of inheritance and renunciation. Its action spans the continent of Europe — from Marseilles to London, Venice and Switzerland — and the whole of Victorian society, as the Marshalsea and its many other prisons, real and imagined, are brought into contact with the very different worlds of the Circumlocution Office and Bleeding Heart Yard.

This is a story full of mystery and enigma. What is Mrs. Clennam’s secret that imprisons her in her room? What is the source of her mysterious sympathy for Amy? Is it somehow linked to the ghostly doubles and mysterious noises in the Clennam household? What gives the enigmatic and threatening Blandois such power over those he meets? All the buried threads and secret links of the novel meet in *Little Dorrit* herself, a figure as powerful as she seems to be insignificant, but she is surrounded by a galaxy of equally memorable characters — from the fraudster Merdle, who never was a gentleman, to the bitterly independent Miss Wade, the little steam-tug Mr. Pancks and, Arthur’s former lover, the hilariously unstoppable Flora Finching (not to mention Mr. F’s Aunt). George Bernard Shaw described *Little Dorrit* as a book "more seditious than Das Kapital." Was Dickens ever so inventive again?
Help us Celebrate our 25th Year!

Leading 19th-Century Scholars

Workshops for Teachers

Afternoon Victorian Teas

Films & Special Activities

Dickens: Life and Afterlife

From Thursday evening, August 4, through the afternoon of Saturday, August 6, the Dickens Project will present a scholarly conference called "Dickens: Life and Afterlife" to which all Dickens Universe participants are invited without additional fee. Panelists will address such topics as Dickens biographers and biographies, adaptations of Dickens in film and fiction, and the "branding" of Dickens in commodity culture. Featured speakers include Garrett Stewart (University of Iowa), Paul Saint-Amour (Pomona College), and Rosemarie Bodenheimer (Boston College). Conference registration for non-Universe participants is $75.

Daily Workshops for High School Teachers

These workshops are devoted to presenting innovative and successful ideas for teaching 19th-century novels to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

Sessions for Post-Secondary Teachers

Back by popular demand, the latest feature of our Universe week: a free daily workshop especially for teachers at the community and state college level. Get together with colleagues to discuss teaching strategies/problems at the post-secondary level. Reserve a spot by indicating your interest on the registration form.

We will be discussing *Great Expectations* far from the English landscape of Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel-by-the-Sea, is perched on a hill high above Monterey Bay and the city of Santa Cruz, a place of open vistas, shady redwood groves, and nearly tame deer. There is quick access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild, cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1. The Airporter (800.467.1992) provides shuttle service to and from the San Jose and San Francisco airports.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge College feature shared apartments with twin beds. Meals are taken at a nearby dining hall.

Those not wishing to live on campus pay $325 for registration. Parking is an additional $25/week and meals in the dining hall may be purchased ahead of time. Our web site includes a link for maps and driving directions.

Although UCSC is great for walking and biking, the campus is hilly and can be very strenuous for those with mobility concerns.

For more information and links to other helpful websites, please visit us at [http://humwww.ucsc.edu/dickens](http://humwww.ucsc.edu/dickens).
The Dickens Universe, July 31 - August 6

Please select the housing option that applies to you. This cost includes all meals, parking, activities, and registration for both the Universe and "Dickens: Life and Afterlife." If you want to stay over Sat. night you must also choose the extra night option.

If you don't wish to stay on campus, please select "Commuter," and then select parking and meal options. (First meal is Dinner on Sunday; last meal is Breakfast on Saturday.)

**SINGLE**
- Six nights, Sun. pm - Sat. am, single room
  - in shared apt. (per person) $935
  - Extra night (per person) $110

**DOUBLE**
- Six nights, Sun. pm - Sat. am, SHARE room
  - with two twin beds in shared apt. $700 (per person)
  - Extra night $80 (per person)

**Commuter registration** $325
- Parking (all week) $25
- Breakfast $7.00
- Lunch $8.50
- Dinner $9.00

You may take the Dickens Universe for 5 quarter units of **UC Extension** credit for an additional charge of $25 (fee is non-refundable).

Post-baccalaureate credit
Undergraduate credit

Please give Social Security number to identify student records.

*Transferability determined by your institution

**Name**

**Address**

**City**

**State** **Zip**

**Phone**

[ ] Visa [ ] MasterCard [ ] Exp. Date

**No.**

**Authorizing Signature**

[ ] I plan to attend the workshop for high school teachers
[ ] I plan to attend the workshop for post-secondary teachers
[ ] This is my first time at the Dickens Universe

In order to save paper and lower costs, we post useful information on our web site. This includes travel information, a bibliography, detailed and updated schedule, and valuable links. If you would like your registration confirmed electronically and prefer to access Universe information on the Web, please give us your email address.

**Email:**

[ ] I prefer to be mailed hard copies of the information

**TOTAL ENCLOSED $**

Please make checks payable to **UC Regents** and mail to:

The Dickens Project - UCSC
1156 High St, Santa Cruz, CA 95064
831-459-2103 (phone) 831-459-4424 (fax)
dpj@ucsc.edu

**Cancellations**

Cancellations received before July 16th will be fully refunded less a $100 service fee. Cancellations after that date will be charged a $100 service fee.

**For More Information**

If you have questions not answered by the brochure, please contact us or visit our website for more information. www.ucsc.edu/dickens. All programs are handicapped accessible. For those with mobility concerns should call first for more information. 831-459-2103.