THE DICKENS UNIVERSE

AUGUST 2–8, 1987

[JOIN US TO EXPLORE THE
WORLD OF DICKENS... ON THE
UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]

PRESENTED BY
UNIVERSITY OF
CALIFORNIA EXTENSION
SANTA CRUZ

UNIVERSITY OF CALIFORNIA EXTENSION
SANTA CRUZ, CALIFORNIA 95064

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UNIVERSITY OF CALIFORNIA EXTENSION
PROGRESS AND CHRISTENING

THIS SUMMER, University of California Extension, Santa Cruz, is pleased to present the seventh in a series of annual workshops and conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. This summer the topic will be "Dickens and Women."

THE STUDY OF A LOVING HEART

THE COURSE will focus on one of Dickens' greatest novels, *Dombey and Son*, which contains such memorable characters as Major Bagstock, Mrs. Skewton, and Carker the Manager, as well as the members of the Dombey household: Paul, Florence, Edith, and Dombey himself. Lectures will explore the rich comic language of the novel, its attitudes toward time, childhood, and the position of women, and its profound insight into the new age of railroads and industrial capitalism. Attention will be paid to Dickens' role as a social critic and to the biographical and historical contexts of the novel. (The Penguin edition of the novel is strongly recommended.)

IN ADDITION to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1987 program will be lectures on Victorian sexuality and the representation of women, in conjunction with a weekend conference on "Dickens, Women, and Victorian Culture."

A GALLOP THROUGH THE DAYS

SCHEDULE

[SUNDAY, AUGUST 2, 1987]

3:00–5:00 p.m.  Room Registration for participants staying on campus
5:30–6:30 p.m.  Dinner
6:30–7:30 p.m.  Program Registration/Kresge Town Hall
7:30 p.m.  Welcome and preview of the week's events followed by a Dickens film

[MONDAY, AUGUST 3–FRIDAY, AUGUST 7, 1987]

7:30–8:30 a.m.  Breakfast
8:30–9:30 a.m.  Small group discussion of Victorian contexts with Dickens Universe faculty
9:45–11:00 a.m.  Faculty lectures on *Dombey and Son* and "Dickens and Women"
11:15–12:30 p.m.  Workshops on *Dombey and Son* and the lecture material
12:30–1:00 p.m.  Lunch
Afternoons  Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
5:30–6:30 p.m.  Dinner
6:30–7:30 p.m.  Sherry and social hour
7:30 p.m.  Films, performances, lectures

[FRIDAY, AUGUST 7, 1987]

7:00 p.m.  Closing festivities: party and performances

[SATURDAY, AUGUST 8, 1987]

Morning departures  [Universe participants may also choose to stay and attend the weekend conference on "Dickens, Women, and Victorian Culture"]

IN WHICH SOME MORE FIRST APPEARANCES ARE MADE ON THE STAGE OF THESE ADVENTURES

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 6, through Sunday afternoon, August 9, the Dickens Project presents a scholarly conference on "Dickens, Women, and Victorian Culture," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include Professors Mary Poovey (Swarthmore College), Judith Walkowitz (Rutgers University), and Ruth Yeazell (UCLA). The conference program will include lectures and panel discussions about Dickens and his contemporaries, as well as an interdisciplinary forum on psychoanalysis and narratives of hysteria.
[CHAPTER V]

VOICES IN THE WAVES

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of Dickens Studies Annual.

Professor ELLIOT GILBERT teaches nineteenth-century English and American literature at UC Davis. He has published three books on Kipling and has written widely on Victorian topics, including several essays on Dickens.

Associate Professor ALBERT HUTTER of UCLA is the author of the forthcoming study, Dickens and Detective Fiction, as well as numerous articles on detection in Victorian fiction.

Professor GERHARD JOSEPH of Lehman College and the Graduate Center of the City University of New York has written widely on Victorian poetry and prose, including essays on Dickens. His books include Tennyson Losee and (forthcoming with G. Robert Strange) Victorian Frames: The Windows and Mirrors of Victorian Painting and Poetry.

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is the Editor of Dickens Studies Annual. His many publications include Dickens and Mesmerism: The Hidden Springs of Fiction and Thomas Carlyle: A Biography. He is currently working on a new biography of Dickens.

Professor PATRICK McARDL teaches Victorian literature at UC Santa Barbara. He is the author of Matthew Arnold and the Three Classes and of essays on Dickens and other Victorian writers.

Professor HELENE MOGLIN is Chair of the Women's Studies program at UC Santa Cruz. Her publications include Charlotte Bronte: The Self Conceived and many essays on eighteenth and nineteenth-century fiction. Her work in progress, Gender in the Male Imagination: 18th and 19th Century England, will contain a chapter on Dickens.

ROBERT NEWSOM, Associate Professor at UC Irvine, teaches courses in the Victorian period. He is the author of Dickens On The Romantic Side of Familiar Things: Bleak House and The Novel Tradition, and of essays on Dickens and other Victorian writers.

[CHAPTER VI]

MORE LIGHT UPON THE TRACK

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

ON SATURDAYS, Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to USCS personnel. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

IF YOU NEED information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

DATES

7 DAYS: Sunday, August 2—Saturday, August 8, 1987

PLACE

UNIVERSITY OF CALIFORNIA, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT/FEE

2 UNITS of credit (quarter system) in Literature, $88; non-credit, $85. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to $78 for credit and $75 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

STUDENTS expecting to take the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 30. The topic of the paper will be discussed at the program.

MEALS and lodging are not included in the course fee. Students staying off-campus may purchase meals in the campus cafeteria on a cash basis.

FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.
INCOME TAX DEDUCTIONS

UNDER current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

TAPE RECORDING

REGULATIONS do not permit the tape recording of any University Extension program.

REFUNDS/VISITORS

A SERVICE CHARGE of $10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz, CA 95064. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

[CHAPTER VII]

A LITTLE BARGAIN MADE

ENROLLMENT FORM

Mail to: University of California Extension
Santa Cruz, California 95064

THE DICKENS UNIVERSE     AUGUST 2–8, 1987

Record my credit as follows . . .

☐ Post-baccalaureate, X462A, $88, L5021
☒ Post-baccalaureate, X462A, $78, L5022
☐ Undergraduate, X102.1A, $88, L5023
☐ Undergraduate, X102.1A, $78, L5024
☐ Non-credit, $85, L5025
☒ Non-credit, $75, L5026

Please send . . .

☒ Information on UCSC Campus housing/meals
☒ Information on UCSC Campus parking

Please make checks payable to: Regents, University of California or charge to:

☐ VISA
☐ MasterCard No. _______________________________

Expiration date _______________________________

Authorizing Signature __________________________

Mr.
Ms. HOFFACKER, KATHLEEN TRUDE

last name first (given) middle

Address 1644 FINCH WAY number/street

SUNNYVALE, CA 94087 city zip

Social Security No. 551-48-1080 (to identify your student records)

Home Phone 408-736-7386

Bus. Phone 415-968-6571, X45

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