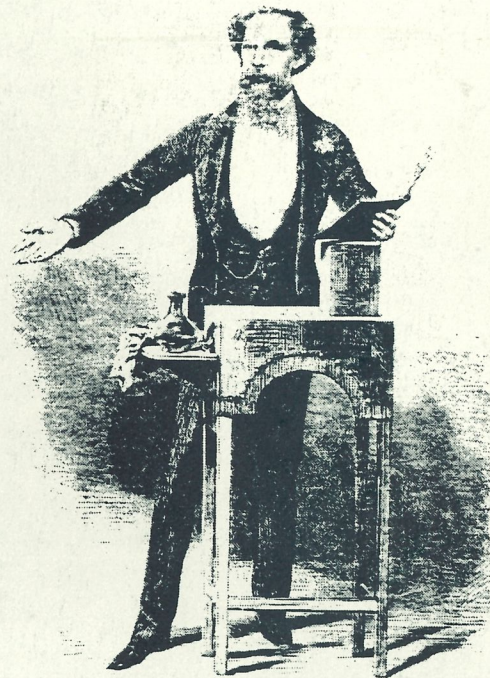


THE DICKENS UNIVERSE

AUGUST 3-9, 1986

[JOIN US TO EXPLORE THE
WORLD OF DICKENS . . . ON THE
UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]



PRESENTED BY
UNIVERSITY OF
CALIFORNIA EXTENSION
SANTA CRUZ

[CHAPTER I]

A HAPPY RETURN OF THE DAY

THIS SUMMER, University of California Extension, Santa Cruz, is pleased to present the sixth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

OF AN EDUCATIONAL CHARACTER

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. This summer the topic will be "Dickens and London."

THE COURSE will focus on one of Dickens' greatest novels, *Our Mutual Friend*, which contains such memorable characters as Lizzie Hexam, Silas Wegg, Rogue Riderhood, the Podsnaps, and Mr. Venus. Lectures will explore Dickens' dark symbolic vision of the modern city, including his portrayal of women, his attitudes toward money, filth, and the body, and his insights into the Victorian underworld of poverty and crime. Attention will be paid to Dickens' role as a social critic and to the biographical and historical contexts of the novel. In addition to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1986 program will be lectures on the theatrical dimension of Dickens' art, in conjunction with a weekend conference on "Dickens, Shakespeare, and the Theatre."

[CHAPTER III]

STILL EDUCATIONAL

[SUNDAY, AUGUST 3, 1986]

- 3:00-5:00 P.M. Room registration for participants staying on campus
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Program registration/Kresge Town Hall
- 7:30 P.M. Welcome and preview of the week's events, followed by a Dickens film

[MONDAY, AUGUST 4 - FRIDAY, AUGUST 8, 1986]

- 7:30-8:30 A.M. Breakfast
- 8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 A.M. Faculty lectures on *Our Mutual Friend* and "Dickens and London"
- 11:15-12:30 P.M. Workshops on *Our Mutual Friend* and the lecture material
- 12:30-1:00 P.M. Lunch
- Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Sherry and social hour
- 7:30 P.M. Films, performances, lectures

[FRIDAY, AUGUST 8, 1986]

- 7:00 P.M. Closing festivities: party and performances

[SATURDAY, AUGUST 9, 1986]

- Morning departures [Universe participants may also opt to attend our weekend conference on "Dickens, Shakespeare, and the Theatre"].



[CHAPTER IV]

A PIECE OF WORK

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 7 through Sunday afternoon, August 10, the Dickens Project will present a scholarly conference on "Dickens, Shakespeare, and the Theatre," to which all Dickens Universe participants are invited. Sylvère Monod, Emeritus Professor of English at the Sorbonne, will deliver the keynote address. The conference program will include lectures and panel discussions as well as dramatic performances by the Dickens Players and the Shakespeare Santa Cruz Festival.

[CHAPTER V]

PERSONS AND THINGS IN GENERAL

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Co-Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

JOEL BRATTIN coordinator of "Dickens, Shakespeare, and the Theatre," teaches at Stanford University and has published several articles on Dickens. He is co-editor of the Garland *Our Mutual Friend* bibliography.

NAN DORSEY, coordinator of "Dickens, Shakespeare, and the Theatre," teaches English at UC Riverside. She wrote her dissertation on "The Psychoaesthetics of Drama as Metaphor" in Dickens' novels.

Professor **EDWIN EIGNER** teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including *The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne*.

CATHERINE GALLAGHER, Associate Professor of English at UC Berkeley, teaches courses in the Victorian period. She recently published *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*.

Associate Professor **ALBERT HUTTER** of UCLA is the author of the forthcoming study, *Dickens and Detective Fiction* as well as numerous articles on detection in Victorian fiction.

Professor **FRED KAPLAN** of Queens College and the Graduate Center of the City University of New York is the Editor of *Dickens Studies Annual*. His many publications include *Dickens and Mesmerism: The Hidden Springs Of Fiction* and *Thomas Carlyle: A Biography*. He is currently working on a new biography of Dickens.

CAROL MACKEY, Associate Professor at the University of Texas, Austin, has written essays on Dickens, Carlyle, and Thackeray. Her book, *Consciousness Creating Itself: Soliloquy in Nineteenth-Century Fiction*, will be published this year.

ROBERT TRACY, Professor of English at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of *Trollope's Later Novels*.



[CHAPTER VI]

MINDERS AND REMINDERS

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING the summer months, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

ON SATURDAYS, Sundays, and after 5 P.M. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 A.M. and 5:30 P.M.

IF YOU NEED information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

DATES

7 DAYS: Sunday, August 3-Saturday, August 9, 1986

PLACE

UNIVERSITY OF CALIFORNIA, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT/FEE

2 UNITS of credit (quarter system) in Literature, \$88; non-credit, \$85. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to \$78 for credit and \$75 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

STUDENTS expecting to take the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 30. The topic of the paper will be discussed at the program.

MEALS and lodging are not included in the course fee. Students staying off-campus may purchase meals in the campus cafeteria on a cash basis.

FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

INCOME TAX DEDUCTIONS

UNDER current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

TAPE RECORDING

REGULATIONS do not permit the tape recording of any University Extension program.

REFUNDS/VISITORS

A SERVICE CHARGE of \$10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

