THE DICKENS UNIVERSE
AUGUST 3-9, 1986

[CHAPTER I]

A HAPPY RETURN OF THE DAY

This summer, University of California Extension, Santa Cruz, is pleased to present the sixth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER III]

STILL EDUCATIONAL

[SUNDAY, AUGUST 3, 1986]

3:00-5:00 p.m. Room registration for participants staying on campus
5:30-6:30 p.m. Dinner
6:30-7:30 p.m. Program registration/Kresge Town Hall
7:30 p.m. Welcome and preview of the week's events, followed by a Dickens film

[MONDAY, AUGUST 4 - FRIDAY, AUGUST 8, 1986]

7:30-8:30 a.m. Breakfast
8:30-9:30 a.m. Small group discussion of Victorian contexts with Dickens Universe faculty
9:45-11:00 a.m. Faculty lectures on Our Mutual Friend and "Dickens and London"
11:15-12:30 p.m. Workshops on Our Mutual Friend and the lecture material
12:30-1:00 p.m. Lunch
Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
5:30-6:30 p.m. Dinner
6:30-7:30 p.m. Sherry and social hour
7:30 p.m. Films, performances, lectures

[FRIDAY, AUGUST 8, 1986]

7:00 p.m. Closing festivities: party and performances

[SATURDAY, AUGUST 9, 1986]

Morning departures [Universe participants may also opt to attend our weekend conference on "Dickens, Shakespeare, and the Theatre"].

-A A PIECE OF WORK-

WEKEND CONFERENCE


PRESIDED BY UNIVERSITY OF CALIFORNIA EXTENSION
SANTA CRUZ
CHAPTER VI
PERSONS AND THINGS IN GENERAL
COORDINATOR
John O. Jordan, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Co-Director of the Dickens Project.

FACULTY
Murray Baumgarten, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of Dickens Studies Annual.

Joel Brattin, coordinator of “Dickens, Shakespeare, and the Theatre,” teaches at Stanford University and has published several articles on Dickens. He is co-editor of the Garland Our Mutual Friend bibliography.

Nan Dorsey, coordinator of “Dickens, Shakespeare, and the Theatre,” teaches English at UC Riverside. She wrote her dissertation on “The Psycho-aesthetics of Drama as Metaphor” in Dickens’ novels.

Professor Edwin Eden teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne.

Catherine Gallagher, Associate Professor of English at UC Berkeley, teaches courses in the Victorian period. She recently published The Industrial Reformulation of English Fiction: Social Discourse and Narrative Form, 1832-1867.

Associate Professor Albert Hutter of UCLA is the author of the forthcoming study, Dickens and Detective Fiction as well as numerous articles on detection in Victorian fiction.

Professor Fred Kaplan of Queens College and the Graduate Center of the City University of New York is the Editor of Dickens Studies Annual. His many publications include Dickens and Messmerism: The Hidden Springs Of Fiction and Thomas Carlyle: A Biography. He is currently working on a new biography of Dickens.

Carol MacKay, Associate Professor at the University of Texas, Austin, has written essays on Dickens, Carlyle, and Thackeray. Her book, Consciousness Creating Itself: Soliloquy in Nineteenth-Century Fiction, will be published this year.

Robert Tracy, Professor of English at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of Trollope’s Later Novels.

CHAPTER VI
MINDERS AND REMINDERS
SUMMER IN SANTA CRUZ
The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

During the summer months, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays, Sundays, and after 5 P.M. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to USCG personnel. A permit is required for weekend parking between 8 A.M. and 5:30 P.M.

If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

DATES
7 Days: Sunday, August 3–Saturday, August 9, 1986

PLACE
University Of California, Kesey College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT/FEES
2 Units of credit (quarter system) in Literature, $88; non-credit, $85. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to $76 for credit and $75 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

Students expecting to take the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 30. The topic of the paper will be discussed at the program.

Meals and lodging are not included in the course fee. Students staying off-campus may purchase meals in the campus cafeteria on a cash basis.

FOR MORE INFORMATION
If you have questions not answered by this brochure, please write or phone Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

INCOME TAX DEDUCTIONS
Under current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

TAPE RECORDING
Regulations do not permit the tape recording of any University Extension program.

REFUNDS/Visitors
A service charge of $10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.