

# THE DICKENS UNIVERSE

... Join us to explore the world of Dickens on the University of California's Santa Cruz campus August 1-7, 1983

Presented by University of California Extension Santa Cruz



This summer, University of California Extension, Santa Cruz, is pleased to present the third in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished Dickens scholars from throughout the University of California system as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, and films of Dickens' works. The comprehensive program is designed for both teachers and the general public.

The week-long course will focus each year on a different aspect of the vision of Charles Dickens as evidenced in one or two of his novels. In the summer of 1983, the topic will be "Dickens and the Fantastic."

We will explore the special mixture of realistic and non-realistic elements in Dickens' writing, including his use of fairy tales, coincidence, supernatural effects, and the grotesque. We will focus on David Copperfield as our principal text. Attention will be paid to the variety of Romantic qualities in Dickens' fiction and to the affinities between his work and that of other "magical realists" in his century and our own. A scholarly conference on victorian autobiography and autobiographical fiction will be held concurrently with the course and will be open to Dickens Universe participants. The course will include film and video tape showings, dramatic readings from the novels, wine tasting, and other festive events of an appropriately Dickensian nature. There will be opportunity for discussion in small formal and informal groups.

Because a segment of the program presents teaching strategies, this course is of particular interest to teachers of English literature. It is also designed to increase the pleasure of reading Dickens for people who already love to read his work as well as those just discovering him.

On the afternoons of Thursday and Saturday, August 4 and 6, there will be a scholarly conference on "Victorian Autobiography and Autobiographical Fiction" that will be open to participants of the Dickens Universe.

## THE DICKENS UNIVERSE

... Join us to explore the world of Dickens on the University of California's Santa Cruz campus August 1-7, 1983

Presented by University of California Extension Santa Cruz





### Format and Schedule

The program will begin Monday, August 1. Registration for those staying on the UCSC campus will be from 3-5 p.m. at Kresge College, Room 317, followed by dinner from 5:30 to 6:30 p.m. Registration for the program will take place from 6:30-7:30 p.m. At 7:30 p.m., Dr. John Jordan, Coordinator of the program, will welcome participants and review events of the upcoming week. A full length film version of *David Copperfield*, with W.C. Fields as Mr. Micawber, will be shown at 8 p.m.

Each day will begin with small group discussions of Dickens' work. Participants will be divided into small groups for general discussions led by Professors Edwin Eigner, Albert Hutter, Chris Vanden Bossche and other faculty members of the University of California Dickens Project staff. A lecture on the conference topic by a faculty member will follow. Workshop groups will then meet for discussion of the lecture and *David Copperfield*. Students will break for lunch at 12:15 p.m., and will

have the afternoon free to study, to enjoy the lovely Santa Cruz area, and to meet informally with fellow students.

After dinner we will gather for informal conversation over wine, port, and beer from 6:30-7:30 p.m. At 7:30, the Evening Seminar will convene, focussing on special topics. There will also be reader's theatre presentations of Dickens, a Dickens book fair, wine-tasting featuring products of our local vintners, and the unveiling of a Dickens Universe t-shirt. On Saturday evening, August 6, we will have a formal dinner, a witty speaker, and a party. We will conclude the Dickens Universe with panel discussions and a closing lecture on Sunday morning, August 7.

Students taking the course for credit will be expected to write a paper of 4-7 typewritten pages in length, which will be due August 26. The topic of the paper will be discussed at the program.

### **Lecture and Workshop Topics**

- "The Dickens Pantomime: The Benevolent Spirit in David Copperfield"
- "Dickens and Victorian Children's Literature"
- "Family and Fantasy in David Copperfield"
- "Writing the Light Fantastic"
- "Contextualizing David Copperfield"
- "Widow, Orphans, and Bachelors: The Victorian Family"

### Dates

7 days, Monday through Sunday, August 1-7, 1983.

### Place

University of California, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

### Credit/Fee

2 units of credit (quarter system) in Literature, \$88; non-credit, \$85. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units. Meals and lodging are not included in the course fee. Students staying off campus may purchase meals in the campus cafeteria on a cash basis.

### Coordinator

John Jordan, Associate Professor, teaches Victorian literature at the University of California, Santa Cruz. He has conducted seminars on Dickens for many years. He has been instrumental in creating the Dickens Universe program.

### Faculty

Murray Baumgarten, Professor of English and Comparative Literature, University of California, Santa Cruz, is Director of the Dickens Project. His widespread interests include Victorian literature, and he has published studies of Dickens, Carlyle, Mill, and others. He is a member of the Editorial Board of *Dickens Studies Annual*.

Professor **Richard J. Dunn** is chairman of the Department of English at the University of Washington, and the author of many studies of Dickens and Victorian literature. Among his most recent publications is *David Copperfield: An Annotated Bibliography*.

Professor Edwin Eigner teaches nineteenth century English and American literature at the University of California, Riverside. His recent study, *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville and Hawthorne,* was awarded an honorable mention for the 1979 James Russell Lowell Prize.

Assistant Professor Catherine Gallagher teaches Victorian literature at the University of California, Berkeley, She has written on several Victorian novelists and is working on a study of industrialism and the novel.

Professor Elliot Gilbert teaches Victorian literature at the University of California, Davis. His most recent work on Dickens is an article entitled "The Ceremony of Innocence: Charles Dickens' A Christmas Carol."

Associate Professor Albert Hutter is the author of the forthcoming study, Dickens and Detective Fiction as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

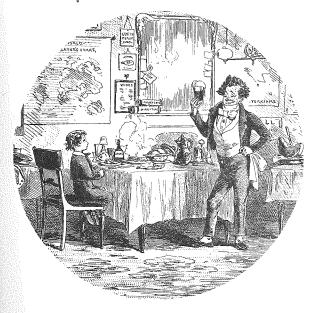
David A. Miller, Assistant Professor of English at the University of California, Berkeley, is the author of numerous studies of the Victorian novel and Narrative and Its Discontents: Problems of Closure in the Traditional Novel.

Associate Professor Robert Newsom is the author of Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition. He teaches at the University of California, Irvine, and is a former President of the New York Dickens Society.

Professor Garrett Stewart teaches nineteenth century English literature at the University of California, Santa Barbara and has published numerous studies of the Victorian novel, including Dickens and the Trials of the Imagination.

Associate Professor Robert Tracy has recently published Trollope's Later Novels. He teaches at the University of California in Berkeley where he frequently conducts seminars on Victorian literature.

Chris Vanden Bossche, Associate Director of the Dickens Project, has published articles on Carlyle, Dickens, and Victorian literature.



### Summer in Santa Cruz

The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north of Santa Cruz; San Jose is 40 minutes away. Monterey, directly across the Bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and nights, and warm afternoons.

During the summer months, there is a shortage of offcampus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays and Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, or in the metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

### For More Information

If you have questions not answered by this brochure, please write or phone Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

### **Income Tax Deductions**

Under current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

### Tape Recording

Regulations do not permit the tape recording of any University Extension program.

### Refunds/Visitors

A service charge of \$10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

## **ENROLLMENT FORM**

Mail to: University of California Extension Santa Cruz, California 95064

The Dickens Universe
August 1-7, 1983  Record my credit as follows  Undergraduate, X102.1, \$88, L6191  Post-baccalaureate, X462, \$88, L6190  Non-credit, \$85, L6192
Please send  □ Information on UCSC Campus housing/meals □ Information on UCSC Campus parking
Please make checks payable to: Regents, University California or charge to:

Please make checks California or charge	payable to: Regen to:	its, University of	
□ VISA OR □ MasterCard No			
Expiration date			
Authorizing Signatu	re		
Mr.			
Mslast name	first (given)	middle	
Address			
	number/street	J.	
city		zip	
Social Security No			
	(to identify your student records)		
Home Phone			
Bus. Phone			
Occupation			

36-B5 (1983) University of California Extension Santa Cruz, CA 95064

## DATED ANNOUNCEMENT



The Dickens Universe
August 1-7, 1983
on the University of California Campus
in Santa Cruz