**Sunday—July 29th, 2012**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30am</td>
<td>Breakfast</td>
<td>College Eight Dining Hall</td>
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<tr>
<td>9:00am</td>
<td>Book Panel</td>
<td>Porter Dining Hall</td>
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<td></td>
<td>Author: <strong>Sarah Winter</strong> (Univ. of Connecticut) <em>The Pleasures of Memory, Learning to Read with Charles Dickens</em></td>
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<td>Respondents: <strong>Juliet John</strong> (Royal Holloway, Univ. of London). <strong>Kyriaki Hadjiafxendi</strong> (Univ. of Exeter)</td>
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<td>10:30am</td>
<td>Authorship Departures</td>
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<td>Coffee Available until 4pm at C8 242</td>
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This conference is funded in part by a grant from the UC Humanities Research Institute, along with matching funds from the Friends of the Dickens Project, UCSC Literature Department, UCSC Institute for Humanities Research, and the Cowell College Sigfried and Elizabeth Puknat Endowment.
Friday—July 27th, 2012

2-3pm: Arrivals and Registration

4:00pm Afterlives

Moderator: Renee Fox (Univ. of Miami) C8 240

Camilla Hoel (Univ. of Edinburgh and the Norwegian Univ. of Science and Technology, Trondheim) “The Spirit Pen Solution and Charles Dickens's Authority as an Author”

Andrew Maunder (Univ. of Hertfordshire) “Dickens At War, 1914-1918”

Marlene Tromp (Arizona State Univ.) “Nancy, Edwin Drood, and Harriet Buswell: 'The Dickensian Effect' and (Real) Murder Stories”

Melisa Klimaszewski (Drake Univ.) “Makin' All of Her Twist: Rappers and Their Dickens”

4:00pm Life Writing

Moderator: Nancy Henry (Univ. of Tenn, Knoxville) C8 250

Rebecca Mitchell (Univ. of Texas-Pan American) “'Pale as Hector's Ghost': Thomas Carlyle and Accidental Genius”

Victoria Ford Smith (Rice Univ.) “Dickens as Mamie Recalls Him, and Mamie as We Recall Her”

David Namie (UCSC) “This shift from a suggestion to a sign: Neil Bartlett's Queer Biography of Oscar Wilde”

5:30pm Welcome Dinner  Porter Dining Hall

7:30pm Keynote Lecture  Porter Dining Hall

Rosemarie Bodenheimer (Boston College) "Literary Biography and Authorship

Saturday—July 28th, 2012

7:30am Breakfast  College Eight Dining Hall

8:30am Afterimage

Moderator: Rae Greiner (Indiana Univ.) C8 240

Susan Cook (Southern New Hampshire Univ.) “My counterfeit presentments: Dickens, Photography, and Authorship”

Monica Brownlow (Rice Univ.) “Picturing the Imagination”


8:30am Performance and Contracts

Moderator: Irene Tucker (UC Irvine) C8 242

Sarah Allison (Stanford) “Doctor Marigold's Prescription for Staging Intimacy: Dickens as Author in the Public Reading”

Christopher Pittard (Univ. of Portsmouth) “Conjuring Dickens”

Jon Michael Varese (UCSC) “Dickens: Making and Breaking Contracts”

10:00am Coffee Break  C8 242

10:30pm Book Panel  Porter Dining Hall

Author: Jonathan Grossman (UCLA) Charles Dickens's Networks: Public Transport and the Novel

Respondents: Rebecca Stern (Univ. of South Carolina)

Meredith McGill (Rutgers)

12:15pm Lunch  College Eight Dining Hall

1:30pm Book Panel  Porter Dining Hall

Author: Holly Furneaux (Univ. of Leicester) Queer Dickens: Erotics, Families, Masculinities

Respondents: Robyn Warhol (Ohio State Univ.)

Gerard Cohen-Vrignaud (Univ. of Tennessee, Knoxville)

3:30pm Free time

5:30pm Dinner  College Eight Dining Hall

6:30pm Post-Prandial Potations  Outside Porter Dining Hall

8:00pm Keynote Lecture  Porter Dining Hall

Robert Patten (Rice Univ.) “[De]constructing Authorship”