

# 2016 Dickens Project

Winter Conference

MARCH 18 - 19

UNIVERSITY OF CALIFORNIA, DAVIS  
VOORHIES HALL 126

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Friends of the Dickens Project  
UC Davis Departments of English,  
Comparative Literature, and History  
UC Davis Humanities Institute  
UC Davis Graduate Student Association

**2016 Dickens Graduate Conference  
Schedule**

**Thursday, March 17**

**7:30-9:30 Welcome Dinner**, Thai Recipes (132 E St. Davis)

**Friday, March 18**

**Voorhies 126**

**8:30-9:00 am Conference Pack Pickup**

**9:00-9:15 Welcome Introduction**

Kathleen Frederickson (University of California, Davis)

**9:15-10:45 Victorian Sciences**

Moderator: **Kathleen Frederickson**

Imagining Origins in Romantic Egypt and the “New Science,”

**Lindsey Chappell** (Rice University)

Experts in the Pickwickian Sense: Literacy Politics in Dickens  
and Popular Science, **Abigail Droge** (Stanford University)

Dragon or Diplodocus: Geology in Bram Stoker and the Lake  
Monster Legend, **Katja Jylkka** (University of California,  
Davis)

**10:45-11:00 Break**

**11:00-12:30 The Work of Affect**

Moderator: **Carol MacKay** (University of Texas, Austin)

Affecting *Dombey*: Susan Nipper as Domestic Worker of  
Fiction, **Jacqueline Barrios** (University of California, Los  
Angeles)

*Wuthering Heights*: An Ecological Elegy for Catherine

Earnshaw, **Dilara Cirit** (University of Texas, Austin)  
Melancholy Guts and Treasured Trash in Dorothy Wordsworth's  
*Grasmere Journal*, **Cailey Hall** (University of California, Los  
Angles)

### **12:30-1:30 Lunch, Department Library**

### **1:30-3:00, Fundamental Principles**

Moderator: **Summer J. Star** (San Francisco State University)

Anarchic Ethics: Rethinking Obedience with Ruskin and  
Levinas, **Sari Carter** (Vanderbilt University)

A Rose is Not a Rose is a Rose: the Problem of Universals in  
*Aurora Leigh*, **Kristen Hanley Cardozo** (University of  
California, Davis)

The Ghost in the Novel: *Bleak House* and the Paradoxes of  
Narrative, **Darby Walters** (University of Southern California)

### **3:00-3:15 Break**

### **3:15-4:45 The Nineteenth Century on the Move**

Moderator: **Elizabeth Carolyn Miller** (University of California,  
Davis)

Telegraphy: A Poetics of "Suddenness," **Justin Tackett**  
(Stanford University)

"The More Haste, The Worse Speed": Narrative Temporality  
and the Political Novel in Gaskell's *North and South*, **Lech**  
**Harris** (Rutgers University)

"Outside the gates of the world": On the Road in Hardy's *The*  
*Woodlanders*, **Kevin Sigerman** (Rutgers University)

### **7:00-9:00 Dinner, Tres Hermanas (2416 K St. Davis)**

**Saturday, March 19**  
**Voorhies 126**

**8:30-10:00 am Risk and Speculation**

Moderator: **John Jordan** (University of California, Santa Cruz)

Claims Paid: A Visual Culture of Insurance, **Avigail Moss**  
(University of Southern California)

*The Life and Adventures of Martin Chuzzlewit*, a Crisis of  
Knowledge in Novel Form, **Aimee Fountain** (University of  
California, Davis)

“Creeping out upon the water”: *Martin Chuzzlewit's* Transatlantic  
Sound Trade, **Allison Clymer** (University of Tennessee,  
Knoxville)

**10:00-10:15 Break**

**10:15-11:45 Transatlantic Globalism**

Moderator: **Renee Fox** (University of California, Santa Cruz)

The American Face of the Globe in Poe's *The Narrative of Arthur  
Gordon Pym*, **Caleb Doan** (Louisiana State University)

Metonymic Chains: Shipwreck, Slavery, and Networks in *Villette*,  
**Mark Celeste** (Rice University)

Literacies of the Oppressed: A Transatlantic Study of *It Is Never  
Too Late to Mend* and *Uncle Tom's Cabin*, **Rebecca Kling**  
(University of California, Davis)

**11:45-12:00 Concluding Remarks**

John Jordan (University of California, Santa Cruz)

**12:00-1:00 Lunch, TBD**