2016 Dickens Project

Winter Conference

March 18-19

University of California, Davis
Voorhies Hall 126

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Friends of the Dickens Project
UC Davis Departments of English, Comparative Literature, and History
UC Davis Humanities Institute
UC Davis Graduate Student Association
2016 Dickens Graduate Conference
Schedule

Thursday, March 17
7:30-9:30 Welcome Dinner, Thai Recipes (132 E St. Davis)

Friday, March 18
Voorhies 126

8:30-9:00 am Conference Pack Pickup

9:00-9:15 Welcome Introduction
Kathleen Frederickson (University of California, Davis)

9:15-10:45 Victorian Sciences
Moderator: Kathleen Frederickson
Imagining Origins in Romantic Egypt and the “New Science,” Lindsey Chappell (Rice University)
Experts in the Pickwickian Sense: Literacy Politics in Dickens and Popular Science, Abigail Droge (Stanford University)
Dragon or Diplodocus: Geology in Bram Stoker and the Lake Monster Legend, Katja Jylkka (University of California, Davis)

10:45-11:00 Break

11:00-12:30 The Work of Affect
Moderator: Carol MacKay (University of Texas, Austin)
Affecting Dombey: Susan Nipper as Domestic Worker of Fiction, Jacqueline Barrios (University of California, Los Angeles)
Wuthering Heights: An Ecological Elegy for Catherine
Earnshaw, Dilara Cirit (University of Texas, Austin) 
Melancholy Guts and Treasured Trash in Dorothy Wordsworth’s 
*Grasmere Journal*, Cailey Hall (University of California, Los 
Angles)

12:30-1:30 Lunch, Department Library

1:30-3:00, Fundamental Principles
Moderator: Summer J. Star (San Francisco State University)
Anarchic Ethics: Rethinking Obedience with Ruskin and 
Levinas, Sari Carter (Vanderbilt University)
A Rose is Not a Rose is a Rose: the Problem of Universals in 
*Aurora Leigh*, Kristen Hanley Cardozo (University of 
California, Davis)
The Ghost in the Novel: *Bleak House* and the Paradoxes of 
Narrative, Darby Walters (University of Southern California)

3:00-3:15 Break

3:15-4:45 The Nineteenth Century on the Move
Moderator: Elizabeth Carolyn Miller (University of California, 
Davis)
Telegraphy: A Poetics of “Suddenness,” Justin Tackett 
(Stanford University)
“The More Haste, The Worse Speed”: Narrative Temporality 
and the Political Novel in Gaskell's *North and South*, Lech 
Harris (Rutgers University)
“Outside the gates of the world”: On the Road in Hardy’s *The 
Woodlanders*, Kevin Sigerman (Rutgers University)

7:00-9:00 Dinner, Tres Hermanas (2416 K St. Davis)
Saturday, March 19  
Voorhies 126

8:30-10:00 am Risk and Speculation
Moderator: John Jordan (University of California, Santa Cruz)
Claims Paid: A Visual Culture of Insurance, Avigail Moss (University of Southern California)
The Life and Adventures of Martin Chuzzlewit, a Crisis of Knowledge in Novel Form, Aimee Fountain (University of California, Davis)
“Creeping out upon the water”: Martin Chuzzlewit's Transatlantic Sound Trade, Allison Clymer (University of Tennessee, Knoxville)

10:00-10:15 Break

10:15-11:45 Transatlantic Globalism
Moderator: Renee Fox (University of California, Santa Cruz)
The American Face of the Globe in Poe’s The Narrative of Arthur Gordon Pym, Caleb Doan (Louisiana State University)
Metonymic Chains: Shipwreck, Slavery, and Networks in Villette, Mark Celeste (Rice University)
Literacies of the Oppressed: A Transatlantic Study of It Is Never Too Late to Mend and Uncle Tom's Cabin, Rebecca Kling (University of California, Davis)

11:45-12:00 Concluding Remarks
John Jordan (University of California, Santa Cruz)

12:00-1:00 Lunch, TBD